VOGUE

DEC.

A CHRISTMAS PACKAGE FULL OF FASHION

TOWN CLOTHES;
RESORT CLOTHES



INCORPORATING VANITY FAIR

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TOPTON RUG

Fit for a Queen

"QUEEN ELIZABETH" *pattern in antique white with tied fringe. Permanently puffed, pre-shrunk, perfectly washable. Single or double size about 29.50 at fine stores.*

From the glorious era of Elizabeth I, the magnificently textured weave of this counterpane with its great center medallion and exquisitely detailed border. From Bates, and only Bates, a perfect reproduction achieved almost four hundred years later. Made in a very limited edition, each a true heirloom, each a royal gift in a beautiful presentation box. Bates Fabrics, Inc., 80 Worth St., New York 13

Bates

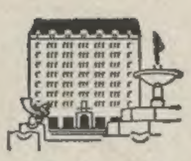
"LOOMED TO BE HEIRLOOMED"

Christmas Wrappings of White Mink



WILLIAM HELBURN

A décolleté shoulder-warmer—a shaped cape-stole,
in white mink light as a snowfall, most cherished gift for a Christmas Eve.
For further cherishing, a real pearl and diamond bracelet, clip, ring or earrings
from our Precious Jewelry Collection.



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by Branell

Resort colors in imported linen touched with knitted wool. About $80. Blumenstein, Ross & Lentz, 530 Seventh Avenue, New York, N. Y.

Vogue
December, 1952

VOGUE incorporating Vanity Fair is published semi-monthly except for the months of January, June, July and December, when it is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscriptions $7.50 a year in U. S. A.

Vol. 120, No. 10
Whole No. 1900



George Platt-Lynes

Mink

fashioned into sweeping beauty . . . a new fashion story. Shoulder line dipped to a well noted low . . . sleeves, long and tapered, with the skins in a diagonal swirl. In the deep dark glow that is natural ranch . . . or pale, lush and lovely royal pastel. Bendel Original from our custom-order fur collection.

Henri Bendel
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MAD ABOUT THE BOY... AND ABOUT THIS COAT. IT'S MADE OF STROOCK'S PURE WOOL BEAULURE AND COMES IN SIZES 8 TO 18. IT COST ABOUT $70 AND IT'S BY

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PRICES SLIGHTLY HIGHER WEST OF ROCKIES

KEEPS SHAPE WITH ARMO



THE BEAUTIFUL BLACK FUR OVERCOAT...



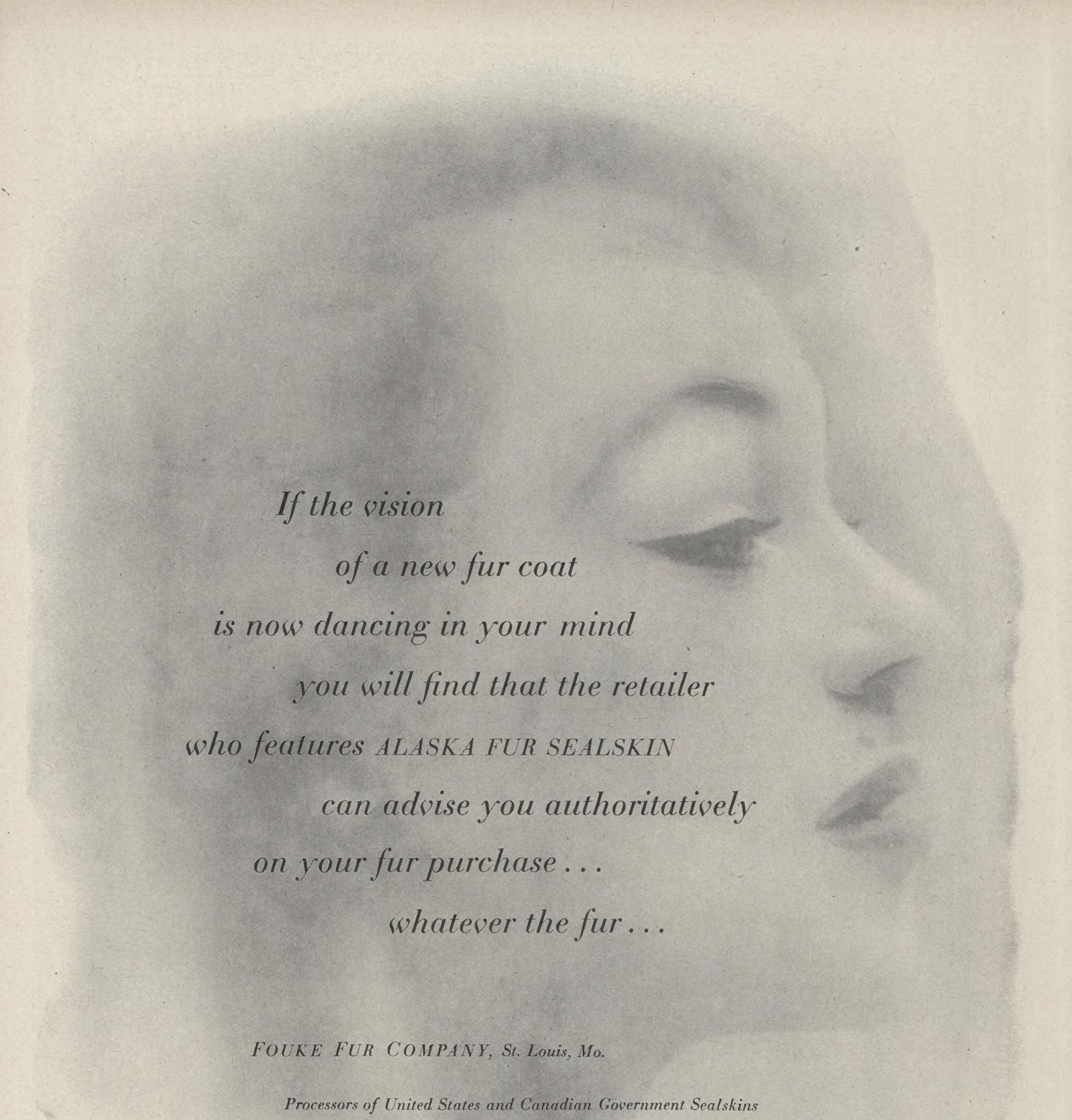
BONWIT TELLER

from our handsome collection of black dyed* Alaska fur Sealskin that starts at 1850.00 plus tax.

You are invited to use our extended charge account.

*Fouke-processed

New York Chicago Cleveland Boston White Plains



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of a new fur coat

is now dancing in your mind

you will find that the retailer

who features ALASKA FUR SEALSKIN

can advise you authoritatively

on your fur purchase . . .

whatever the fur . . .

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Processors of United States and Canadian Government Sealskins

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THE LURE OF LACE
FOR DANCING . . .
by FRANK STARR

Forever feminine. A great whirl of creamy cotton lace . . . a bodice held close and opened at the top like a petal. And over the bareness, a new scalloped shawl. Wear it in radiant navy for the holidays. Wear it in oyster beige under a Southern moon.
10 to 18. 79.95

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LOS ANGELES

a new slant on the costume suit . . . our middy-cropped shell. in bellaine's tissue worsted with couture's diamond-print silk shantung blouse and lining. about 110.

• NEIMAN-MARCUS • J. W. ROBINSON • LORD AND TAYLOR • CHAS. A. STEVENS • AND ALL JANE TAYLOR STORES

You can buy this merchandise at stores listed (Vogue's Buying Guide) p. 176.

Maximilian

New York



The Empire coat..in Matara-processed Alaska fur SealSkin*

Holt, Renfrew & Co. Ltd.

CANADA

*REG. FOUKE FUR CO.



Make *her* happy with *Shocking,* the fabulous perfume from the heart of France. 7.50 to 32.50.

Please *him* with *Snuff,* the cologne for men with ideas. 5.00 and 9.00. *all prices plus tax*



Christmas classic . . . *Nylon by Du Pont . . . for this or any year's single most delectable gift! A full-length portrait in permanent pleats that look utterly fragile, act quite indestructible, and are the final proof of the washing, drying, and wearing wonders of nylon . . . one of Du Pont's fibers for practical fashions.*

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ORLON® ACRYLIC FIBER RAYON ACETATE NYLON DACRON® POLYESTER FIBER



WHOM DO YOU LOVE THIS CHRISTMAS?

4 Gifts SHE Would Like

GLAMOUR BATH. Gourielli's precious Five O'Clock fragrance in richly concentrated Eau de Parfum and silky Dusting Powder. Both 6.50.

MOONLIGHT CELESTIAL. Ethereal Moonlight Mist Eau de Parfum and matching Swivel Cologne Stick in beautiful "stained glass" window package. 4.00

MOONLIGHT BATH. Romantic Moonlight Mist Eau de Parfum with companion box of exquisite Dusting Powder. 5.50.

PERFUMED COTTAGE. Gourielli's luxurious Five O'Clock Dusting Powder with long-lasting Five O'Clock Perfume. 6.50.

4 Gifts HE Would Like

WARDROBE TRIO. Three famous Gourielli grooming requisites: Here's How After Shave Lotion, Men's Talc and Cologne. 7.50 and 5.50.

KIT FOR A KING. Refreshing Sport of Kings Cologne and bracing After Shave Lotion. In handsomely designed kit, 2.50.

ROYAL JESTER. Two cocktail shaker bottles of crisply scented Here's How Cologne and After Shave Lotion. 4.25.

SHAVE PAIL DUO. An aluminum bucket of Gourielli's creamy, fast-lathering shave soap. Plus tingling Here's How After Shave Lotion. 4.00.

Items available singly in beautiful gift wrappings.

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Costume by Tina Lesser

Prices plus Federal Tax, except on Shave Soap

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*REG. FOUKE FUR CO.



THE HIT SUIT OF THE YEAR



It's made by Sacony in a special version of famous Palm Beach* cloth. It's luxury lined. The price? An unbelievable $35.

Every year, out of the clamor of seasonal collections, some one thing stands out so emphatically that it becomes The Hit of the Year. This year it's a suit by the famous house of Sacony. (Pronounced Sa-*coney*.)

Look carefully at this suit. It fits perfectly the new definition of a classic: not just something you can wear for years—but something you can wear *all* year, *anytime* of the year, *anywhere* during the year. And once and for all, this suit shakes off the tyranny of the pressing establishment—gives you more wear and *less care* per square inch than almost anything you have ever owned.

Now look at the price. It's $35—and a present-day miracle.

The fabric in this suit bears the long-respected family name of Palm Beach cloth. But it is actually a *special* version of this famous suiting—a miraculous, new-world compound of rayon, wool and nylon with a crisp, biscuity texture. That's why this suit can be your twelve-months-a-year companion, why it is unlikely to wilt, or hold a wrinkle, or lose its shape. Plus the fact that Sacony gives each suit extra propping (and a wonderful feeling of luxury!) by lining it beautifully and completely with characterful rayon taffeta.

Sacony tailors these suits as conscientiously as though for a dignitary's wardrobe, makes them in misses, petite or women's half-sizes, presents them in a superb group of styles and colors. You can buy Sacony suits at most good stores—some of which are listed on page 176. Or write Sacony, College Point 56, Long Island, N.Y.

Facing page, Sacony suit authoritatively tailored in special Palm Beach cloth. $35. Electrifying in total red with John Frederics' crushed beret. Jewels by Cartier.
This page, new school of thought on shoulders—lower and smooth—developed by Sacony in special Palm Beach cloth. $35. Hat, John Frederics.

**Palm Beach trademark registered by Goodall-Sanford, Inc.*


flying south
andrew geller's
straw birds
andrew geller
EXQUISITE FOOTWEAR · 18 WEST 57TH STREET, NEW YORK AND LEADING STORES IN MOST CITIES



GREAT COAT: Sophie tailors Matara*-processed Alaska fur Seal Skin into the straight chesterfield look that's good news again. A coat of great luxury... double-breasted buttonings, patches to swallow your hands and room for a scarf. Saks Fifth Avenue, Furriers.

*REG. FOJKE FUR CO.

Lavenesque



a toilet essence
2 oz., $3
4 oz., $5.50
Plus tax

a new fragrance
that speaks for
the secret and
reckless heart.
An exotic counterpoint
to Lavender's world-famous
scent! Wildly different—
created of course by

YARDLEY

Fredrica designs in Great Lakes Mink



Jewels—CARTIER • Hat—Mr. John

Regal raiment . . slim princesse lines in the dark beauty of Great Lakes mink . . American ranch mink, acknowledged the finest in the world. At fine retailers, or write Fredrica, 345 Seventh Avenue, N. Y. 1

GREAT LAKES MINK ASSOCIATION

HANDMACHER SUITS
THE AMERICAN SCENE



Daily news, the wonderful little suit you live in, love in December as you will in May. The jacket's belted, the pockets welted and it's tailored with the famous Handmacher fit. Flannel or diagonal weave worsted in misses', junior and young Proportioned Plus sizes to 22+. $65

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rare jewels of the world

HARRY WINSTON INC.

7 EAST 51st STREET, NEW YORK



Intoxication D'ORSAY

PARFUM $3 TO $35 EAU DE TOILETTE $3 & $5 PLUS TAX

the rarest fur in all the world



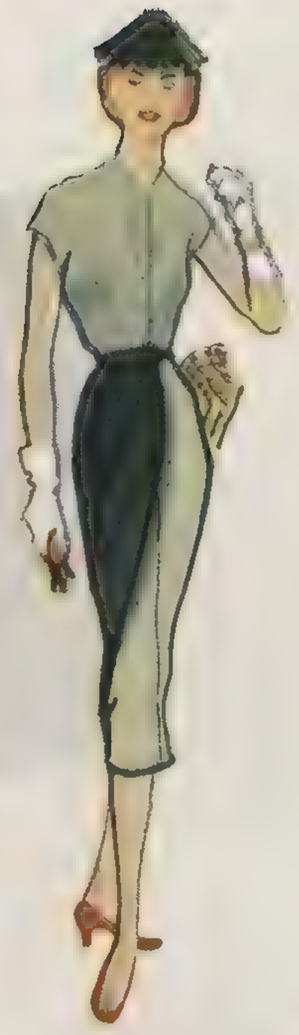
the new emba topaze ruby-eye mink

It is a great honour to announce the first sale in all the world of the newest golden treasure in fur...soon to be the proud possession of a fortunate few women. Ask your furrier today about Emba* Topaze® ruby-eye mink.

Design by RITTER BROS. Topaz—CARTIER dress—vera maxwell *®mutation mink breeders assbciation

Cocktails

HIGHLIGHT of the party . . . your Irish Linen cocktail dress with perky Irish Linen accessories! Bright and gay, yet formal enough for dinner later on . . . and so easy to keep band-box new all season long.



Dancing

LOVELY, exquisite Irish Linen is a fashion-first for formal wear . . . completely graceful and flattering . . . the Queen of fabrics, indeed.





Luncheon

TABLE TALK will start with your new Irish Linen suit! . . . because Irish Linen tailors so beautifully, has such appealing texture and color variety, resists creasing and rumpling . . . wonderful for *all-day* in town.

Sports

PLAY or just watch in Irish Linen casual wear. Just the thing for active sports, because Irish Linen is cool and trim, and launders so easily and well. Smart, too, from top to toe for on-lookers!



You're so inviting—in

Irish Linen

And no wonder! . . . because Irish Linen gives you that crisp, *chic*, spic-and-span look that's always *fashion-fresh* . . . is regally graceful for in-town and formal wear, pert and exciting for spectator or active sports wear. See *all* the new Irish Linen creations—dresses, suits, playclothes, accessories, shoes—in your favorite store!



These and a wonderful variety of sun-fast, washable colors. Pre-shrunk and crease-resistant, of course!

THE IRISH LINEN GUILD, 1270 Avenue of the Americas, New York 20, N. Y.

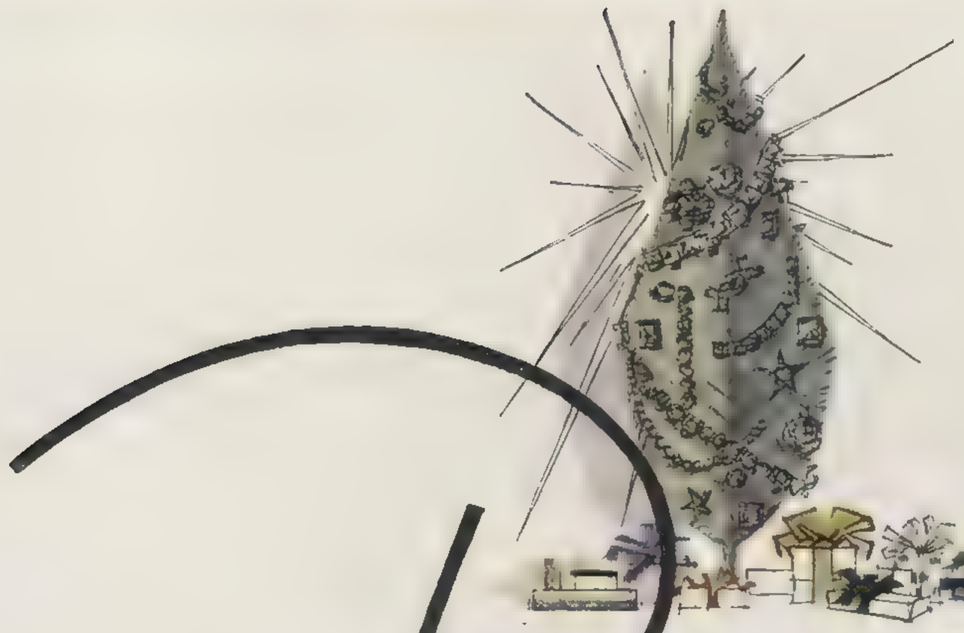
WARNING: Only linen marked "Irish Linen" or "Made in Ireland" is genuine Irish Linen. Avoid imitations! Insist on seeing the label before you buy!

To Each Her Own

Among these is YOUR very special Christmas fragrance



Precious jewels by Harry Winston



Dana®

PARIS • NEW YORK

So dear to YOU—so important to your very deep feelings and your personal pleasure, is that one and only perfume fragrance that is so like YOU. It should be easy for you to find the "one and only." Simply try each of these four magnificent Dana perfumes at your favorite good store. When you discover the one that you feel is truly Yours, hint to HIM to get it for your Christmas.

TABU		PLATINE		20 CARATS		EMIR	
Perfume		Perfume		Perfume		Perfume	
⅛ ounce,	$2.50	⅛ ounce,	$2.50	⅛ ounce,	$2.75	⅛ ounce,	$2.75
¼ ounce,	$5.00	¼ ounce,	$4.75	¼ ounce,	$5.00	¼ ounce,	$5.00
⅜ ounce,	$7.00	1 ounce,	$17.50	1 ounce,	$18.50	1 ounce,	$18.50
1 ounce,	$17.50	Cologne		Cologne		Cologne	
Cologne		2 ounce,	$2.00	2 ounce,	$2.25	2 ounce,	$2.25
2 ounce,	$2.00	3½ ounce,	$3.25	3½ ounce,	$3.50	4 ounce,	$4.00
4 ounce,	$3.50	8 ounce,	$6.00	8 ounce,	$6.50	8 ounce,	$6.50
8 ounce,	$6.00						

All prices plus tax

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NEW
FLEXIBLE
FASHION

Air Step®

Dress by Carolyn Schnurer

the GLOW
PUMP

With the Magic Sole
to cushion every step

Brilliantly new! So exquisitely comfortable you'll call them walking wonders! It's Air Step's exclusive, new combination of the Magic Sole with *full sole flexibility.* Here are shoes as supple as your foot . . . trim fitting as your gloves. In all the fashion colors and a complete range of sizes. At your Air Step dealer. Or write Air Step Division, Brown Shoe Company, St. Louis.

The Magic Sole literally floats your foot on air. Hundreds of tiny cells create an airy cushion that makes sidewalks feel carpeted, that pillows your foot gently at every step.

A Product of Brown Shoe Company

BROWN SHOE COMPANY DIAMOND JUBILEE • 1878-1953

Shoes illustrated $10.95

Other styles, $8.95 to $11.95
Higher Denver West



PLAYTONE® IN PRINTS Newest in Playtone are the wonderful, wonderful prints on this famous carefree cotton with the crinkle that needs no ironing. Pictured, an etched flower print in a Carolyn Schnurer dress at Bloomingdale's, New York; Burdine's, Miami; Carson Pirie Scott, Chicago.

Help yourself to 16 delicious flavors in Candy Nub,
a wonderful new textured no-spot, no-crease Burlington rayon...
to fabulous fit in sizes 10 to 20...see why they're

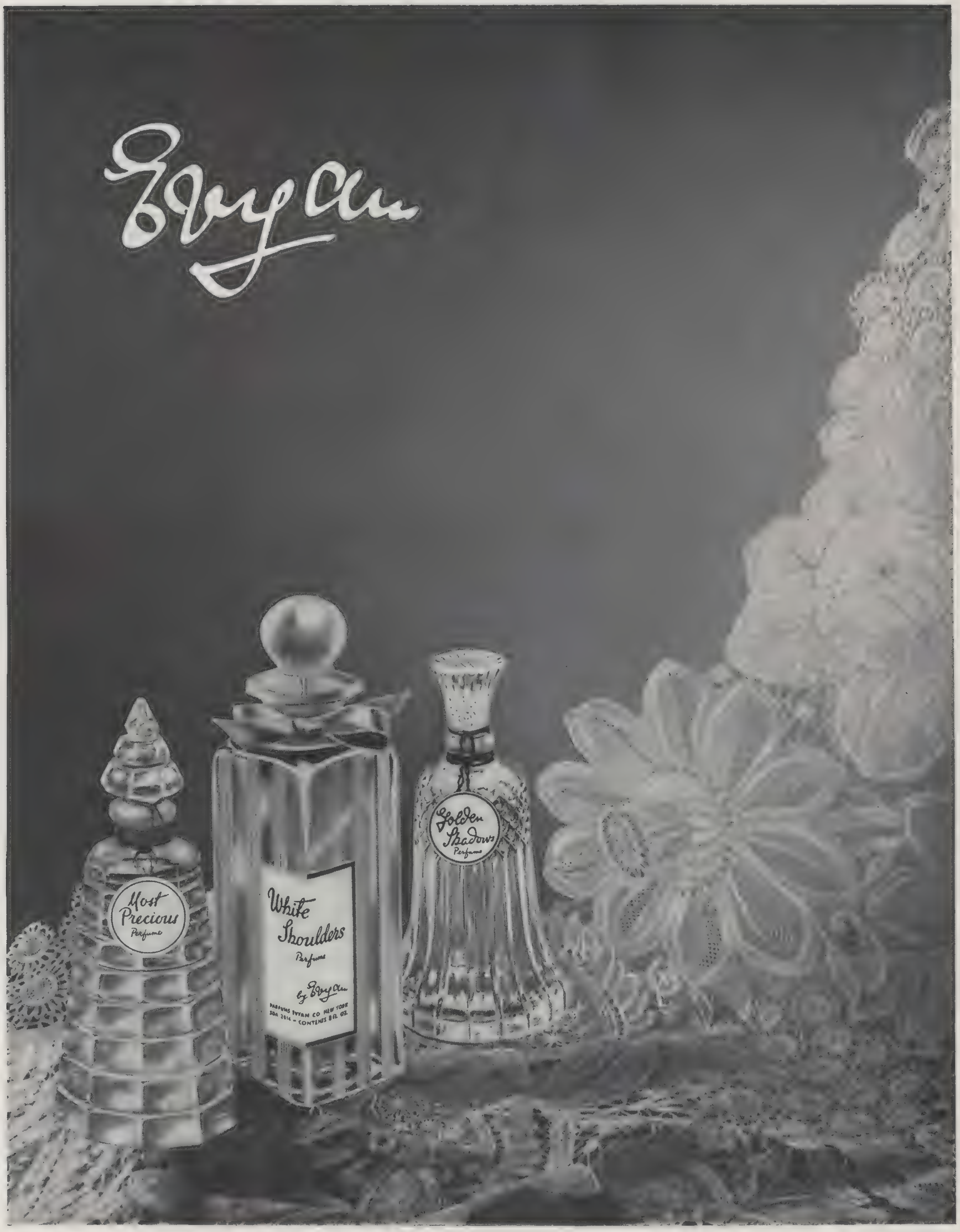
America's sweetest suit value at 19.95



Life Savers* Suits gentleman-tailored by

Kirkland Hall

At one fine store in your city, or write KIRKLAND HALL (A DIVISION OF GAYNES, INC.)
500 Seventh Avenue, New York 18 Send for color-photo folder



Gifts of magnificence . . .
White Shoulders . . . Golden Shadows . . . Most Precious



Under your winter coat now and for your summer activities in the future, we bring you these colorful prints in pure silk Surah, cleverly touched with velvet. Left: The short sleeved dress, about $30. Right: The sleeveless dress, with its versatile cover-up jacket, about $40. Misses' sizes. At SAKS Fifth Avenue and fine stores everywhere . . . AYWON DRESS COMPANY, 525 Seventh Avenue, New York 18, New York.

Supreme Elegance...

A Diamond Bracelet and the World Famous Minaudière



World Famous Minaudières, created in Paris by Van Cleef & Arpels. An essential accessory of the well-dressed woman.

Exquisite Diamond Bracelets from Van Cleef & Arpels' large collection of precious jewelry.

VAN CLEEF & ARPELS

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All prices plus tax



If he wants to give you something fabulous,
give him a clue to your heart's desire...

Russeks Design Studio Mink

Russeks NEW YORK · BROOKLYN · CHICAGO

As a further step in fostering the close relationship between
the United States and the Colony of Trinidad & Tobago...
It is the pleasure of
THE TRINIDAD & TOBAGO TOURIST BOARD
to cooperate with

drewyn, ltd.

in presenting a group of fashions
inspired by these picturesque islands

lotte's

TNT

The romance and beauty of Trinidad, the color and glamour of Tobago...expressed in a group of wonderful fashions in the casual manner, designed by Lotte for Drewyn.

Here...Lotte captures the very rhythm of the islands in Bates Disciplined cotton on net. Wedding cake ruffles top the strapless camisole and frost the gay skirt, flaring over its own ruffled, taffeta-lined petticoat of double net. Camisole, about $11. Skirt and petticoat, about $30.



AT SAKS FIFTH AVENUE, ALL STORES; A. HARRIS, DALLAS; JOHN WANAMAKER, PHILADELPHIA; THE DAYTON CO., MINNEAPOLIS; GIDDING'S, CINCINNATI;
AND AT THE STORES LISTED ON PAGE 175. DREWYN, LTD., 1400 BROADWAY, NEW YORK 18.



drewyn, ltd.

presents

lotte's 'TNT'

in linen by Sichel

... Lotte's sari-slim sheath, so expressive of the Hindu influence on Trinidad & Tobago ... in Sichel's imported, crease-resistant, pure linen, embroidered with race course "badges" for local color ... about $30. The voluminous stole, about $11.

AT SAKS FIFTH AVENUE, ALL STORES: MILLER & RHOADS, RICHMOND; STIX, BAER & FULLER, ST. LOUIS; WOODWARD & LOTHROP, WASHINGTON, D. C.; THE HIGBEE CO., CLEVELAND; JOSEPH HORNE, PITTSBURGH; AND AT THE STORES LISTED ON PAGE 175. DREWYN, LTD., 1400 BROADWAY, NEW YORK 18.

CREPE LIT WITH *Color* LOOMS IMPORTANT . . .

The big news is still crepe.

Everywhere.

Now, however, a new note is creeping in. Or rather, blazing its way in.

It is *color*. Vigorous, intensely colored crepes are supplanting the darker shades.

Some of these brilliant vanguard crepes are already evident in the cruise collections.

More will follow for spring and summer.

Probably the best example right now is Lotte of Drewyn's new cruise collection. "T.N.T.", she calls it, for she picked up the intense, clean colors and shapes for her wide-spaced print on the shores of Trinidad and Tobago.

Belding-Hemingway transferred them onto one of their richest crepes, a tissue faille of Celanese* acetate and rayon.

Why acetate? Because acetate fiber is *supple* by its very nature. It produces fabrics which yield to the finest detail.

Because the fiber itself is lustrous, giving a subtle shimmer to each ripple of the weave.

Because the fiber itself takes on color handsomely—especially these clear, high key shades which are beginning to be everywhere.

Here are the first of these new crepes—handsome, beautifully shaped and pleated—happy evidence of the fact that acetate is truly the "Beauty Fiber."

Celanese Corporation of America, New York 16.

Lotte of Drewyn's pleated print dress in purple, beige, or rust print on white. Sizes 10-16. About $35. Solid color pleated dress in purple, beige, rust. Sizes 10-16. About $30.
At Saks Fifth Avenue, all stores; John Wanamaker, Philadelphia; A. Harris & Co., Dallas; The Bon Marche, Seattle.
For other stores, see Vogue's Buying Guide.

*Reg. U.S. Pat. Off.

Celanese*

ACETATE, one of the world's great textile fibers

LOOMED WITH ACETATE, THE BEAUTY FIBER



lotte's loot from the beaches of Trinidad and Tobago:

sea separates patterned in small gems of the ocean. All are Bates Disciplined Fabric, the well-behaved cotton that releases creases, dries fast and smooth, keeps its fresh, starchy look for life.



The pleated jacket,
about 13.00.
Brief pants, about 6.00.
Wrapped skirt, not shown,
about 13.00.
Tucked camisole, about 11.00.
Sizes 10 to 16.
At Saks Fifth Avenue,
Woodward & Lothrop,
Sakowitz, F. & R. Lazarus,
Sterling Lindner Davis.


Regency
silk prints
in the
finest designer tradition
Spontaneous fashion combustion interpreted by Lotte for Drewyn. The spirit of Trinidad 'N Tobago captured in tropic separates that have a matching skirt, too. The excitement of an authentic native print put down in gold and navy or gold and pink on natural pure silk pongee . . . exclusively created for Lotte by Regency.
Camisole top—about $13
Tobago pants—about $18
Trinidad skirt—about $23
At all Saks Fifth Ave. Stores
La Salle and Koch—Toledo
Goldwater's—Phoenix
Stix, Baer & Fuller—St. Louis
Hochschild-Kohn—Baltimore
lotte's
REGENCY TEXTILES, INC., 1407 BROADWAY, NEW YORK 18

There is only one...



...the costliest perfume in the world

NOW AVAILABLE IN NEW LEAKPROOF PURSE SIZE ⁘ "THE COMPANION"

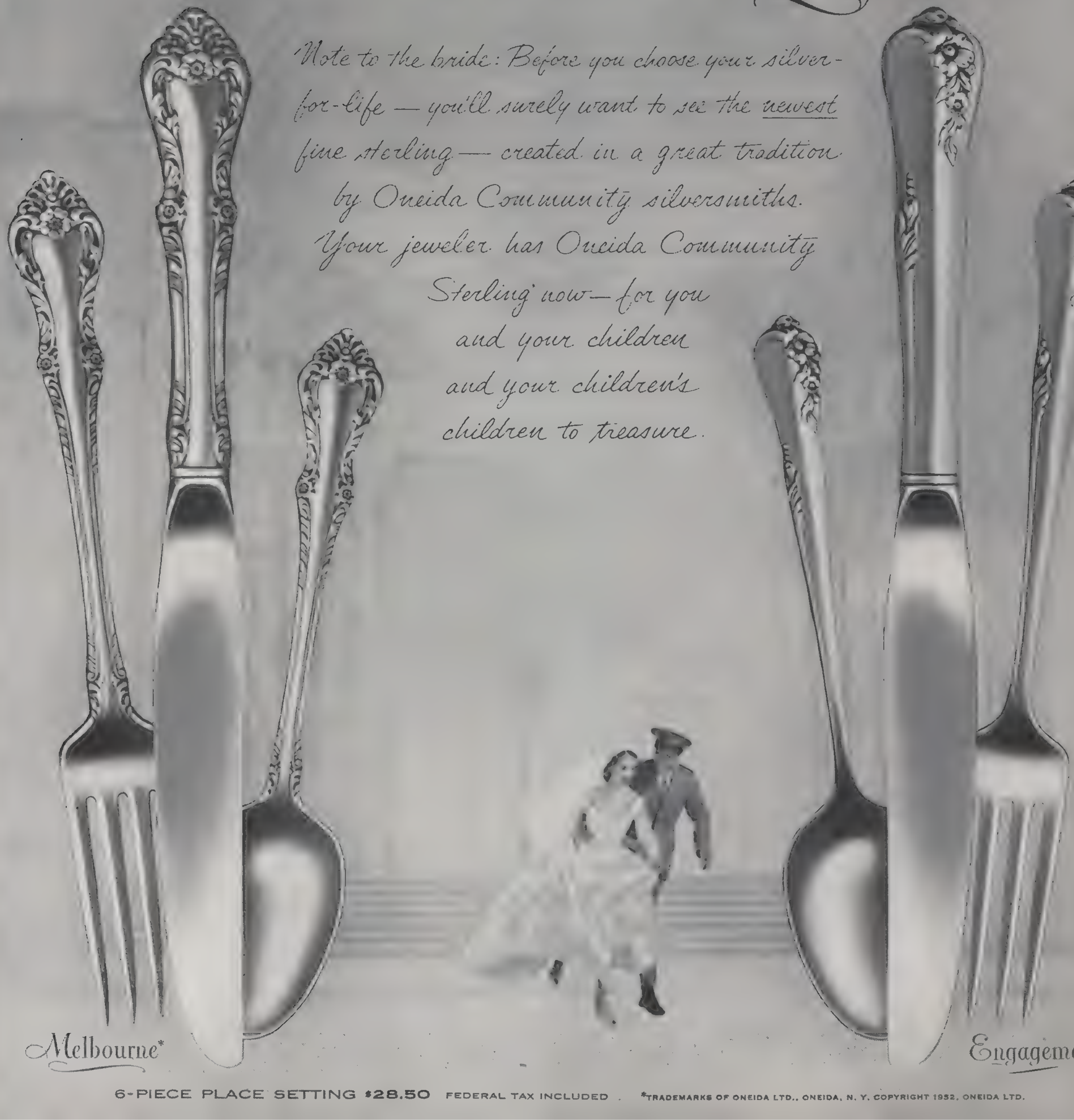
ALSO FROM PARIS ⁘ JOY SOAP AND JOY POUDRE IN FIVE LOVELY SHADES ⁘ FOR PERFECT HARMONY

There's a new sterling — with a proud and famous name —

ONEIDA COMMUNITY

Sterling

Note to the bride: Before you choose your silver-for-life — you'll surely want to see the newest fine sterling — created in a great tradition by Oneida Community silversmiths. Your jeweler has Oneida Community Sterling now — for you and your children and your children's children to treasure.



*Melbourne** *Engagement*

6-PIECE PLACE SETTING $28.50 FEDERAL TAX INCLUDED

*TRADEMARKS OF ONEIDA LTD., ONEIDA, N. Y. COPYRIGHT 1952, ONEIDA LTD.



JOHN-FREDERICS HAT

For you from now on—for resort and spring—this

wonderful new cotton tweed that's marked

TEBILIZED®

for tested crease-resistance. The Tebilized mark is

your assurance of a spirited resistance to creases that

lasts the fabric's lifetime. No wonder it's chosen by

L'AIGLON

for this charming suit dress. 10 to 20, gray, tan. $21.95.

At Lord and Taylor, New York; Marshall Field, Chicago;

John Wanamaker, Philadelphia; Meier and Frank, Portland,

and other fine stores. For store near you, write

L'Aiglon Apparel, Inc., Dept. X, 1350 Broadway, N. Y. 18

Only by

Vanity Fair

This slip so
pretty and provocative!
Trios of tiny permanent
pleats fashion the
lace frosted camisole
top and fluttering
double flounce.
Of everlastingly lovely
nylon tricot that
washes so willingly.
Dawn Pink, Star White
Midnite Black.
Sizes 32 to 42.

Style #3-8-24
Price $14.95



MARK SHAW

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Blouses that express your own good taste...and have a perfect kinship for your smartest suits and skirts. In the wonderful colors of fashion's new fabric favorite...

ORLON-SILK. Sizes 30 to 38:
From $11. to $14.





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South American colors

See these stunning Panagra Cottons by EVERFAST in a striking collection of Claire McCardell clothes—vibrant with color, authentic in concept—taking their theme from the rich lore and vivid beauty of South America—just a sky away via Panagra. Everfast designers borrowed color from the Argentine gauchos and Balsa boatmen of Bolivia—stripes from the brilliant serapes of Chilean and Peruvian natives—prints from the gay costumes of Colombia and Ecuador—blending all together in a thrilling group of fabrics for new and exciting North American fashions.

Dress by CLAIRE MCCARDELL *in "Alameda," a brilliant striped Panagra Cotton by Everfast, made crease-resistant by Everglaze. Sizes 8 to 18, about $50.* LORD & TAYLOR, NEW YORK *and leading stores everywhere.*

COLORS GUARANTEED BY EVERFAST FABRICS INC.

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COTTON: *puckered, patterned ciré* COLOR: *stacatto, sharp, bold* CORDING: *shoulder straps, waist wrapping*



Claire

JEWELRY BY OLGA TRITT

SUN SPECS BY CLAIRE McCARDELL

About $30

COTTON: *pepper-dotted vegetable colors* **CONVERTIBLE:** *the scarf, wound to your whim* **CLOSINGS:** *hooks and eyes; anchors*

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Townley Frocks, 550 Seventh Avenue, New York *Under $50.*



Claire McCardell specs*

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IT'S BIG BEAUTY NEWS when Claire McCardell makes up your eyes
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Wear them knowing that beauty, here, is in the eye of both the beholder and the beheld.

***Finest 6-base, ground, polished ophthalmic lens.* CLAIRE MCCARDELL SPEC CORP., 12 East 22nd St., N. Y. Distributed through American Optical Co.**



Claire McCardell fashions in Panagra Cottons by Everfast will be featured in these and other fine stores:

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For other fine stores see Vogue's Buying Guide.



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for slender
or small legs.
Sizes 8 to 10½

modite
(green edge)
for average
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Sizes 8½ to 11

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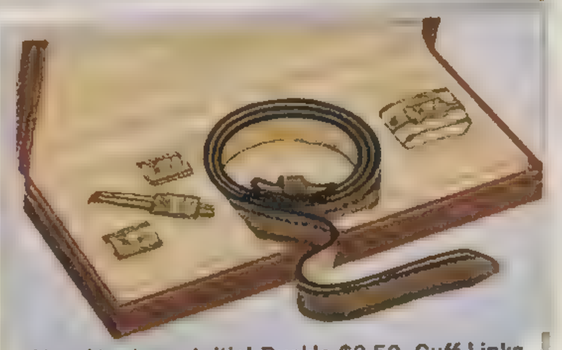
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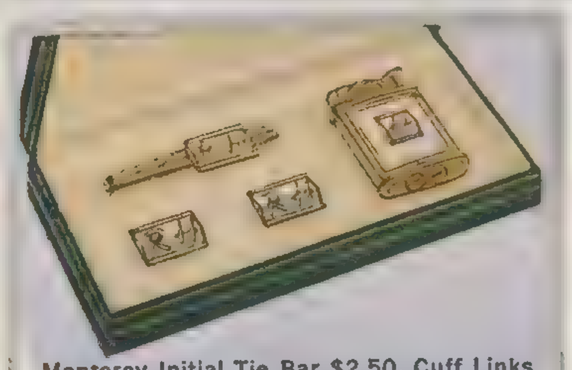
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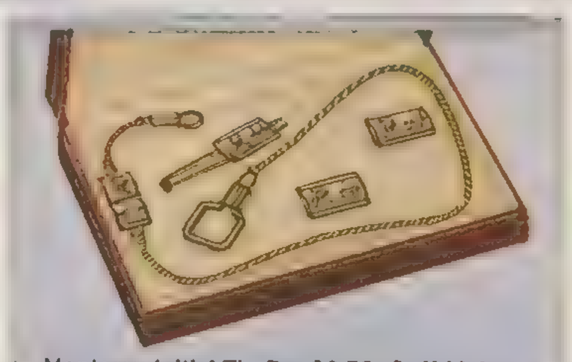
Smart, new Monterey Initials on adjustable, imported Elastic Web Belts. Blue, Brown or Maroon webs. Handsomely boxed, $3.50 each.



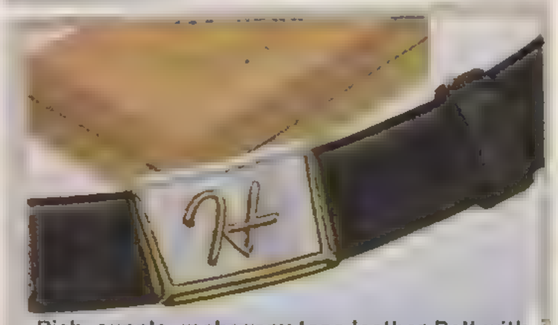
New Monterey Initial Buckle $2.50, Cuff Links $2.50, Tie Bar $2.50. Tan Sierra Saddle Leather Belt $2.50. Complete set, in gift box, $10.00.*



Monterey Initial Tie Bar $2.50, Cuff Links $2.50. Dependable thumb-lever action Lighter $5.00. Set, in morocco leather gift box, $10.*



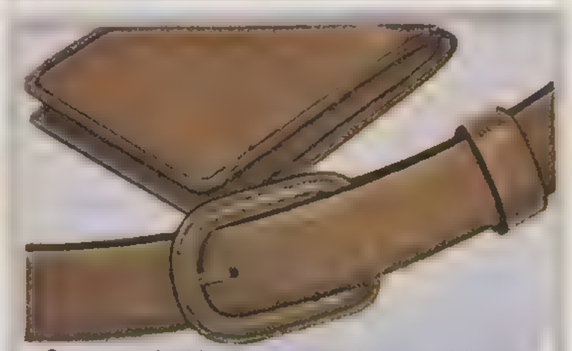
Monterey Initial Tie Bar $2.50, Cuff Links $2.50, Key Chain $3.50. Complete Monterey set, in morocco gift box, $8.50.*



Rich, supple, mahogany tone leather Belt with two-tone Initial Buckle. Belt $2.00, Buckle $1.50. Set, handsomely gift boxed, $3.50.*



Blue Lodge Buckle & Tie Bar $2.50 eacn, set $5. Shrine Tie Bar $2.50 and Cuff Links $3.50, set $6.* Many other fraternal sets available.



Genuine pigskin Wallet, hazel tone, with pass case and stamp folder, $5. Matching Pigskin Belt with covered Buckle, $2.50. Set, $7.50.*



Imported Alligator Belt and Jewelry Set. Belt $10, Buckle $5, Cuff Links $2.50, Tie Bar $2.50. Complete set, boxed, $20.00.*



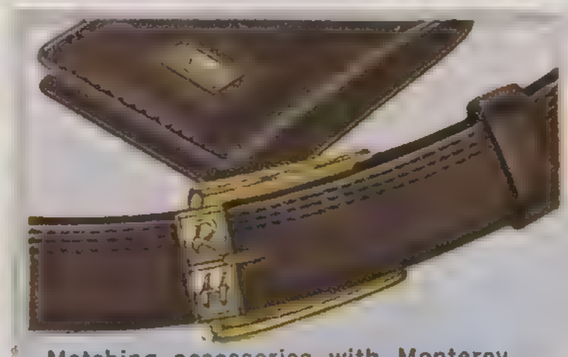
Handsome blue Sierra Saddle Leather Belt with new Hickok Initial Buckle. Belt $2.50, Buckle $2.50. Set, beautifully gift boxed, $5.*



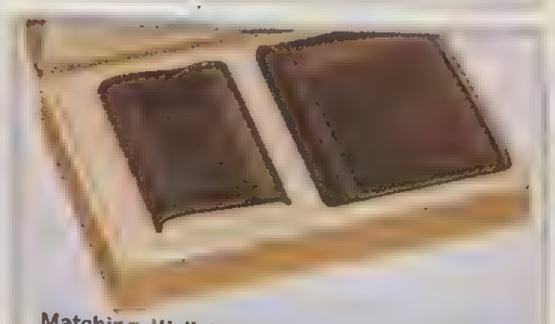
Babygator Cowhide Wallet, secret pocket and pass case, $5. Babygator Cowhide Belt $2.00, Buckle $1.50. Set, smartly gift boxed, $8.50.*



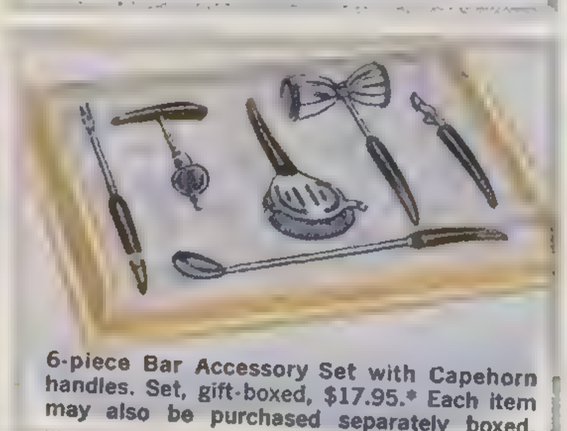
New Monterey Initial Tongue Buckle $1.50, Belt $2.00. Set $3.50. Two-tone Initial Slide Buckle $2.50, Belt $2.50. Set, gift boxed, $5.*



Matching accessories with Monterey Initials. Wallet $5, Belt $2.50, Buckle $1.50. Complete set, handsomely boxed, $9.00.*



Matching Wallet and Key Case Set in fine, supple Goatskin. Wallet $3.50, Key Case $1.50. Complete set, in handsome gift box. $5.00.*



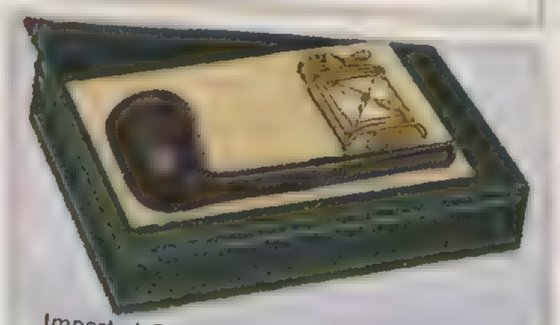
6-piece Bar Accessory Set with Capehorn handles. Set, gift-boxed, $17.95.* Each item may also be purchased separately boxed.



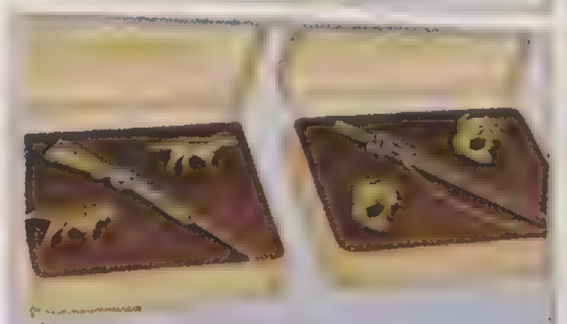
Saddle Leather Tie Bar $1.50, Cuff Links $2.00, Lighter $5.00. Gift boxed set, $8.50. Fine California Saddle Leather Wallet, $7.50.*



Sierra Saddle Leather Belts with embossed stitch design in 3 smart shades: Blue, Mahogany, Tan. Gift boxed, $2.50 each.



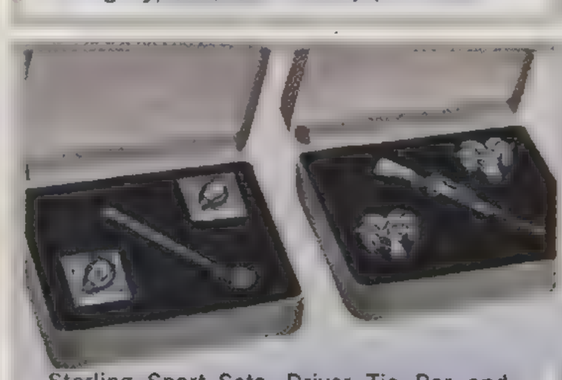
Imported Briar Pipe $3.50, Windproof Rod & Gun Lighter $5.* Set, $8.50. Rod and Gun emblem also on wallets, jewelry, buckles, etc.



Hunting and Fishing Jewelry Sets. Tie Bars and Cuff Links $2.50 each, sets $5.00.* Many other Hickok sports jewelry designs available.



Sports Jewelry Set. Leaping Bass Cuff Links $2.50, Casting Rod Tie Bar $2.50, Crossed Rod and Gun Lighter $5.00. Gift boxed set $10.00.*



Sterling Sport Sets. Driver Tie Bar and Clubhead Cuff Links. Rifle Tie Bar and Rams Head Cuff Links. Each $5, sets $10.*

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Monterey Initial Tie Bar $2.50, matching Cuff Links $2.50. Boxed set $5.00. Monterey Initial Ascot Tie Guard, $2.50.*



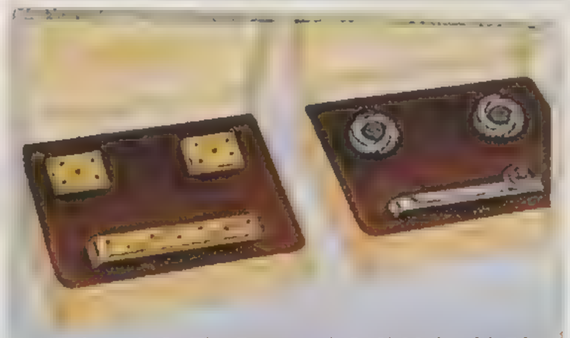
Monterey Initial Commuter Kit of genuine saddle leather. Will hold all shaving and toilet accessories necessary for travelling. $10.95.*



Clothes Brush Toiletry Kit, cowhide top, zippered and fitted, $5.95. Monterey Initial Toiletry Kit, with fitted accessories, $5.95.*



Mahogany Sierra Saddle Leather Wallet with secret pocket, $5.00. Matching Sierra Saddle Leather Belt, $2.50. Set, $7.50.*



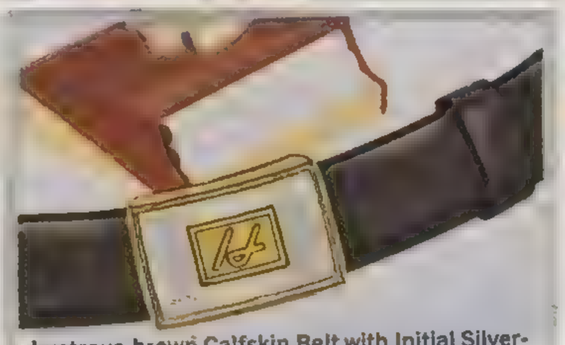
Neat Look 2" Tie Bars and Cuff Links $2.50 each. Sets, gift boxed, $5.* Knot design sets are available with either blue or red stone.



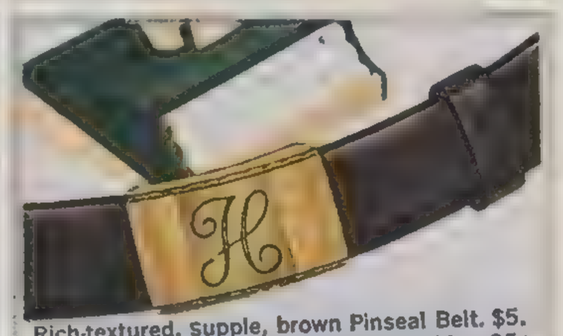
Man's Toiletry Kit of handsome, mahogany tone sturdy cowhide. Has waterproof lining, slide closure, reinforced luggage corners. $4.95.*



Highest quality genuine Alligator Belt, $10. Distinctive Gold-Filled Initial Buckle, $5. Complete set, in beautiful gift box, $15.



Lustrous brown Calfskin Belt with Initial Silverfront Buckle. Belt $3.50, Buckle $3.50. Set, in handsome presentation gift box, $7.00.*



Rich-textured, supple, brown Pinseal Belt. $5. Distinctive gold-filled Initial Buckle, $5: This beautiful set, boxed as a gift, $10.00.*



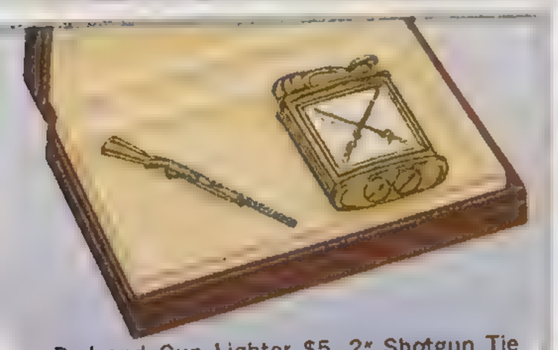
Completely fitted man's Manicure Set in mahogany cowhide case, $10.95. Clothes Brush with cowhide back, $3.50.*



Woven Horsehead design Tie, Horseshoe Ascot Tie Guard, Set $5*. Other designs in Blue, Grey, Red, Brown ties with complementary Ascots.



Complete man's Manicure Set in oval top-grain cowhide case with slide closure, $4.95.* Leather Bookcase Card Set, 2 decks, $3.95.



Rod and Gun Lighter $5. 2" Shotgun Tie Bar $2.50. Set $7.50.* 2" "Neat Look" Tie Bar also sold in other sports designs.



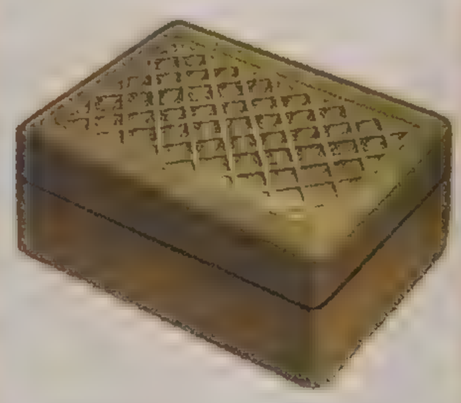
Monterey Initial and Horsehead Panel Wallets $5 each.* Initial and Horsehead designs available on jewelry, lighters, belt buckles, etc.



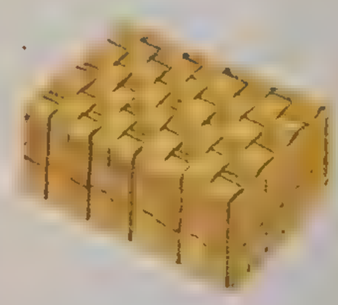
Hunting Jewelry Set. Shotgun Tie Bar $2.50, Setter Cuff Links $2.50, Belt Buckle $2.50, Lighter $5.00. Set, in morocco box, $12.50.*

OF WORLD-FAMOUS HICKOK BELTS

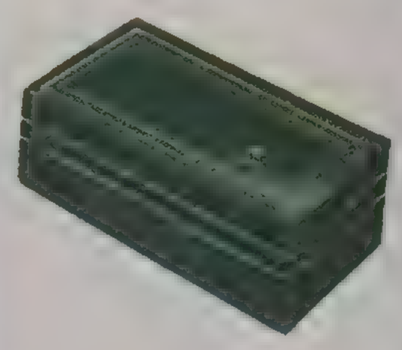
Beautiful, Useful Boxes make a Gift by Hickok 2 Gifts in 1



Hickok Christmas Gifts are boxed in beautiful presentation cases



that make magnificent Stud Boxes for men



as well as practical Sewing and Jewel Cases for women



while many are designed to serve as smart Cigarette Boxes, too!

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At Christmas!

give the glamorous...give the dramatic...give DESERT FLOWER

SHULTON
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Toilet Water
with atomizer 2.50



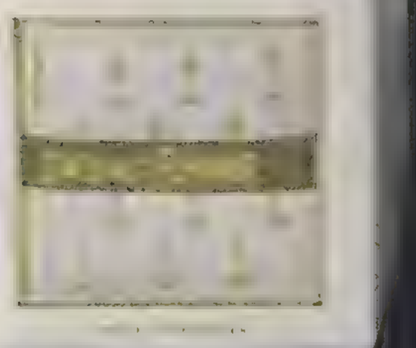
Body Sachet,
shaker top 1.25



Toilet Water, Dusting Powder 3.50



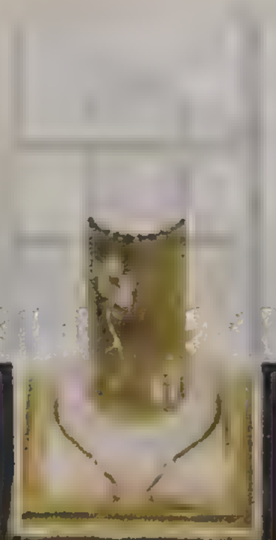
Toilet Water, Purse Perfume
with velveteen purse 3.00



Dusting Powder 1.50



Toilet Water 1.50



Perfume, 1 dr. 3.00
2 dr. 5.50
4 dr. 10.00



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Toilet Soap, 3 cakes 1.50



Purse Perfume
in Gift Box 1.50



Stick Cologne, Purse Perfume
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*TUBINYL (TM): acetate and nylon blend • guaranteed hand washable

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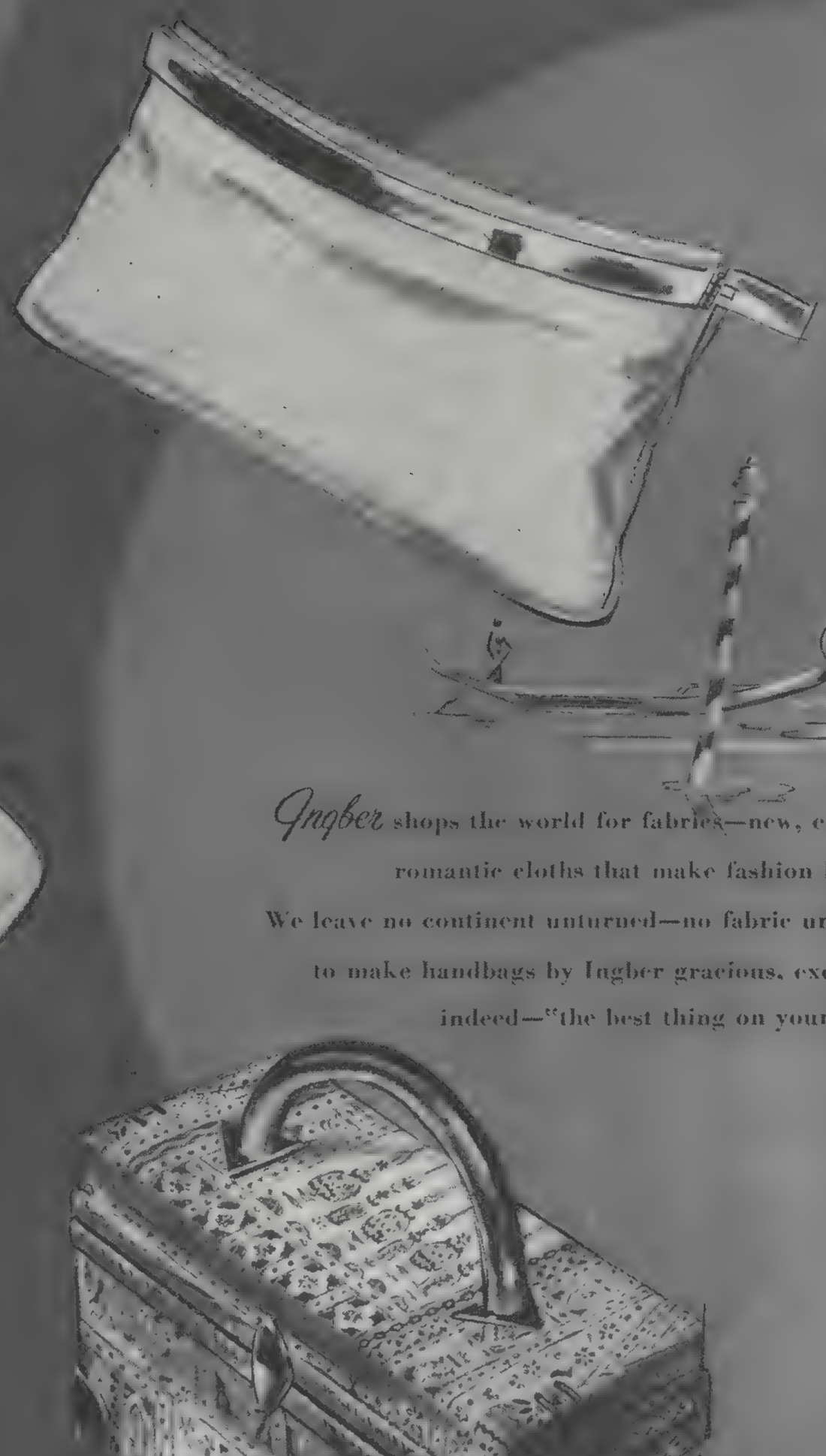
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Ingber shops the world for fabrics—new, exciting, romantic cloths that make fashion history. We leave no continent unturned—no fabric untried—to make handbags by Ingber gracious, exciting—indeed—"the best thing on your arm."

A. ITALY—Romance of silk, newly textured, fashioned to an envelope that closes with a "click." **$8.00**

B. IRELAND—Heavenly linen—smartly framed to better portray its well-loved weave. **$8.00**

C. JAPAN—Kurile cotton, hand blocked in primitive colors and gold. A treasure chest of design. **$8.00**

Ingber handbags are found on America's smartest accessory counters. Prices slightly higher in some localities.



Russeks

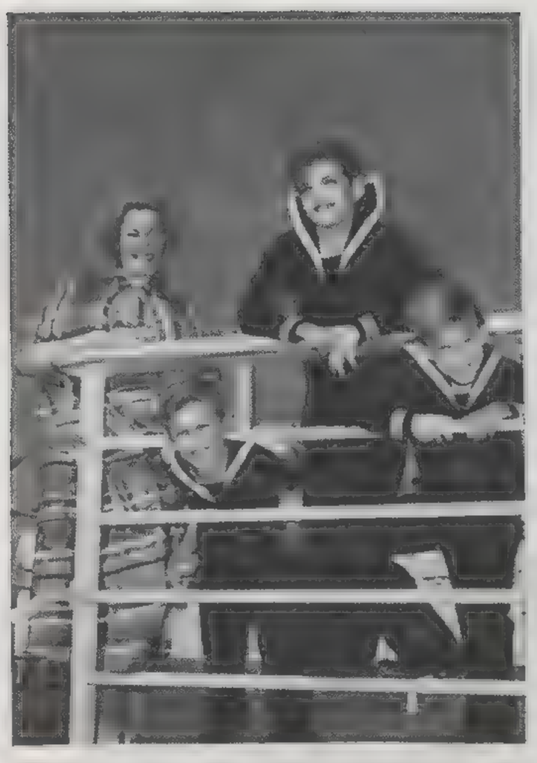
New York • Brooklyn • Chicago

The "AA" Persian Chesterfield

If you're an Average American (5'5" or under) ... If he wants to give you something exciting and unusual ... Let him know you'd like our classic Chesterfield in black-dyed Southwest African Persian lamb— the modern Persian lamb that's lighter in weight ... more lustrous, too—with a velvety, black-dyed Alaska sealskin collar. $800. Main Floor. *Plus tax*



"The United States Lines is to be complimented for maintaining a staff of experts who contributed to my wife's and my enjoyment in dozens of ways," says Harold V. Smith, President of the Home Insurance Co.



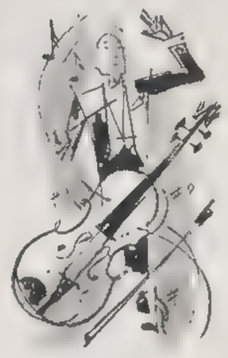
"We like Europe any time of the year," says Mrs. Richard Gill of San Antonio, Texas. "And our first choice is the United States Lines." Playing on the rail are the three Gill boys.



"My wife and I have been making ocean crossings for years," says Fritz Reiner, one of the conductors of the Metropolitan Opera's orchestra, "but our voyage on the UNITED STATES tops them all!"

It's not too soon to make reservations to *Europe!*

To help you plan now—and avoid disappointments or frantic last-minute arrangements—the United States Lines present this list of winter/spring sailing dates and guide to Europe.



"Thrift Season" fares in effect until April 12. . . . Europe is less crowded . . . winter sports are king . . . Belgian and French carnivals . . . festival season on the Riviera . . . horse-racing in Ireland . . . concerts and cultural events, particularly in Italy . . . London's theater season is in full swing . . . fairs of special interest to businessmen of America.

Vessel	Sailing Date
S. S. AMERICA	Dec. 5
S. S. UNITED STATES	Dec. 10
S. S. UNITED STATES*	Dec. 27
S. S. UNITED STATES*	Jan. 14
S. S. AMERICA	Jan. 20
S. S. UNITED STATES*	Jan. 31
S. S. AMERICA†	Feb. 10
S. S. UNITED STATES*	Feb. 18
S. S. AMERICA	Feb. 28

Spring is the most heavenly time of the year in most European countries . . . grand opera in Germany . . . St. Patrick's Day celebrations . . . carnival season is on in Switzerland . . . Rotary International Convention, Paris, May 24-28 . . . Holland is blanketed with the loveliest of flowers . . . England's coronation . . . Sibelius music festival in Helsinki . . . Sweden's historical open-air plays . . . Greek National Day . . . and you'll love Paris in the Spring.



Vessel	Sailing Date
S. S. UNITED STATES*	Mar. 7
S. S. AMERICA	Mar. 21
S. S. UNITED STATES	Mar. 25
S. S. UNITED STATES	Apr. 9
S. S. AMERICA	Apr. 10
S. S. UNITED STATES	Apr. 24
S. S. AMERICA	May 1

The S. S. UNITED STATES sails at 12 noon from New York to Havre and Southampton. *First Class $350 up; Cabin $220 up; Tourist $165 up.*

*Also calls at Bremerhaven



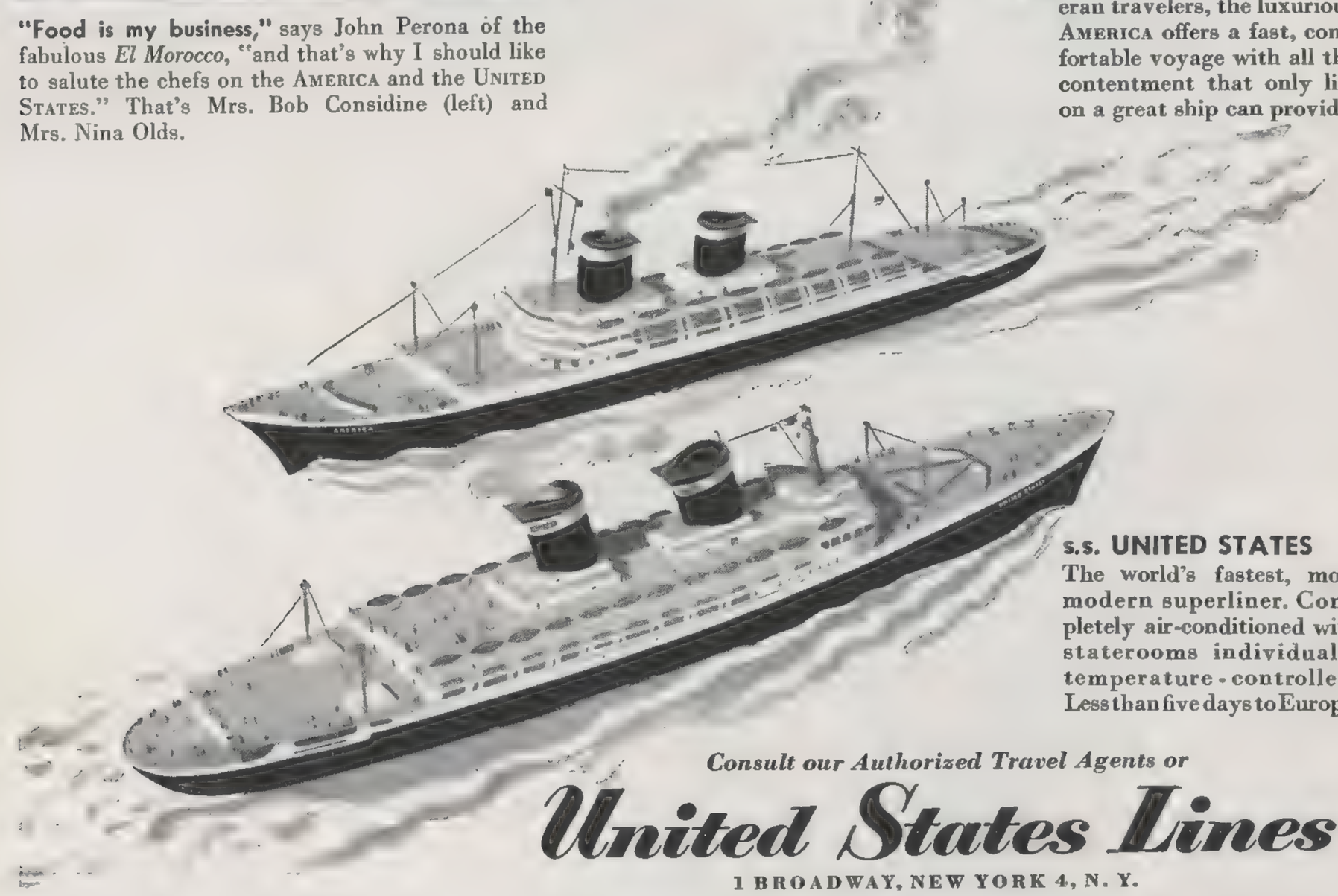
S. S. AMERICA sails from New York to Cobh, Havre, Southampton, Bremerhaven. *First Class $295 up; Cabin $200 up; Tourist $160 up.*

†Omits Bremerhaven

A United States Lines' passenger list *is a gay* who's who



"Food is my business," says John Perona of the fabulous *El Morocco*, "and that's why I should like to salute the chefs on the AMERICA and the UNITED STATES." That's Mrs. Bob Considine (left) and Mrs. Nina Olds.



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Widely acclaimed by veteran travelers, the luxurious AMERICA offers a fast, comfortable voyage with all the contentment that only life on a great ship can provide.

s.s. UNITED STATES
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Our Swedish crystal comport with bubble stem . . . perfect for fruit or for desserts. 6½" diameter 2.50 each Mail or phone

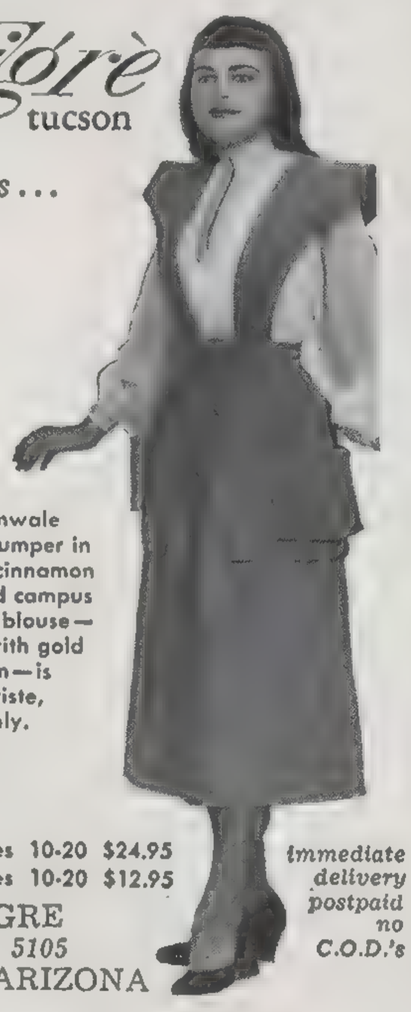
New York Chicago Cleveland Boston White Plains



NATURAL OTTER (Or. Siam) with matching pastel mink collar and cuffs. $525 plus tax

Tigrè of tucson

presents . . .

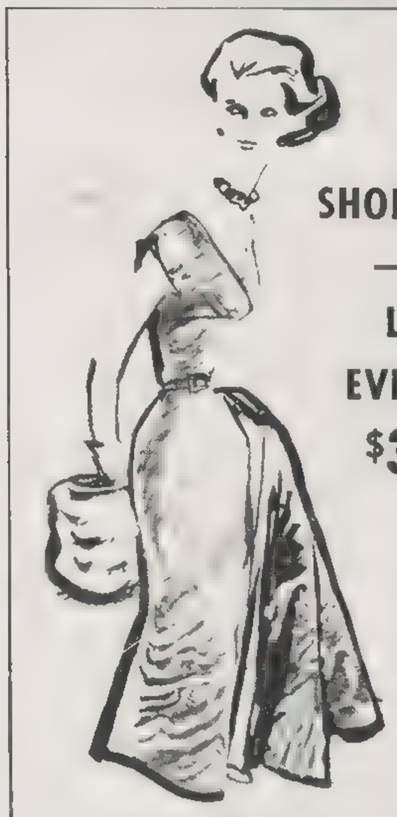


this fine Pinwale Corduroy jumper in gold, red, cinnamon brown, and campus green. The blouse—accented with gold metalic trim—is Turkish Batiste, in white only.

JUMPER sizes 10-20 $24.95
BLOUSE sizes 10-20 $12.95

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TUCSON, ARIZONA
(1000 E. Ft. Lowell Road)

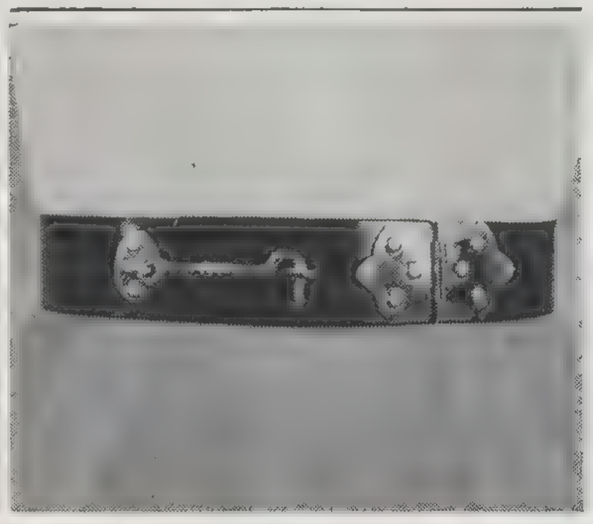
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Our latest favorite, and fashion's newest fabric—rayon moiré, in beige, pale blue, or navy. Sizes 10 to 16.

The Clothes-Horse
64 East 56th Street, New York 22



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Fun on slacks, sport dresses or sweaters—here's the hardware belt of red, navy, brown, white or natural (tan) top-grain cowhide with a solid brass hinge and latch. Sounds heavy but isn't. Sizes 23 to 30—*measure waist carefully.*

$3.50 *postage prepaid.*
No COD's please.

The Beachcomber Shop
811 Coast Highway
Newport Beach 25, California

SHOP



Left: A dress that floats narrowly, of silk chiffon made to measure in any colour (our favourite, pale toast). Velvet detail ties at the back. $240. Aranka Gyorky, 15 E. 54th Street, New York.



Right: A basket of jewels equals a ring. Cultured pearls and diamonds all pronged to a 14-K gold or white gold base. $127.50, tax inc. Gotham Rings Inc., 15 W. 47th St., N. Y.



Left: "Tobruk," one of the lasting scents by Michel Pasquier. This one began with orange blossoms and added something worldly. ½ oz., $6, tax inc. Pasquier, 7 W. 46th St., N. Y.

Right and below: To almost cover the shoulders, a tiny fur jacket in natural Norwegian blue fox, lined with silk. $59.50, tax. inc. Furrier, Harold J. Rubin, 52 E. 56th St., N. Y.





HONEYMAN

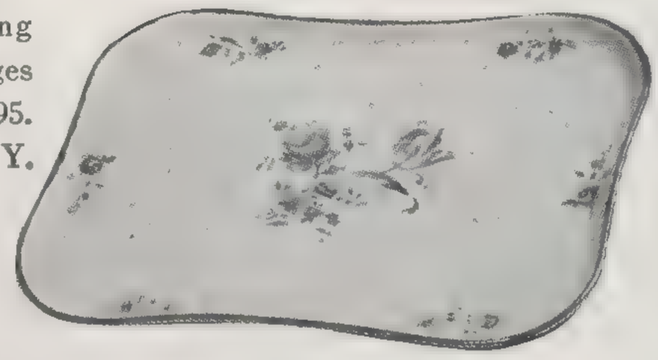
HOUND

...Christmas Coverage



Left: Satin-smooth black Russian baby lamb belt studded with rhinestones, fake pearls. Order by waist measure. $13.50, tax inc., ppd. Furcessories, 122 W. 30th St., N. Y.

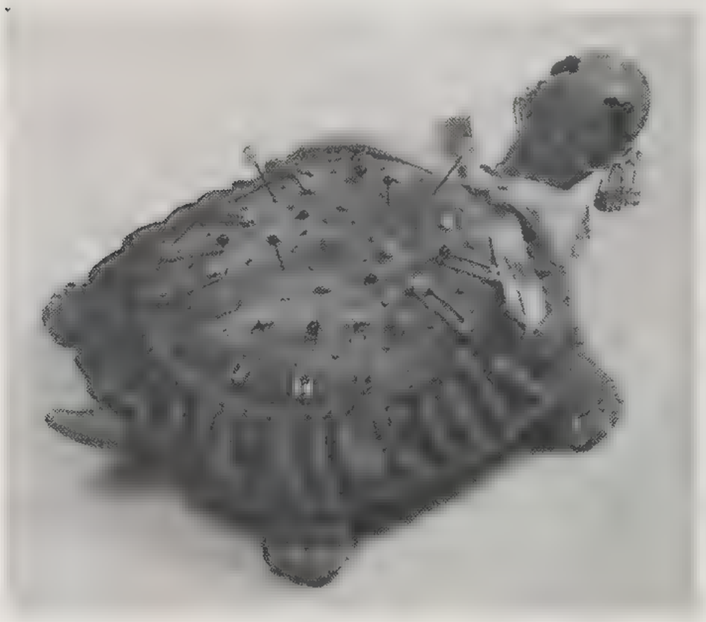
Right: Roses, tulips, and gilt to decorate and protect a dressing table. A delicate tray of Limoges china, about 9" by 12"; $16.95. From Orlik, 745 Fifth Ave., N. Y.





Left: Yellow sunshine handmade into a pretty pair of pyjamas. Of crêpe de Chine in blue, white, pink, and navy blue as well. $29.75; at Kerge's, 576 Madison Ave., N. Y.

Below: Myrtle the Turtle: A pretty practical pet, her moire shell covered with pins. Colours: yellow, aquamarine, or pink. $7.95 ppd. Ruth Haon, 17 E. 48th St., N. Y.



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Striking shell bowls from Italy, placed upon our tole tray from France. The dish, black, white, pink or lime 10.00
The tray, 7" by 16½" black or white 10.50 Mail or phone

New York Chicago Cleveland Boston White Plains



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by Pearl 'N Dinny

Gift to keep her warm and pretty in country or city! Hand-fashioned of fine wool jersey, shaped at center-front for more flattery—they have contrasting and hand-knotted yarn fringe. Fits all head-sizes. Order several for Christmas.

Navy or grey with red; black with gold; brown with beige; all white.

Immediate delivery. N.Y.C., add tax.

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by WISS



GW-51 $10.95*

Nail scissors, cuticle scissors, file, tweezers, nail white pencil and orange stick held in wine, red or russet cowhide case. *Incl. Fed. Excise Tax.

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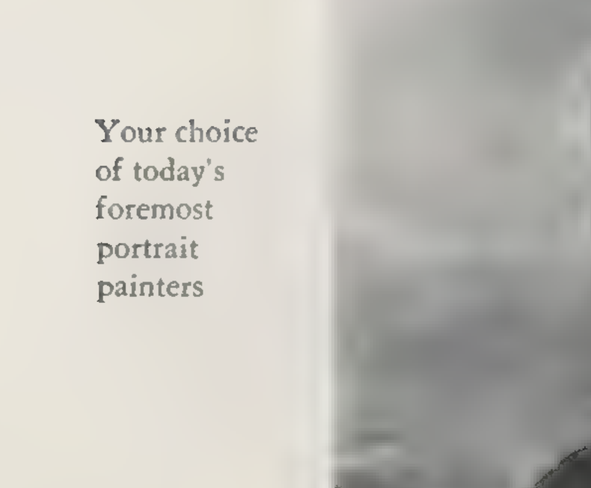
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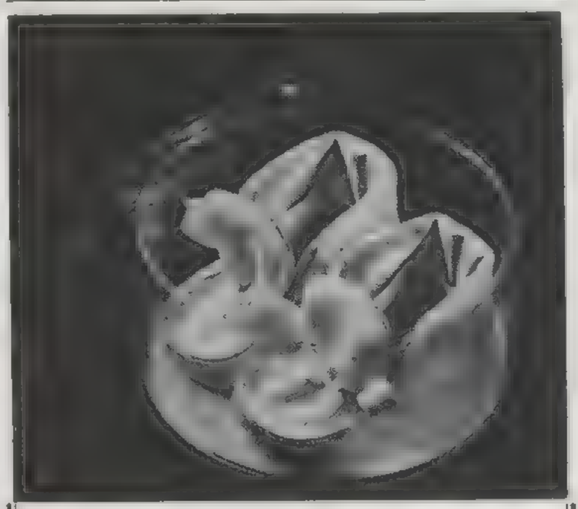
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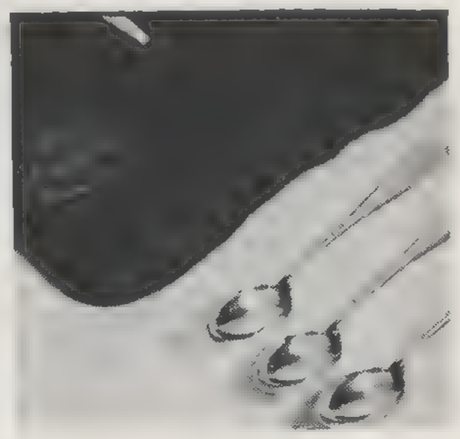
SHOP



HAND-EMBROIDERED BEAUVAIS outlines the yoke of this little dress made of white French lawn with hand-sewn seams. In six months to two year sizes. With green, blue, pink, or yellow embroidery. $20.50, Marcelle Julien, 22 E. 54th St., N. Y.



LIGHT SMOKERS? Pale shades of cigarette holders seem to be favoured by women who smoke; therefore, we show these in ivory, banded with 14-K gold. Two different lengths. $7.50 each, ppd. David P. Ehrlich Co., 207 Washington St., Boston, Massachusetts



THE SMALLEST SPOONS you could give — this enchanting demitasse size. Miniatures of hand-wrought sterling silver in the "Classic" pattern. Six or more come with a Pacific cloth case. $3 each, inc. tax, ppd. Nils, 1 E. 58th St., N. Y.



PURE FORM is the beauty of this vase finished in dull black. Copied from an Etruscan urn, this modern version is made of a heavy composition material with a removable metal lining, making it usable for plants. $7.50, Bonwit Teller's Gift Shop, N. Y.



SHAPELY SHOEHORN— The news is the length: seventeen inches in all to save backs from bending. Any sacroiliac friends on your list? A horseshoe is the handle. Plated with 22-K gold, $7.50, with silver, $5. Saks Fifth Ave., N. Y.

HOUND

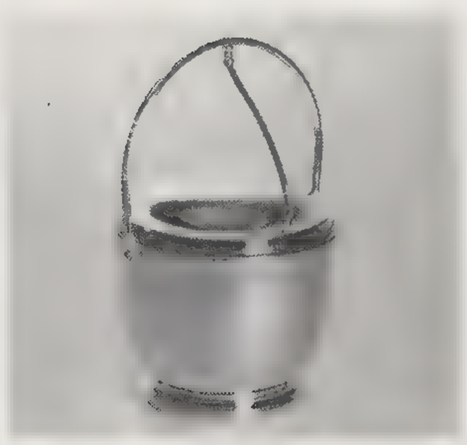
...Christmas Coverage



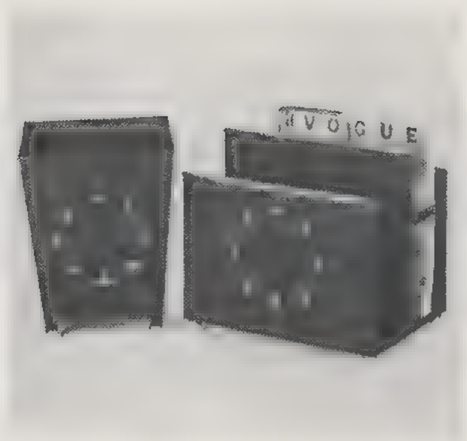
SURPRISE IN A PEAR—
From Austria, a wax pear tinted to look like the real fruit—one side opens to reveal, like a miniature stage setting, Little Red Riding Hood and the Wolf (or other scenes). $3.25 ppd. Gina & Selma, 1048 Lexington Ave., N. Y.



LIGHTER ON LEGS
in a shape that fits easily into the hand. The lighter itself (an Evans) is fitted into the ebony body; the whole thing rests on brass legs. A handsome accessory for a modern room. $10 tax inc., ppd. Iwan Ries & Co., 133 So. Wabash Ave., Chicago, Ill.



THE LID'S ON A HINGE
and a flip of the hand opens this silver-plated ice bucket. Inside, a Thermos lining. A good design, and it holds approximately 2 quarts of ice. $32 inc. tax, Nelmor Jewelers, 897 Bergen Ave., Jersey City, New Jersey.



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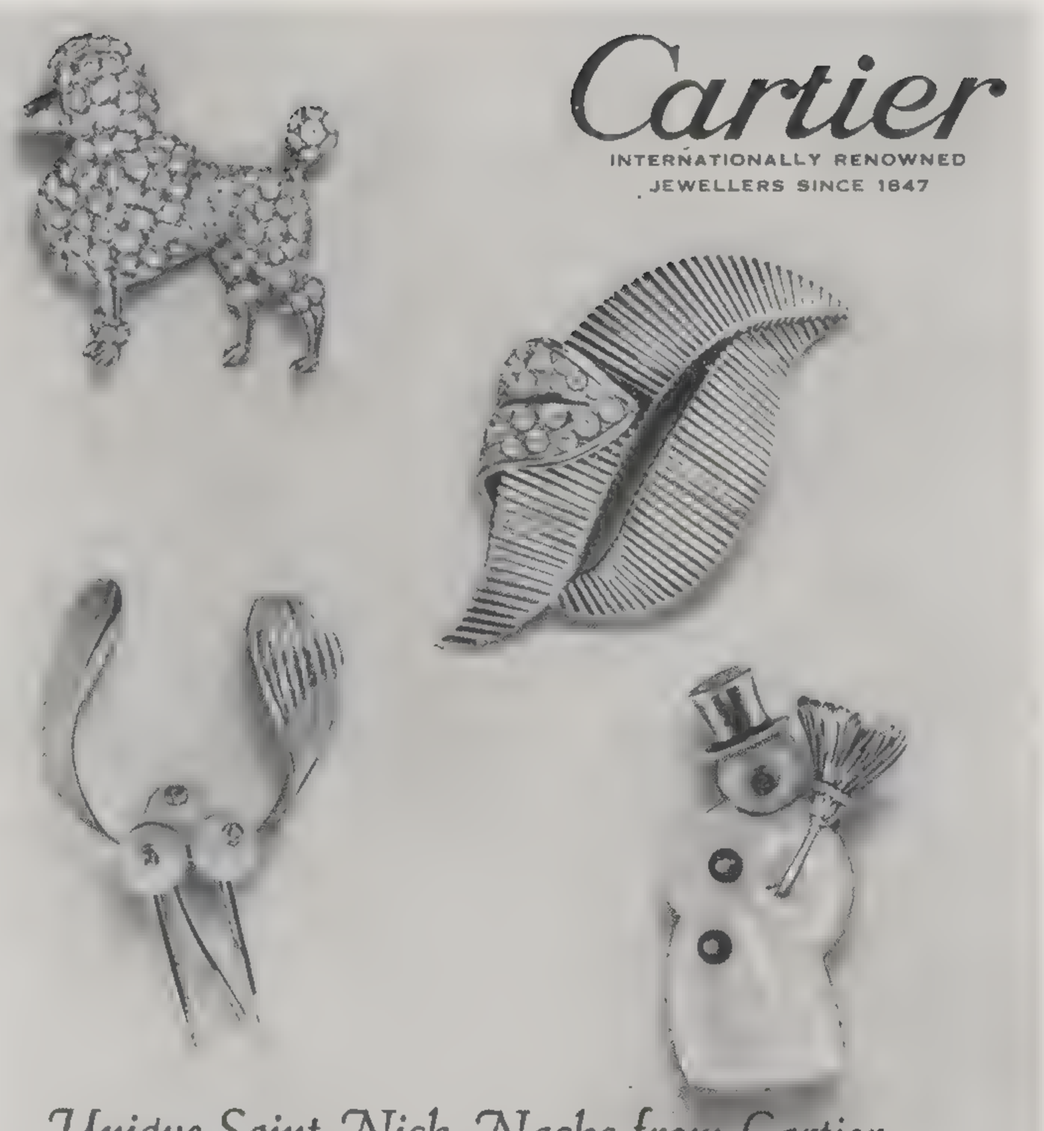


ROSE GARLANDS,
from a fascinating collection of handmade flowers at the Helen Cole shop. Pretty around the throat of a vigil light or candle. Red, pink, yellow, white wax. $4 a garland, $7.50 a pair. 963 Lexington Ave., N. Y.

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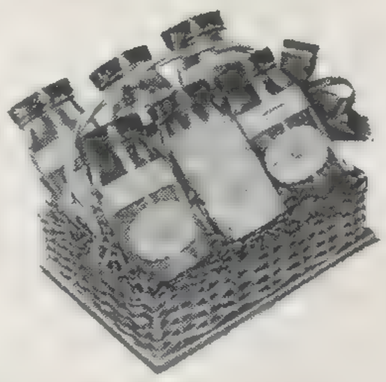
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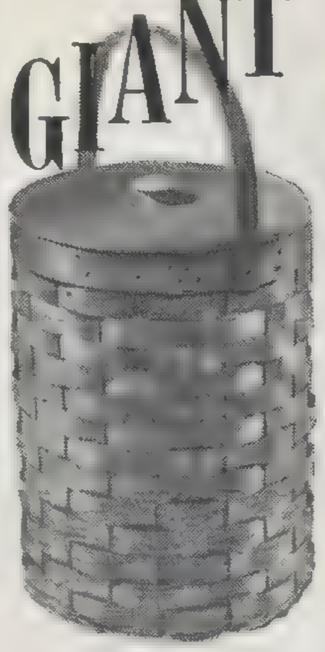
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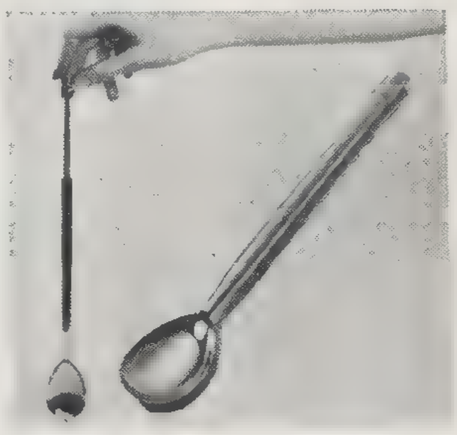
SHOP



TURNTABLE for a telephone—the top part, of blond oak, revolves on black metal legs. Advantage: directories and pencil-drawer face the telephoner, no matter where he sits. Also in maple-finished or black-lacquered oak. $18.95 ppd. (Beyond 150 miles, add extra shipping charges.) Hammacher Schlemmer, 145 E. 57th St., N. Y.



ALADDIN'S LAMP—the magic of this one is that it freshens the air by burning pine, lavender, or flower-scented liquids. The lamp itself, a neat little shape of flower-painted porcelain. With a bottle of each fragrance, $15. Michael of the Waldorf, Park Ave. and 49th, N. Y.



THE SPOONOMAT—8¾" of stainless steel stirring spoon that works like a child's singing top. Mixtures go round and round in a whirlpool with just a little pressure at the top. Useful for small amounts in small containers. $3.95, Maricopa Trading Co., 115 Broadway, N. Y.

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HOUND

...Christmas Coverage



MINIATURE MICROSCOPE—
a genuine precision instrument
capable of magnifying 200 times.
Made in France, it has
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lenses; comes with five
prepared specimen slides.
Idea for an amateur botanist—
or a stamp collector.
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BITTERS BOTTLE
etched with a three-letter
monogra m —nice present
to a bar. (Perhaps
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before the holidays.)
Of clear glass, with a
chromium stopper; 5½" tall.
$7.95 ppd. Holiday House,
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PANCAKE FLIPPING
made easy — with a new gadget
designed to do the tossing for
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on its handle, and the pancake
is neatly reversed. Made of
stainless steel, with a long
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with a KNOX HAT Gift Certificate



Take a tip from
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For $8.50 to $40.00,
you have, in a gay
holiday package,
his Gift Certificate for a
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choose himself.

In a shining Christmas Bell

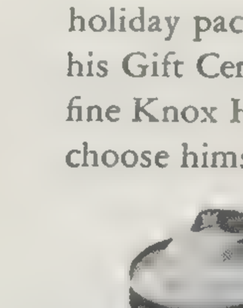
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In a colorful Miniature Hat Box

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E-Z Playing Cards are the first real improvement in playing cards for centuries. The new slanted shape gives greater visibility, with ALL corners INDEXED. Helps you hold greater number of cards in your hand. Plastic coated for easy cleaning. Christmas shipment guaranteed.



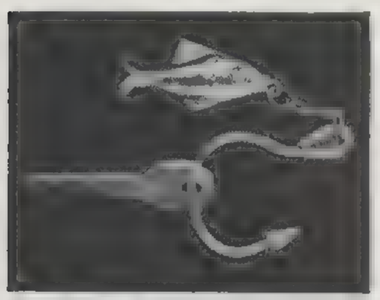
8 degree slant and index means cards require less space on table for Canasta, Bridge, Solitaire.

*Single Deck....***$1.00** *Samba Set....***$3.00**
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Sent 3rd or 4th class ppd. For 1st class, add 6c for each $1. Send check or money order with your order to:

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"Face-up" cards show immediately when deck is gathered, prevent misdeal, thereby save playing time.



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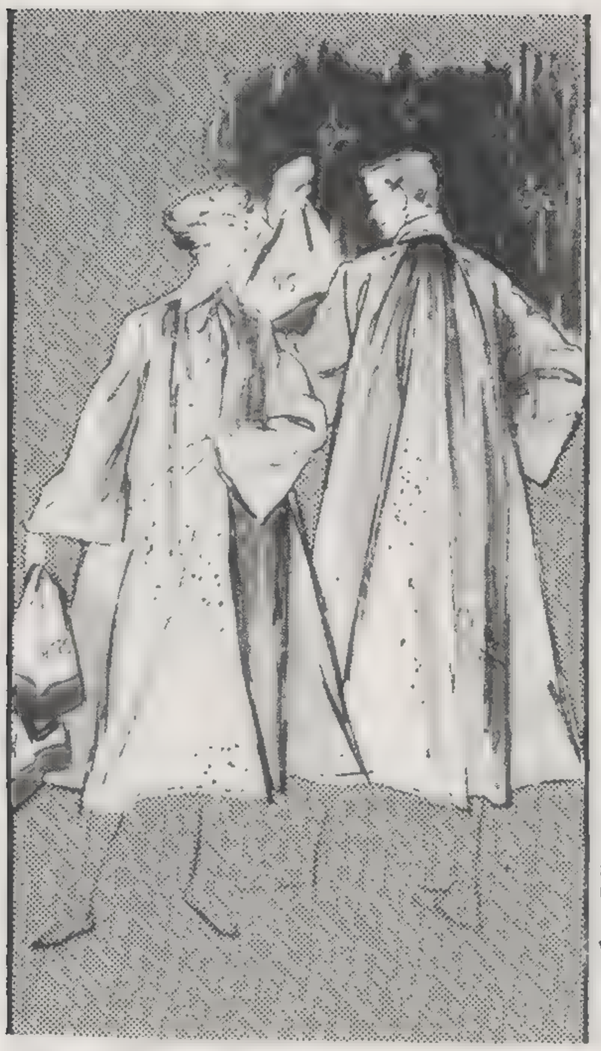
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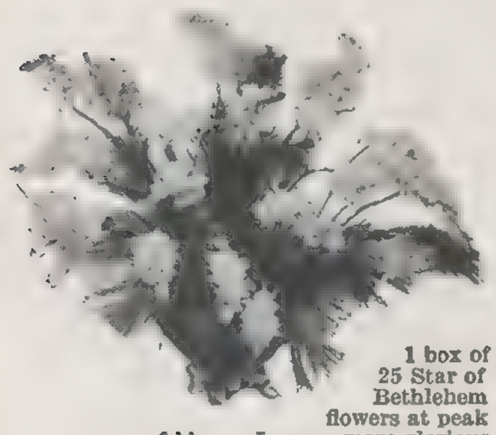
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with wall-bracket candles.
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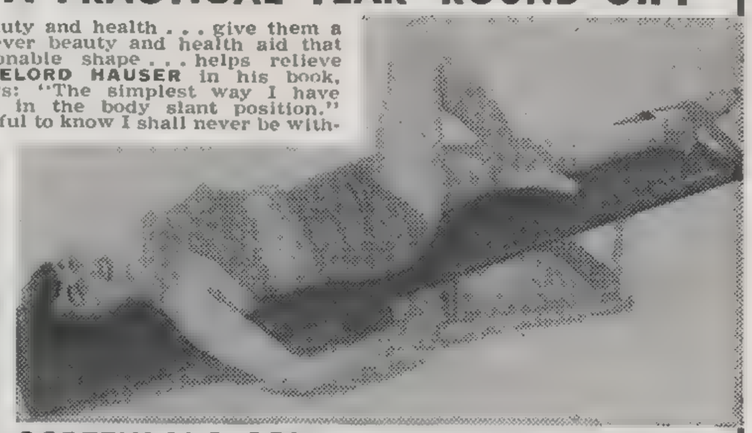
SWEET IDEAS AT CHRISTMAS — Can't possibly put down every delicious idea, but here are a few highlights: Toy drum with peppermint drumsticks opens to reveal a chocolate Santa, hard candy, and a tuck-in present. $2.25 plus 44c postage. Or a handsome reed basket decorated with pine cones and ribbon and filled with surprises — Shop Hound likes the one with miniature chocolates, fruit cake, chocolate-peppermint wafers, currant jelly, peanut brittle, tea balls, hard candy, salted nuts, fudge sauce, and plum pudding. (See what we mean?) $16.50 plus $1.16 postage. You might send for catalogue with mail order form, "Notes for Christmas Shopping." At all Schrafft's stores. By mail: 58 West 23rd St., N. Y.

COIFFURE ACCESSORIES — for the woman who likes to change her looks from day to day. Hair pieces to exactly match her own hair, made by Mr. Manuel. He uses only the finest naturally wavy hair; achieves a perfect match without dyeing. When ordering by mail, send first for the booklet of styles, prices and measuring information. Then enclose a sample lock of hair with your order. Chignons, transformations, and even a special bang to wear as an accessory to a bathing cap (to avoid looking skinned) are available. B. Manuel, 988 Second Avenue, New York 22.

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HOUND

...Christmas Coverage

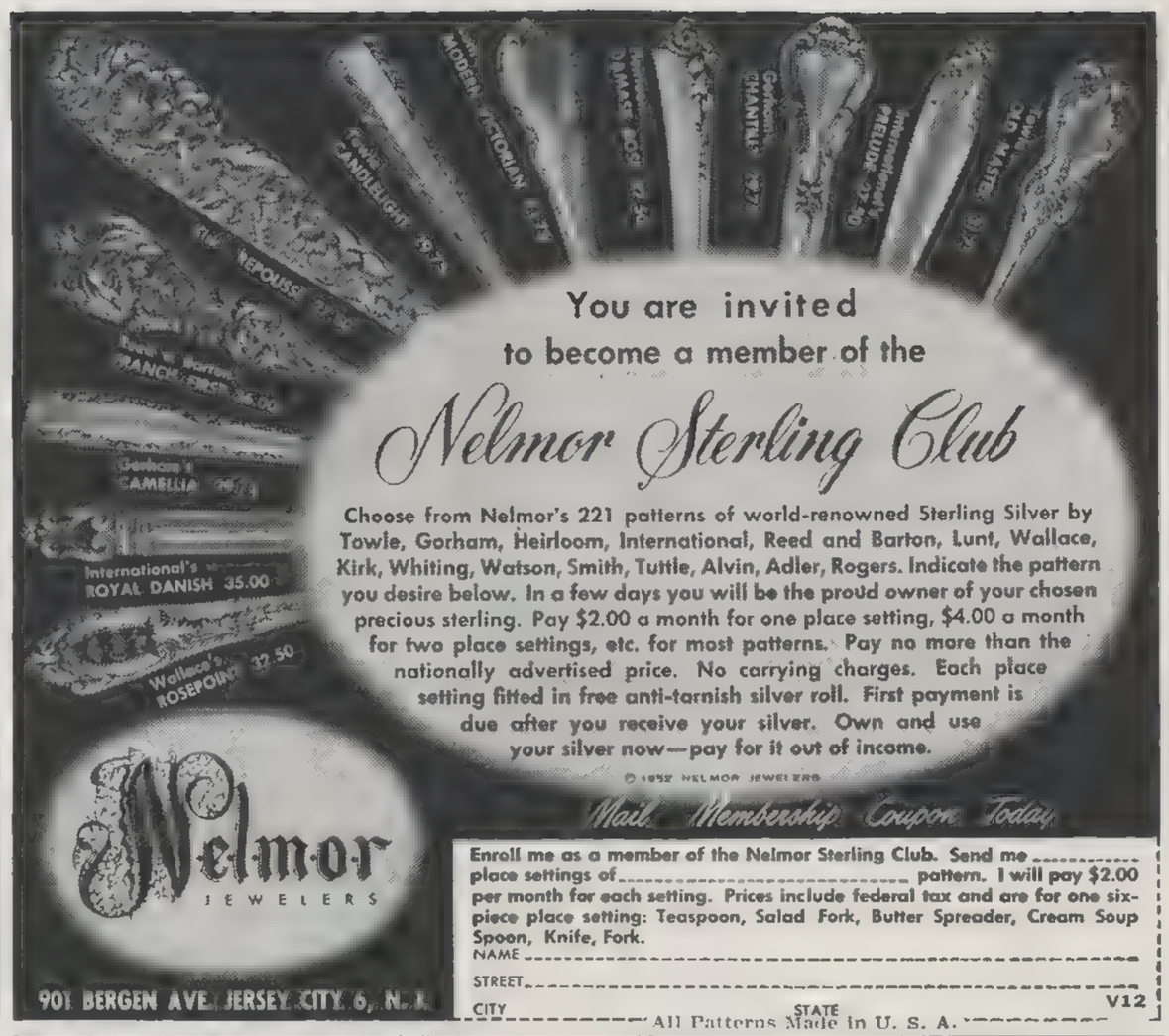


MIEHLMANN

CHINESE BROCADE—with a gold, turquoise, fuchsia, or pale-green background—covers this folding picture frame, about 5" by 4". Pretty addition to the top of a dressing table.
By Farrington, $3.50 ppd. Wanamaker's, Philadelphia.

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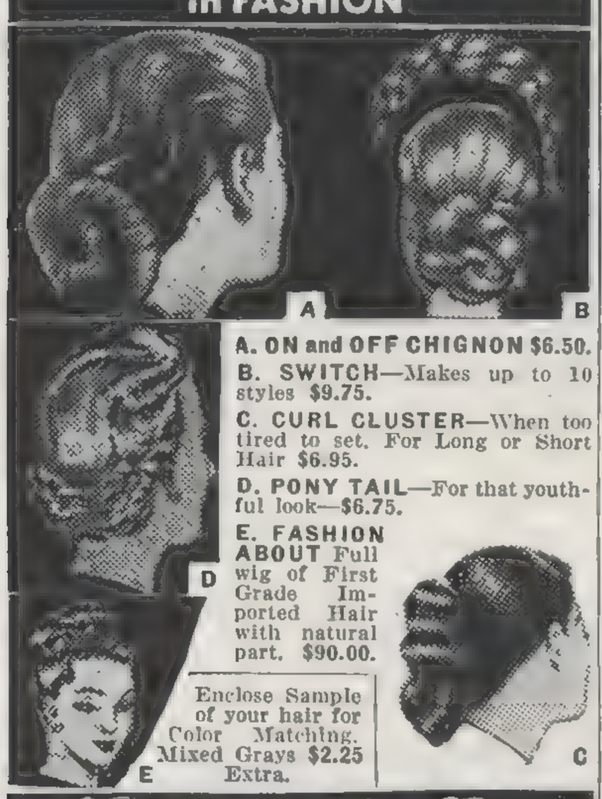
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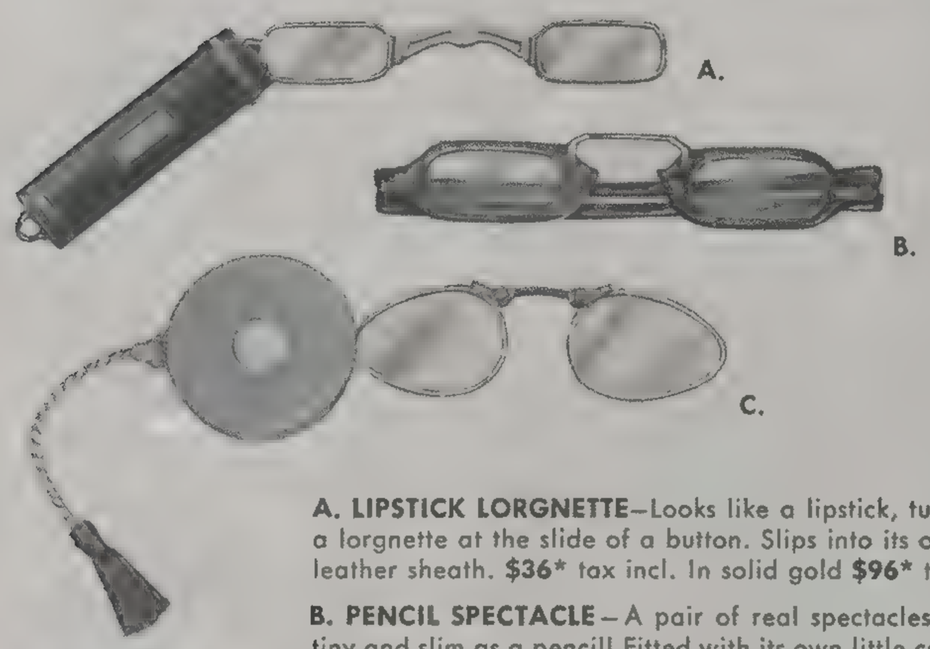


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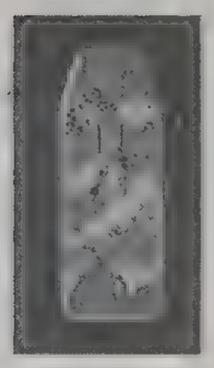
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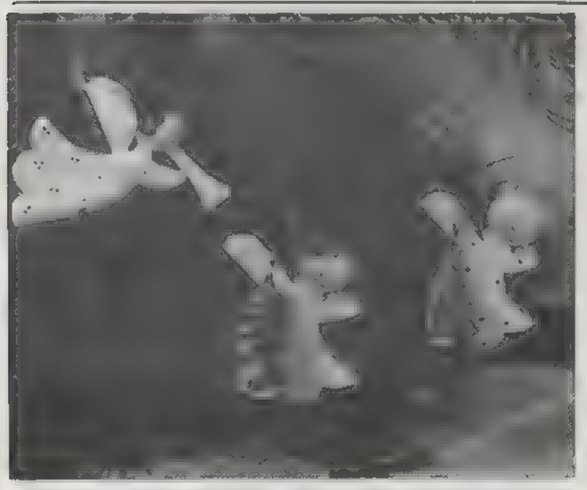
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6 for **$2.00**
A DOZEN for **$3.50**
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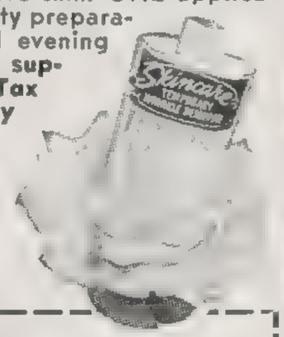
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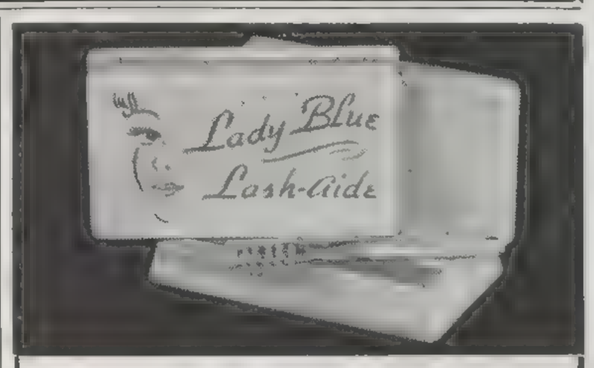
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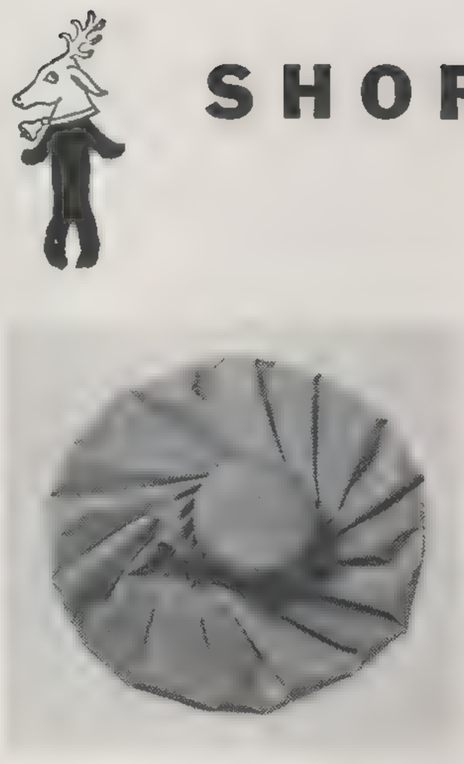
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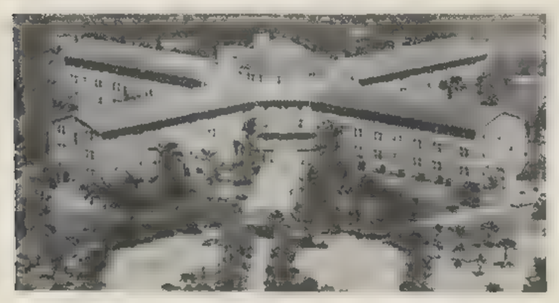
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Miami: The Columbus, Dallas Park, The Towers Hotel. Miami Beach: The Coronado, The Flamingo, Isle de Capri, Sea Isle, The Roney Plaza, and the Gulf Stream Hotel. Fort Lauderdale: Lago Mar, Holiday Hotel, The Southward, Marie Antoinette, Marlin Beach Hotel. Palm Beach: Palm Beach Biltmore.

Daytona Beach: Princess Issena, Sheraton Beach Hotel. Mt. Dora: The Lakeside.

May we suggest you address the hotels direct for full information and reservations. Your mention of the Travelog is helpful.

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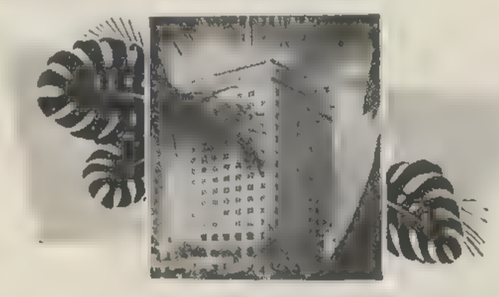
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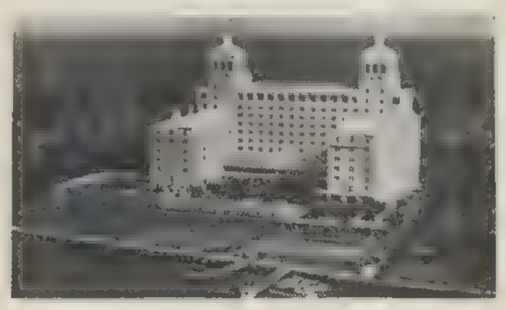
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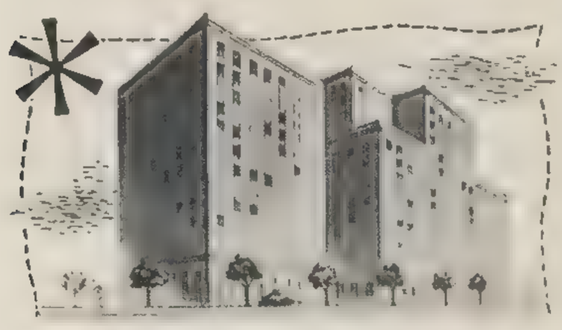
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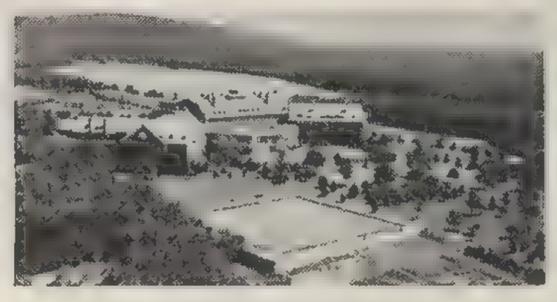
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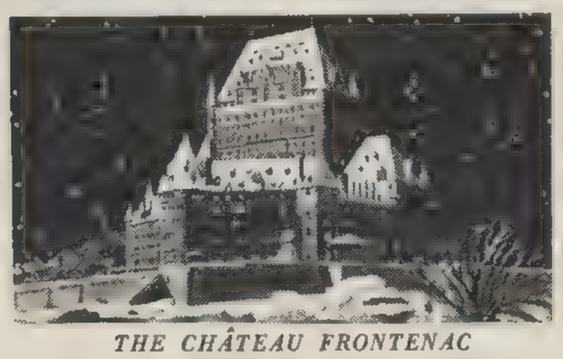
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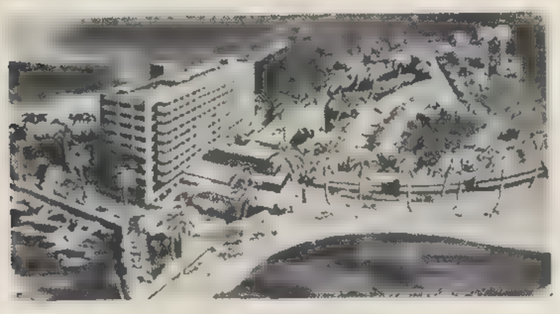
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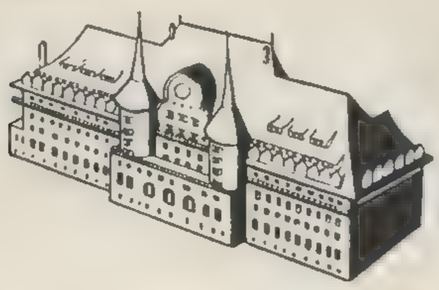


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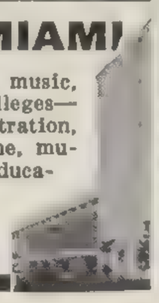
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COFFIN

COVER: The outdoor overblouse, city version. Here, of furry, firm alpaca pile with a stand-away collar that can take any line it likes, and hold it. To belt, half-belt, or not belt at all. Bonnie Cashin, $40. Wide black calfskin belt, $15. Gold-plated earrings and bracelet, by Monet. All, at Lord & Taylor. Overblouse also at Hudson's; The Dayton Co.; I. Magnin. Her coiffure, Michel of Helena Rubinstein. (The other blonde in the picture is a Yorkshire terrier—the new Smart Dog.)

DECEMBER, 1952

CHRISTMAS GIVING

87 Vogue's eye view of the presence of the Child
94-95 Little gold boxes; winter coral
108-111 For the children:
Velvet Goya dresses; Prince Charles hat; sparkling organdie; a real fur coat
128-129 More art than money — from $45 to $500
132-133 Christmas music-makers
142-145 Christmas lingerie; beauty presents
152 Men's watches
156 Small things: in the nick of...

FASHIONS

88-93 Jewels: The big blaze and the pale dress
96-97 The pale dress: a jewel in itself
98-99 The stole that's a steal from the coat
116-119 Print news in cotton — photographed in Chile
120-127 Starting South:
Linen and piqué, marked with fur
Fur over linen
The pillbox jacket
Colour points the line
134-135 Mainbocher's line in fur
146-149 For Vogue's Young Nillionaire:
The jersey change
Day and night: the black sweater
150-151 At-home clothes
153 New thing: spring dress now
154 The trompe-l'oeil dress
155 Linen and knit — going South

FEATURES • ARTICLES • PEOPLE

98-99 Mrs. David Gimbel; Mrs. Curtis Roosevelt
100-101 The Ryan-Ogilvy Wedding in London
102 In Korea, Moving Up
103 In the U.S.A., You Can Help
104-105 Mrs. William S. Paley
106-107 Drawing-room Beasts
112-115 St. Moritz: Holiday with Skis
130-131 Learned Nuts About Records. By George Frazier
136-137 The Art of Discontent. By Oliver La Farge
138-139 People Are Talking About . . .
140-141 Débutantes at the Benefit Ball
160 For Santa Teresa. By MacKinley Helm
179 Soufflé Insurance. By Marco Carson

BEAUTY

167 Discoveries for Men
170 Answers to Perfume Puzzle in November 15, Vogue
172 Discoveries in Beauty

DEPARTMENTS

70-70h Shop Hound
75-77 Vogue's Travelog
78-79 Vogue's School Directory
176 Vogue's Buying Guide
180 Vogue's Prix de Paris Quiz, No. 2



THE CHRISTMAS CARD

THAT SAYS

"V O G U E"

20 TIMES OVER!

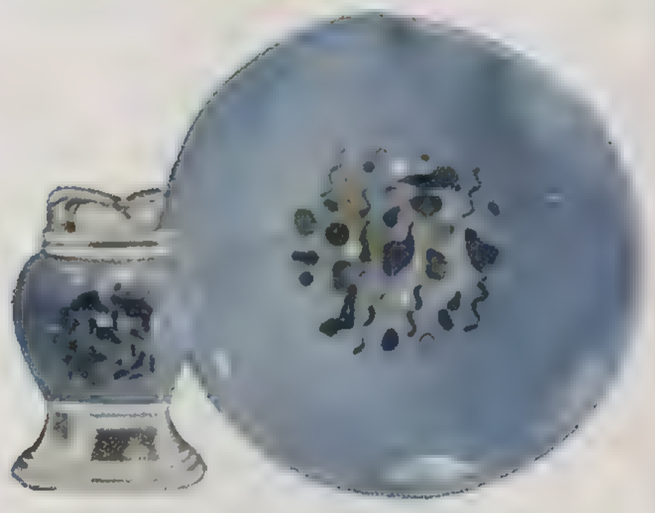
There isn't a woman who wouldn't bless you for sending her *her* favourite fashion magazine. Vogue is a universal favourite because it is the acknowledged authority on fashion, beauty, decorating, entertaining . . . the most timely guide to what's new in the theatre, the galleries, the book world . . . the *whole* world. A universal favourite because it is issued a generous 20 times a year.

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"Rose Bowl" lighter—polished clear glass bowl to hold fresh flower, strikingly original decor. 4½" high. $7.50



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Evans powder pouch of supple metal mesh, with French enamel (Limoges) top. High-fashion, a flattering gift. 2½" diameter. $4.95



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GET SET TO GO

Whether you're looking forward to a mid-winter cruise—
or just forward looking, secure your fashion future
with these wear-without-care dresses made of
the newest wonder fabric blend, ORLON and SILK.

Removable capelet is fully lined. Sizes 10 to 18
Collar pouff of metallic threaded taffeta. Sizes 10 to 20
Both available in black, navy, green or brown.

$19.95

hats by Mr. John

Georgiana

For name of store nearest you, write TABIN-PICKER & COMPANY, 4119 Belmont Avenue, Chicago 41, Illinois

Christmas inspiration

These magical new Berkshire Stockings
with the lacy luxurious Nylace Top
that means longer wear, more comfortable
wear, more glamour per pair! Pick from
a world of wonderful Berkshires
with the exclusive new Nylace Top,
such as fabulous Berkshire 60's
for leg-flattering daytime use,
sheerest Berkshire 51's for
afternoon and evening leg beauty.

give **BERKSHIRES**

with the new **NYLACE TOP**

ends garter runs forever



sheer sheer

Berkshire

stockings

JEWELRY FROM BLACK STARR AND GORHAM, NEW YORK



Germaine Monteil



RUBENS STUDY FOR A HEAD OF THE INFANT JESUS

VOGUE'S EYE VIEW OF THE PRESENCE OF THE CHILD

When we give at Christmas time, we acknowledge
the presence of the Child—
which is perhaps why our most instinctive gift
is to children—to our own, and to those
who share this precarious globe with us.
Sometimes we give roller skates and dolls.
Sometimes we give a check, which turns into milk
and sturdy shoes. We give to UNICEF,
the U. N. International Children's Emergency Fund,
about which we read big, commendable facts.
Twenty million children,
vaccinated against tuberculosis.
Over nine million treated for yaws.
Eleven and a half million children fed.
(The countries being helped, as you know,
match the U. N. money, dollar for dollar.)
The figures are so big they brush by the heart—
the heart, which has no head for figures.
But, reduce the millions to one,
and then you realize that a particular child,
a child in a grey wool sweater,
is going to live to outgrow *that sweater,*
because she was vaccinated.
That your single dollar means that eight children
(line them up on a mental fence,
straighten their hats—they're real*)*
are not going to be crippled for life with the
agonizing and disfiguring disease, yaws.
That the mother, gently wiping the milk
from the mouth of a frail-looking baby,
is slowly realizing that the world does care
whether her baby starves to death or not.
Which is—if you will—
politics of a very high order.
We send CARE *packages,*
the infant or children's parcels,
and we send four months of life,
with every package. And here at home,
we give to our own needy children.
But here, we can look after them.
We only have to wish, to want to.
Think on that for a moment,
and realize that, but for the Grace of God,
it would be our children who would be
owing their lives to UNICEF *and* CARE.
Would it be an overstatement to say
that without giving a present to a child
there can be no presence
of the Child, no Christmas?





THE BIG BLAZE

and the pale dress

There are in the world. outside of the Royal collections, comparatively few really great jewels. (About as many are created, in a good year, as there are Vermeers in the world.) Jewels like the *rosé* pearls of Madame Thiers, a certain 300-carat sapphire, a diadem of tremendous pear-shaped diamonds. The great jewel must begin with an extraordinary stone. Begin, we say, for the stone of first quality is only the first phase.
Knowledge, and patience in cutting, and a unique sense of design are all part of the final result: the blazing, indestructible beauty that a great jewel has, and that it gives to its wearer.
On the opposite page are two diamond necklaces.
That's the bare bones of it—two diamond necklaces. 250 carats of diamonds, strung together as simply as a child's beads. And *that's* the Master Hand—it has allowed nothing to impede the blazing splendour of these great stones...such beauties that they can afford to be seen naked. The master hand, in this case, is Cartier, who also made the earrings: perfectly matched pear-shaped pearls, on stems of diamond baguettes.
The shadow of a dress, on this page (cast by coming fashion events), is the pale dress—the perfect dress for the great jewel, and, as it happens, a great fashion this winter. Pale-beige Bianchini chiffon, treated with exaggerated simplicity; a low-buttoned neckline, three-quarter sleeves, and a skirt full of soft movement. By Jane Derby. At Henri Bendel; Hutzler's; Harzfeld's; Neiman-Marcus.





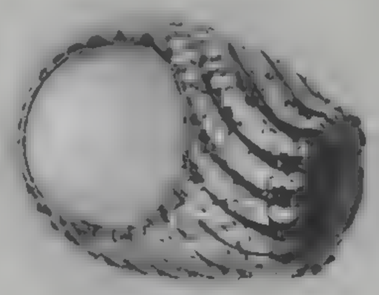


THE BIG BLAZE

and the pale dress, continued



We begin with the great jewelled necklace (to which your eye has probably been magnetized anyhow): diamonds and pearls and emeralds ravishingly grouped—the big pearl and emerald drops detach to become earrings. The ring below: a huge Oriental sapphire, caught in an eddy of diamonds. Both at Verdura. Above are two pieces from Schlumberger. The top one: odd-shaped amethysts that imagination turned into a festival-draped donkey, with gold, turquoise, and diamond trappings. Next, the big ring: 25-carat cabochon emerald, held high, in diamond leaves.



The pale dress: this year's newest evening shape, the sheath-and-cardigan, wearing this year's evening pallor.

Above: Dress and cardigan, of champagne taffeta Shantung, completely embroidered, satin-banded. By Anna Miller, $210. Sequin beret, by Madcaps, $14. Both Bergdorf Goodman; Hudson's.

Opposite: The dinner dress, here moon-struck a silver-white; sleeveless sheath, satin-lined cardigan of imported *moiré* bengaline. By Talmack, $125. Saks Fifth; Garfinckel's; Frost Bros.; Montaldo's. Ribbon sandal by Mademoiselle, $16. Lord & Taylor. Tabarin stockings, Saks Fifth.



COFFIN



THE BIG BLAZE

and the pale dress, continued



If it takes seven great experts two solid years to cut seven gem stones weighing 200 carats from one great matrix, what is the result? The result is the necklace you see above.

Seven colossal, emerald-cut diamonds, which are more than perfectly matched (they had the same mother), glittering magnificently, between the quicker brilliance of marquise diamonds. At the top of the page, a wide, flexible bracelet that appears to be knitted of a dazzling bouclé of diamonds and pearls. Necklace and bracelet, at Harry Winston. Look right, at a bracelet that ripples like a dazzling ribbon; square-cut diamonds, *pavé*-set. Note the pure design of the nearer bracelet; diamonds cut three ways, flashing in competition. Above them: three enormous pear-shaped diamonds, cut by a master hand These and the bracelets, at Van Cleef & Arpels.

The dress opposite: Champagne satin, folded close, the double train lined in a darker shade. Made to order at Elizabeth Arden. Perfectly set: the great diamond necklace.

LITTLE PACKAGES OF GOLD

This page: Six cases where the package is the present and the present has a brilliant past. For over a hundred years, the delicious little gold treasure box has been as identified with the name Cartier as 14-carat is with gold.
Reading from top, down: A little package of gold tied with a gold cord—a compact, engravable if you hurry; $250, tax inc. In a tall gold box, an evening's ration of cigarettes, storage for powder; $775, tax inc. A gold book with a ruby and diamond clasp—reading matter is face powder; $950, tax inc. Next, a gold lotus leaf compact; $480, tax inc. Gold-bricked cigarette case (for a man or woman); $620, tax inc. Gold letter sealed with coral—a compact; $800, tax inc. *All,* Cartier.

WINTER CORAL: A WHOLE PACKAGE OF FASHION

Opposite page: A case where the smartest woman you know should be the presentee—she'll be among the first ever to own: coral strung like little ripe berries; or an afternoon purse of skunk. First, about the corals: Coral beaded bag, by Jolles, $18.50*; Henri Bendel. Pink-y coral necklace, $35*; bracelet, $17.50*; clustered earrings, $10*. All, by De Rosa, at Saks Fifth. Next, the oxblood coral group—same idea, same designer. Necklace, $75*; bracelet, $40*; clustered earrings, $12.50*. This group, from Altman.
The long-haired bag for afternoon—a skunk pouch by Lujean, with gilt frame and gilt-link handle; $40* at Bergdorf Goodman. Black and white elongated scarf of French rayon satin, reversible; by Glentex, $11, at Jay Thorpe. *PLUS TAX

OTTO MAYA

HORST







THE PALE DRESS: A JEWEL IN ITSELF

Pretty clear by now, even if (tsk)
you've only halfway read your recent issues of Vogue:
the fact that the great evening fashion
of the season is the pale dress.
The pale dresses here, designed for small dinners
but quite prepared to go on to any party but a ball:
their shoulders are bare under their jackets
(in one case, the jacket's a stole).
Facing page: Not only pale but pink—
the colour that lent such a pretty bloom to his winter
collection—Dior's satin evening suit, a slender dress
box-jacketed in a big way. In America, at Marshall Field.
Above: An adaptation of a Dior, this pink faille dress,
its skirt mildly full and caught over into a fold
and a bow at the side. Wrapping the strapless top
closely, a high-necked jacket to match.
By Hannah Troy, $125. Altman; The Dayton Co.
Right: Beige so pale it's the colour of string—the colour
of this cotton lace dress, its bodice laced with the same
faille that borders the triangular lace stole. For the south?
Forsooth. For anywhere, in fact. A Ben Reig design,
about $255. Bonwit Teller; Wanamaker's, Phila.



PHOTOGRAPHED AT THE PALAIS DE VERSAILLES BY FRANCES McLAUGHLIN



TWO NEW BEAUTIES— AND A NEW FASHION

Happy event, recorded here: the début as professional models of two extraordinary young beauties of Vogue's acquaintance. Above, Fern Gimbel, whose marriage to Mr. David A. Gimbel we reported in our August 1 issue. And, on the facing page, Robin Roosevelt (Mrs. Curtis Roosevelt) — until the birth of her daughter several months ago, a member of Vogue's editorial staff.



PENN

The stole that's a steal from the coat. It's robbery in the Sherwood Forest manner, this—stealing from the coat for the benefit of the stole. What's stolen from the coat is its yardage; there's as much fabric in each stole as in many an evening wrap. The idea comes from Paris, where Balenciaga, Dior, and Givenchy all show stoles of unparallelled size, and nothing looks more elegant than a great wrapped length—capital for a narrow column of a dress. *Facing page:* A reversible stole in black rayon velvet and white Celanese acetate satin. By Rappi, $50; Lord & Taylor. *Above:* Pink silk coat-stole, $90. Ball dress of spangled beige Strauss lace, $185. By Elfreda-Fox. Bergdorf Goodman.



LORD AND LADY OGILVY CECIL BEATON

THE RYAN-OGILVY WEDDING IN LONDON



Her Majesty, the Queen Mother, with the Earl of Airlie, father of the groom.



H.R.H. Princess Margaret



The wedding party leaving St. Margaret's, Westminster

Mark Tennant, nephew of the groom, wearing the Ogilvy tartan.



John Barry Ryan, father of the bride.

KEYSTONE

EDITOR'S NOTE: *Miss Margaret Case, one of Vogue's editors, and a friend of the bride's parents, flew to London to this brilliant wedding. Herewith, her notes and comments.*

We photographed the bride the day before the wedding in her parents' Grosvenor Square apartment littered with six hundred presents, fitters from Paris, and relatives drinking sherry. The next day a group of us lunched at Claridge's, and then set off in cars bearing specially printed police posters to get us through the crush of traffic and the great crowds that had waited for hours in Parliament Square at St. Margaret's Church.

My ticket was for Pew 3, and from there we saw the Queen Mother, Princess Margaret, the Duke and Duchess of Gloucester, and Princess Alice, Countess of Athlone, and the Earl of Athlone as they entered the church. The service lasted an hour — the glorification of a solemn rite, in one of London's most beautiful churches, decked with lilies for the occasion. Eight hundred of us sang Blake's hymn, "*And did those feet in ancient time Walk upon England's mountain green?... Bring me my Bow of burning gold! Bring me my Arrows of desire! Bring me my Spear! O clouds, unfold!*" And during the signing of the register, a little choir boy, mostly off key, sang like an angel, "*Oh for the wings of a dove.*"

As we filed out, the Scots Guards Pipers were squealing, "The Bonnie Hoose o' Airlie." The guests drove to the house of Major-General Sir John and Lady Marriott, the bride's aunt and uncle, where Oliver Messel had designed three superb tents, decorated like enormous formal rooms opening out into the gardens. In the crush — the flower of England, foreign ambassadors, and members of the Government—I remember the bridal children in Airlie kilts, eating ice cream with nannies and ducal fathers; gillies in kilts, and other members of the Airlie staff, brought by bus from Scotland to enjoy the festivities.



BY HANS MALMBERG, FROM "U.S. CAMERA, 1953."

IN KOREA, moving up



IN THE U. S., YOU CAN HELP

VA hospitals use many volunteers, could use many more. A visit to Kingsbridge Veterans' Hospital.

EDITOR'S NOTE: Recently, newspaper reports said that sweeping cuts were being made in the personnel of the Veterans' Administration. We wanted to discover what effect these cuts might have on the need for volunteers in the Veterans' Administration hospitals.

At the gate of the hospital, on Kingsbridge Road in New York City, the guardhouse sign says: "All Packages Must Be Opened for Inspection." (This was the nearest approach to a military tone I was to encounter.) At the gate, an elderly, blue-uniformed guard hands out mimeographed sheets beginning: "When you enter the sick room be calm, cheerful, and optimistic. Troubles and cares should be abandoned before you cross the threshold."

Inside the hospital grounds, a few late zinnias and chrysanthemums blazed in a circular flower bed in front of the administration building, the first in a series of large, rather featureless red brick buildings extending back from the road. On my left was a playing field, with a basketball net at one end, where some young men in the bright chlorophyll-green fatigues of the Veterans' Administration were fooling around with a soccer ball. A dark-haired girl came towards me on the concrete walk, pushing a wheel chair in which was a young man in the same bright-green fatigues as the soccer players; they were laughing and chatting animatedly. After they had passed me, I turned to look after them. When they reached the gate, she bent down and kissed him quickly, then darted out the gate. He waved good-bye to her, sat for a moment looking after her, then put his hands on the wheels of the chair, turned it around expertly, and started briskly back up the path; he was still smiling.

In Building "F," I met Mr. William Ulric, the acting director of Special Services at the hospital. (In the VA, as in the Army, Special Services is in charge of all recreation, welfare, entertainment, and sports activities.) I found Mr. Ulric—an energetic, friendly man, with a small black moustache—in a large, maelstrom-like office with people rushing in and out. In the intervals of answering telephones, he told me they didn't know yet what effect the *(Continued on page 158)*



NORMAN PARKINSON







MRS. WILLIAM S. PALEY with her two children in a gazebo

In this delicious French-Victorian toy, with its Heavenly Blue morning-glories and cherry tomatoes, Mrs. Paley posed in the garden of her Manhasset house, Kiluna Farm, to the delight and the quick amusement of two of her four children, four-year-old William and two-year-old Kate. To complete the time mix-up, their mother wore in the sunlight Mainbocher's slightly Edwardian evening dress with its severe white satin top and its straight-lined raspberry chiffon skirt with a short train.

These days Mrs. Paley's major efforts go to Long Island's North Shore Hospital, for which she is both a trustee and head of the decorating committee; when the rebuilding is done, the hospital will be the prettiest around, its gay effects gained with cove lighting and masses of colour. Her other important job is on the development committee of the famous Westover School of which she is an alumna. For their holiday last summer, Mr. and Mrs. Paley, along with Graham Greene and Mr. and Mrs. Leland Hayward, went for three weeks on Alexander Korda's yacht down the Adriatic from Venice, with stops along the Yugoslavian coast, and then to Ischia, the playground of many young Italians. There among the Italian young girls—looking like boys with clipped hair, non-lipsticked lips, and all wearing scraps of shorts—the two American beauties in their long shorts suddenly felt themselves, for the first time in their lives, looking like movie schoolteachers.




COLETTE
RUSSELL



Drawing-room beasts:

TIARA-ED AND JEWELLED FOR THE CHRISTMAS-EVE SOIREE WHEN ALL THE ANIMALS TALK.

By Colette Rosselli,

Italian illustrator, whose latest book is "La Signorina Snob."

HORST



This is not underwear.

This is *lingerie*. White lawn, tucking, and *chapelet* lace. To order: Marcelle Julien.

FOR THE CHRISTMAS PRINCESS





Once or twice during her childhood, a little girl deserves a special dress—one that is measured only by how beautiful it is.

Some web of lace and lawn and embroidery, fit for an Infanta's birthday—or Christmas; to be put away, once outgrown, and marvelled over by the next generation.

Here are just such unabashed luxuries.

Above: Dior designed these velvet Goya dresses for Kate and Sue, the daughters of Mr. and Mrs. Lawrence Aldrich.

Left: Cœur à la crème with raspberries: a luxury of Swiss organdie, with three-dimensional embroidery-raspberries at neck and hem. To order at Toby Children's Clothes.

Right: An heirloom-to-be: white *mousseline des Indes*, webbed with Beauvais embroidery, Valenciennes lace, and the most delicate handwork imaginable. To order, Marcelle Julien.

DRAWINGS BY MARGARET BLOY GRAHAM



Left: H.R.H. Prince Charles,
Duke of Cornwall,
giving the royal gesture
of greeting.

THE CASE OF THE PRINCE'S HAT

On this page, Prince Charles's hat. You thought it was
Sherlock Holmes? Mere quibbling, Watson.
Anyhow, Baker Street or Buckingham Palace, we think it is
one of the smartest little boys' hats in the world.
We liked it so well that we've had it made up for
young Americans *(see right)*. It is very b-e-c-o-m-i-n-g.
(We spell it out as it is a rather unmanly word,
dear to the hearts of mothers,
but hateful to nursery-school stalwarts.)
It has great style, and it makes a lot of sense, too—
with ear-tabs that tie up or down, and the extended-back visor
(a stroller can be as draughty as a town car any day).
In brown, black, navy-blue, or scarlet
Crompton velveteen. By Dobbs, $5.
At Saks Fifth, and shops listed on page 171.



NORMAN PARKINSON



ORGANDIE FOR CHRISTMAS

Our idea of what looks the most enchanting in the environs of tinselled trees,
Jack Horner pies, and rows of gilt dancing-school chairs,
is organdie; sheer, sparkling white organdie, which exactly matches tissue paper
(so be careful not to sweep out the child on Christmas morning).
Here, Evelyn and Alexandra Irving, the lively and excited
children of Mr. and Mrs. Alex Duer Irving, 2nd,
caught at a moment when they were *almost* standing still, wearing Christmas
party dresses of Swiss organdie, banded with pin-tucked net and French lace,
made by Celeste. Under $30. At Altman, and stores listed on page 180.



NORMAN PARKINSON

AND A REAL FUR COAT

Of course no child has to have a fur coat for her health's sake
(and she didn't need those embroidered lawn ruffles on her bassinet either),
but is there a prettier way of bundling her up, and off, to dancing school,
or a party? So just this *once,* a special coat . . ? Especially as it isn't
exactly mink? This one is a back-belted Chesterfield of beige-dyed
Guanaquito from Argentina, worn here by Axie Clark, the indomitable and
fascinating daughter of Mr. and Mrs. Charles Arthur Clark, junior,
and Vogue's favourite fourth-grader. In fact, this is Axie's
second appearance in the magazine. The coat, at Russeks. $165 plus tax.



MR. AND MRS. JOSEPH A. THOMAS. These two first-rate skiers, she Swiss, he American, commute all over Switzerland for the best snow, the best runs.

ST. MORITZ: HOLIDAY WITH SKIS



MR. AND MRS. ANDRÉ EMBIRICOS. Both serious skiers, the Embiricos' live in Paris, come regularly to St. Moritz for skiing in the Engadine valley.



THE MARQUIS AND MARQUISE DE SALINA, among the best-known and best-liked of yearly visitors in St. Moritz.



COUNT AND COUNTESS BRANDO BRANDOLINI of Venice. She comes from the famous Agnelli family of Turin.

St. Moritz looks Swiss, sounds international, and feels like a long and elegant noon recess. More than ever, the town fills its long-time reputation as a practising legend among resorts—a legend peopled with familiar faces returning each year, and a constant swarm of children. From late morning (when the day begins) to eight at night (when the evening begins during the Christmas-to-March season), men and women from all Europe, North and South America, live in ski clothes whether they ski or not. The women dress with unbeatable, unrehearsed chic in cashmere sweaters, heavy Italian silk shirts, and ski trousers tailored by Kaltenbrunner of Davos. For dinner, scheduled at nine-thirty or ten, they change into separates to eat in town, or full-blown evening dress to eat at the Palace Hotel.

The old-fashioned, ugly Palace Hotel, beautifully and very personally run by the Badrutt family, has dominated St. Moritz resort life since World War I, and the guests' daily routine is as traditional as the hotel. From here the day proceeds gently up the mountain to the Corviglia Club, perhaps with one morning ski run down to town. The Corviglia Club, once closely limited, now open to seasonal guests, serves buffet luncheons on a terrace in the sun during the best hours of the day. In the afternoon, non-skiers play bridge, backgammon, travel back to town at dusk in the funicular. Hot-chocolate hour crowds Hanselmann's, one of the most famous pastry shops in the world. Later, cocktail hour crowds the Palace bar until time to change for dinner. In the centre of St. Moritz, a town chocked with good little shops full of sweaters, fur rugs, ski equipment, and handkerchiefs, flourishes a restaurant-night club, the Chesa Veglia, also run by the Badrutts. Set in an old Swiss chalet, the Chesa Veglia provides wonderful food served in little rooms, and Swiss music. The night club is, in small, an essence of St. Moritz: a cheerful, expensive, international play-yard.



MRS. PHILIP ISLES, wearing, in the new Italian fashion for the young and pretty, no make-up but sun-oil.



MR. PHILIP ISLES, with a Tyrolean hat covered with ski-club pins; at St. Moritz for the bob-sledding.

HENRY CLARKE



LUNCHEON AT THE CORVIGLIA CLUB: buffet served on a terrace overlooking the ski runs down to St. Moritz.



MRS. MICHAEL MAXIMILIAN. In the background, St. Moritz' most familiar transportation: a horse and sleigh.



MRS. HENRY F. SHOEMAKER owns a chalet in St. Moritz. She and her American husband live in Tokyo.



MRS. STAVROS NIARCHOS and MRS. A. ONASSIS. These Greek sisters, one dark, the other blond, are well-known beauties.



LORD PORCHESTER, lunching at skiers' headquarters, the Corviglia Club, before the afternoon runs back to town.



COUNTESS BRANDO BRANDOLINI, one of the best-dressed women in St. Moritz, in soft shirt, fascia, ski pants.



MME. JACQUES FATH, dressed in St. Moritz all-day costume: tailored shirt, ribbed cardigan, and ski pants.



THE MARQUISE DE PARIS, who regularly spends the winter in St. Moritz, lives also in Argentina and in Paris.



PRINCESS CARLA BONCOMPAGNI of Rome regularly spends the summer and winter seasons at St. Moritz.



MR. CHARLES OPPENHEIM; MR. HARRY HAYS MORGAN, who is an ever-present committee member of the Corviglia Club.



HENRY CLARKE

THE PRINCESS REGENT OF LIECHTENSTEIN with COUNT WILCZEK, her father. She brings her four young children every winter.



MRS. PAMELA CHURCHILL, an English beauty, wearing an Italian success, a printed black silk shirt from Capri.



Flown south to Chile

for a summer preview:

PRINT NEWS IN COTTON

Vogue does this every year, as soon as the important sun fashions are ready: takes them wherever summer's prevailing and takes their photographs, so that you'll see them in their proper setting. This year, the clothes we took were cotton prints—they have such an appetizing new look this season—and the place we went was Chile, flying down via Panagra (i.e. Pan American-Grace Airways, the avenue to the west coast of the continent). That direction seemed the most logical: the prints here and on the following two pages are known as Panagra prints, a new school of Everfast cottons—all of them treated with Everglaze against wrinkling. As for the cut of the clothes we're showing, that's the excellent work of Claire McCardell.

Facing page: Viña del Mar, Chile, and in the air, one of those colourful paper balloons that are a favourite South-American festival toy (when the wax taper inside is lit, the expanding air does the rest). The bloomer bathing suit, wrapped and tied at the waist, is made of a cotton print with an especially waxy surface, a fine thing for shedding water after a swim.

Above: New principle in sunglasses—these show the eyebrows (so you don't look incognito), let you tan right to your lashes.

Below: The print suit, a revival we're strong for. This one, a sheath and box jacket, both in a cotton print all olives and beiges.

RUTLEDGE

Above: Sunglasses, $10. Sun hood (also a Claire McCardell design), $5. Bracelets by Monet.
Right: Dress and jacket, about $60. Fictitious pearls by Richelieu. Gloves by Dawnelle.
Facing page: Bathing suit, about $18.
Everything: Lord & Taylor.
The bathing suit, dress and jacket, sunglasses, and sun hood are also at Garfinckel's; Harzfeld's; Neiman-Marcus; I. Magnin; and shops on 'page 170.
(The Claire McCardell designs on the following two pages—at the shops on page 170, too.)







NEW COTTON PRINTS: IN CHILE *continued*

This page: Probably as vivid a country evening dress as scissors ever cut—but before we go on about it, a word about background. We're in Chile, still, in a villa near the sea at Viña del Mar—typically Chile 1900 in period, with its bentwood furniture, stained glass windows, gingerbread details. The dress, now: another of those new cotton prints ticketed for the sun—Everfast has named them Panagra cottons (has had them treated with Everglaze against wrinkling). This also bears watching: the skirt here, a series of four balloons, showing a flash of ankle at every step. *Facing page:* A sheath with softly sashed shoulders, in olive cotton printed with creamy fans—again, an Everfast Panagra cotton print. A dress for day or evening, south and summer both; here, it's photographed in Chile, on the veranda of Concha y Toro, the stately nineteenth-century *fundo* of Señora Emiliana de Ossa.

This page: Dress by Claire McCardell, $60.
Earrings by Dalsheim. Sandals by
Mademoiselle. Hanes sandalfoot stockings.
Facing page: Dress by Claire McCardell, $40.
Earrings by Monet.
Everything: Lord & Taylor. Both dresses
are also at Himelhoch's; Hutzler's;
The Dayton Co.; Frost Bros.





Starting South:

FUR-MARKED LINEN, PIQUÉ

New fashion, surprise fashion—a stroke of fur on southgoing cotton or linen dinner dresses. *Above:* White piqué evening suit, with little bands of dark, dark mink for collar and cuffs. By David Goodstein of ABC piqué (a Guild Cotton fabric), about $85. Jay Thorpe; Marshall Field. *Facing page:* A dinner dress (short) of pale-beige linen, with a leopard collar that becomes crisscrossing straps at the back. By Herbert Sondheim in Tebilized linen, about $90. Dress and Bergère bracelets: Bergdorf Goodman. Dress also at Strawbridge & Clothier; Hudson's.

PHOTOGRAPHED BY COFFIN
IN AN APARTMENT DECORATED BY JOHN BRADEN





FUR OVER LINEN

What looks newest in fur? Linen looks newest in fur. And another way that linen looks in fur, is delicious. There's something about the light, crisp freshness of the one, and the dark glossy depth of the other . . . well, see for yourself.

Below: The stole—a fashion all by its lovely self—as no one has to tell you; here, of dark and shining mink; worn over a pale citron linen sheath by Clare Potter of Moygashel linen. Glacé kidskin gloves by Superb. All, at Bergdorf Goodman.

Opposite: The mink greatcoat, with huge turn-back cuffs, of glistening, black-brown mink. At Paul Kossoff. Worn over a sleeveless sheath by B. H. Wragge, of linen-like grège rayon. Napier's pyramid earrings; Bergère link bracelet. All, at Bonwit Teller. Both the handsome furs, coat and stole—of Great Lakes dark American ranch mink.



COFFIN





Starting South:

THE PILLBOX JACKET

It's all packed up now to go where the sun is, but when it arrives in the cities next summer, Vogue feels it will grow into as great and as indestructible a fashion as the pillbox hat. What's all this?—

The pillbox jacket, the stopper in Traina-Norell's resort collection: in an era of box jackets, it's the tiniest, snipped short and sleeveless, with the deep comfort of clinging nowhere and delicious capabilities when it comes to arranging colour schemes. For instance:

Far left: Toast-bordered black linen pillbox, lined in cotton shirting; a black linen skirt. About $175. Bonwit Teller.

Note the shoes—the bare, banded Julianelli sandals seen throughout the Traina-Norell collection in silk and linen and leather.

Near left: White-bordered toast linen pillbox, lined in cotton shirting; a toast linen skirt. About $175. Gunther Jaeckel.

This page: Traina-Norell's evening pillbox—pale-pink Italian silk suiting, over a slim, slit black skirt of the same silk. About $265. Henri Bendel.

All the clothes, also at Neiman-Marcus; I. Magnin.



Starting South:

COLOUR SIMPLES

The air of relaxation here, a simple psychological mixture: wonderful new warm-weather colours; highly simplified shapes. All of these clothes are pared of detail; fasten easily with little ties. Our idea of a good attitude to take south.
Above: White cotton—never better equipped to bloom in tropical weather. This late-day and evening sheath, appliquéed with diamond shapes; tied with a pink and garnet sash. Of Bates Disciplined cotton (averse to wrinkles); $40.
Right: For beach-club life, a bamboo-coloured jacket with a scribbling of beads. Of Bates Disciplined cotton; $13. Blackened-rust cotton tweed pants, mid-calf length; $13.





Left: Palm-flower taupe—a colour to be worn with gold jewellery; a pale sun tan. This crêpe dress has a shirred V bodice; ties at the waist. Might start its day at lunch. Of Celanese acetate crêpe; $18.
Opposite, left: Shell pink—a simple chemise-shape of silk pongee, hemstitched in vertical stripes. Important: the new stand-away neckband, the tie at the waist. An any-hour dress, nine A. M. on. Of Regency silk; $30.
Opposite, right: A strongly-lavendered blue; two pieces of crease-resistant linen. Might be worn without jewellery in the morning; with masses of coloured beads later on. Halter, $10; skirt, $15. Linen by Sichel.
All, by Lotte of Drewyn, who picked up her colour ideas in Tobago, near Trinidad. At Saks Fifth; Woodward & Lothrop; Miller & Rhoads; The Higbee Co.; A. Harris.



VOGUE, DECEMBER, 1952



$125 ANTONIO MUSIC, the winner of the 1950 Venice Biennale. Gouache, "Two Horses." (16" x 12½") At the Cadby-Birch Gallery.





$125 EUGENE BERMAN. Water-colour sketch for the ballet "Giselle." (13" x 9") Knoedler Gallery.

$250 RICHARD de MENOCAL. Water colour, "Italian Onions," by an American painter whose work often appears in Vogue. (9½" x 19") Hugo Gallery.



$45 DOROTHY STURM. Brilliant unorthodox enamel by an American illustrator of medical books. (2½" x 3¾") At Betty Parsons Gallery.



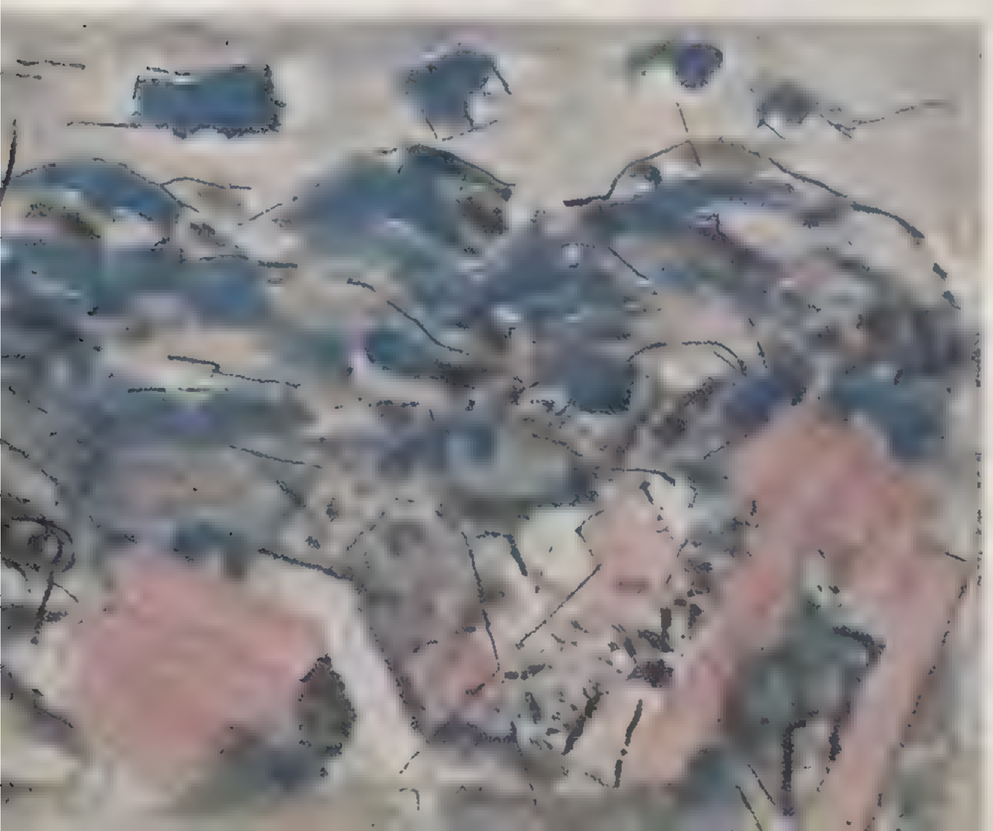
$150 JEAN JONES WATTS. Tempera fantasy of the North Pole by an American known for her baseball drawings. (5¾" x 4½") Hugo Gallery.



$350 ZAO WOU-KI. An oil, "Blue Ships," by a Chinese painter living in Paris, whose work is becoming known here. (18" x 15") Cadby-Birch Gallery.

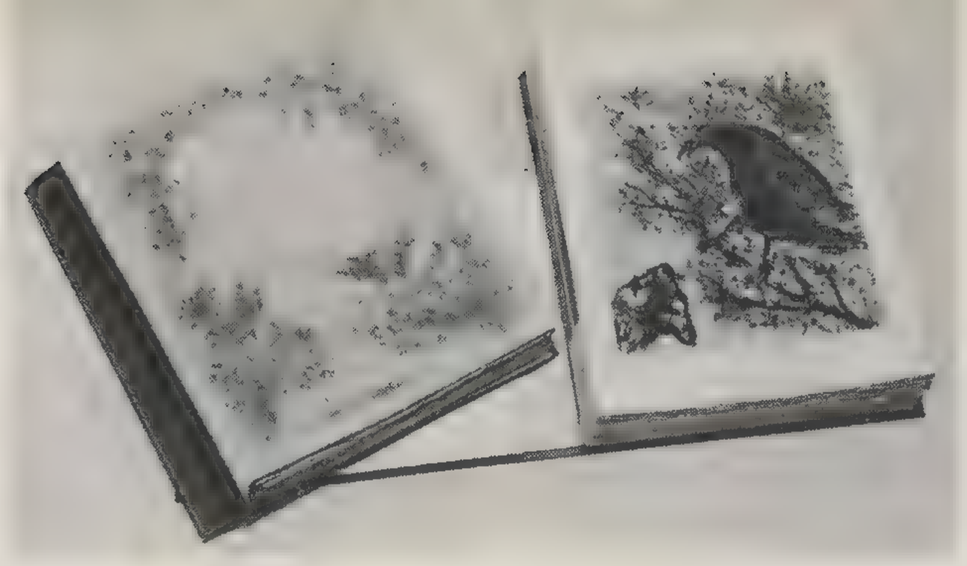
$500 JOHN MARIN. A rare small oil, "Pertaining to New Jersey," by one of the great American painters. (17" x 14") At the Downtown Gallery.

$300 GEORGE MORRIS. An oil, "String Trio," by a famous American whose works are at the most important museums. (18" x 24") Downtown Gallery.





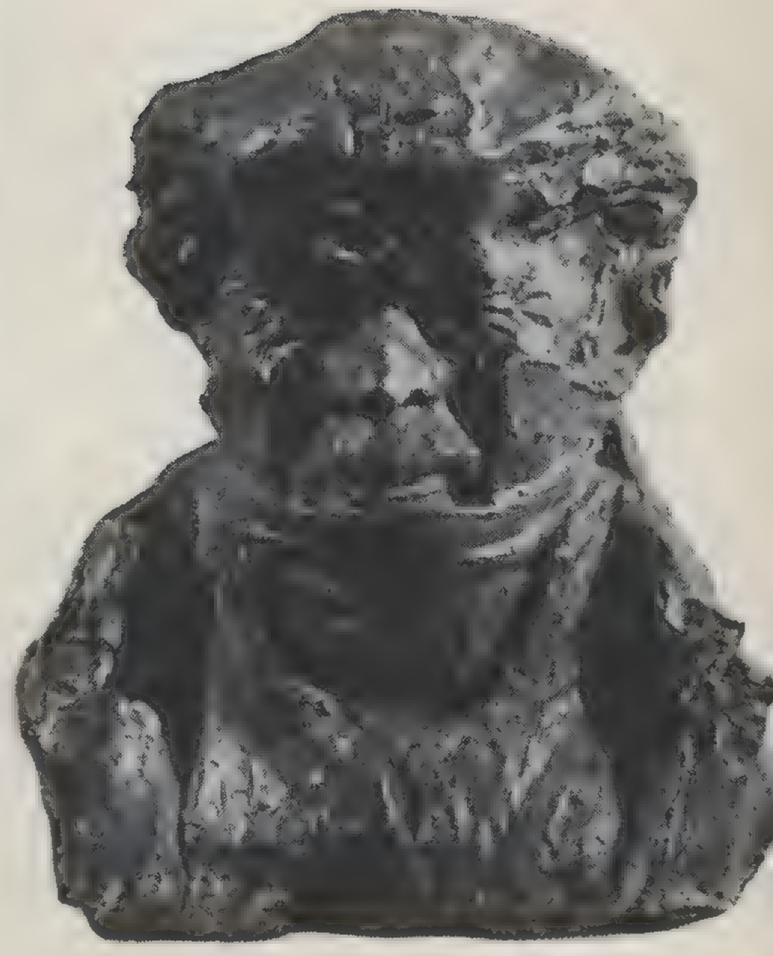




$450 MARC CHAGALL, *above.* Two volumes of La Fontaine's *Fables,* with 100 etchings. Limited edition of 200 copies published by Tériade. (15¾" x 12¼") From the Valentin Gallery.

$60 PIERRE BONNARD, *left.* A classic signed lithograph, "Woman," by the French painter. (7½" x 11½") Valentin Gallery.

$300 HONORÉ-DAUMIER, *right.* Bronze of a lawyer, one of 36 sculptured heads, none alike. (8") Valentin Gallery.

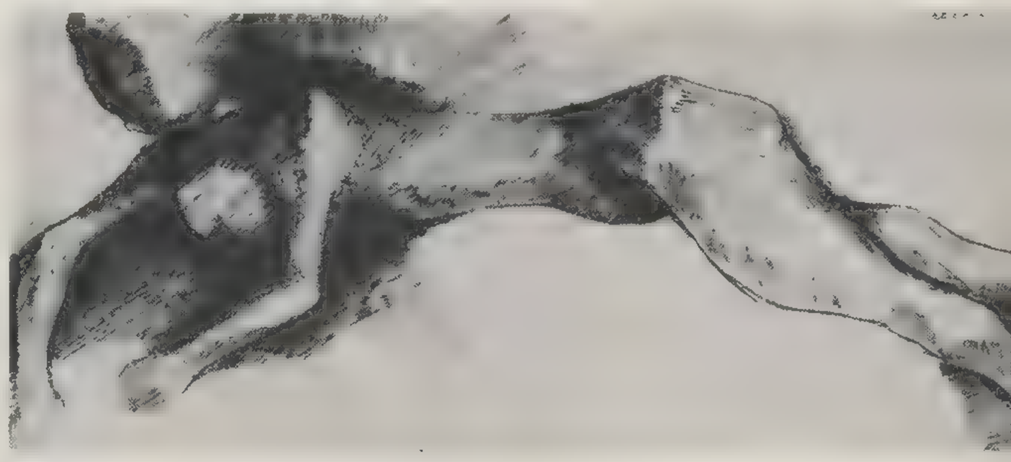




MORE ART THAN MONEY

Fifteen Christmas presents, all superb, by international artists whose paintings, sculpture, drawings, and enamels are owned by museums and private collectors. The examples shown here are in New York galleries, with prices from $45 to $500.

$130 MARINO MARINI. A notable gouache by the internationally famous Italian sculptor. (16" x 13") At the Valentin Gallery.

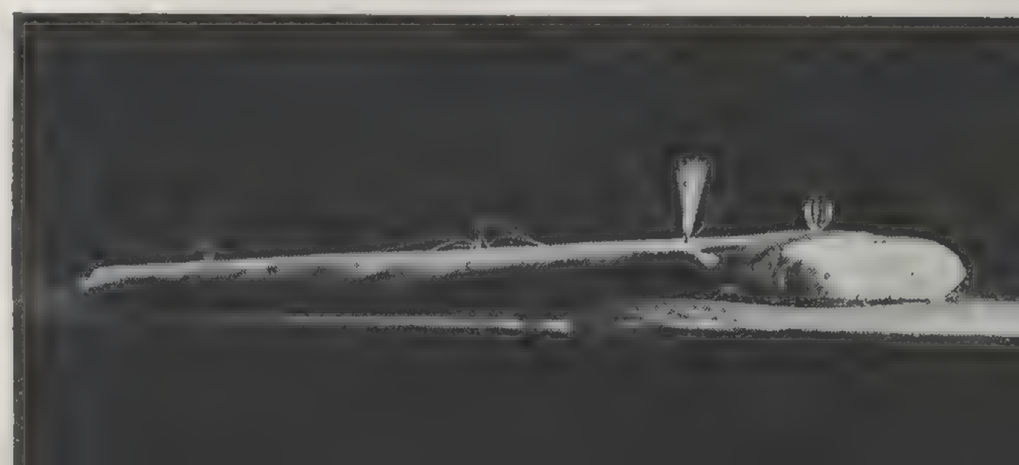


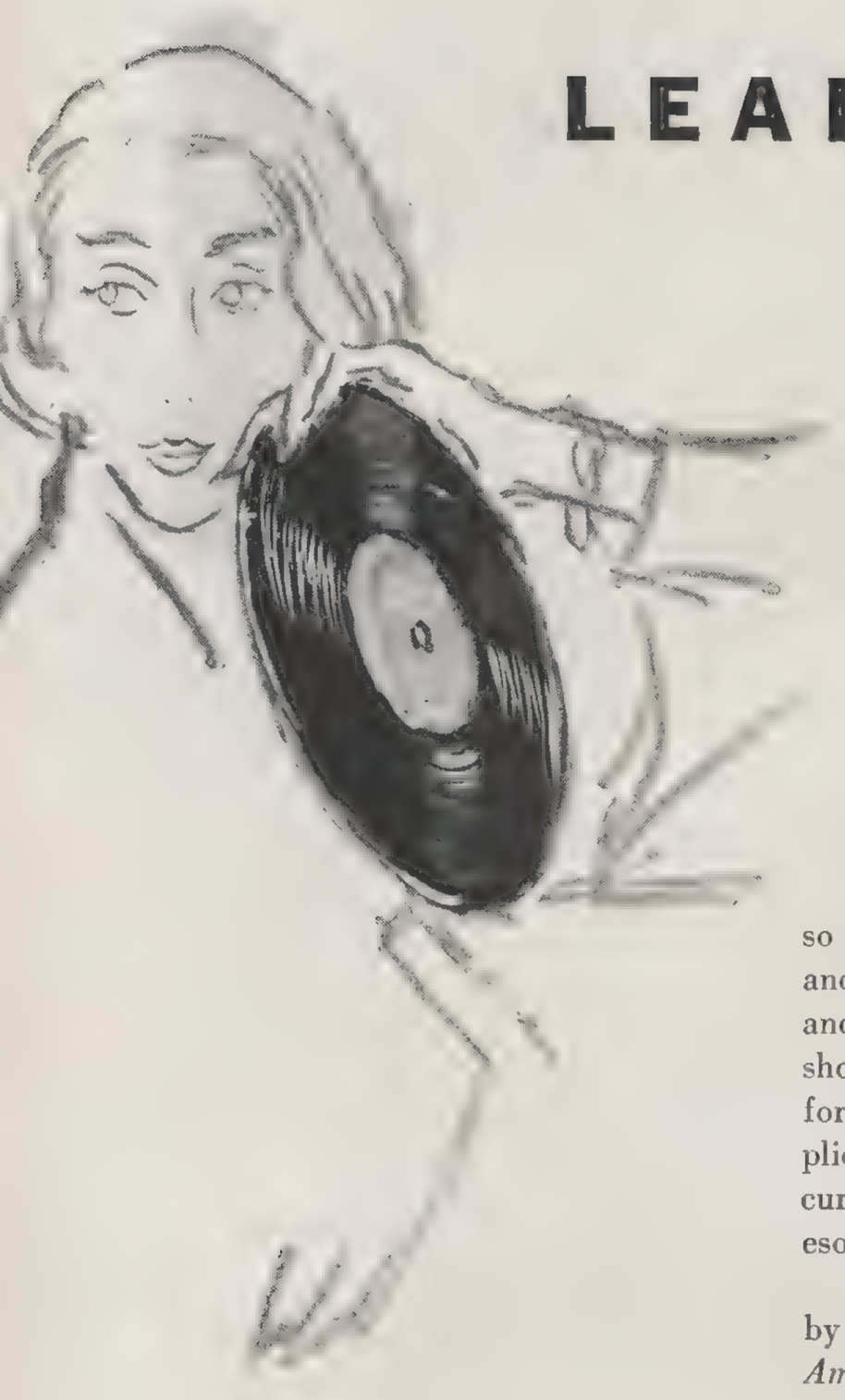
$75 LEONARDO CREMONINI, *above.* An ink drawing of a woman swimming, by the twenty-six-year-old Italian painter whose fame is growing. (12¼" x 5¼") Catherine Viviano Gallery.



$150 PABLO PICASSO, *left.* An aquatint, "Hen." (20¼" x 26¼") At the Valentin Gallery.

$200 RICHARD LIPPOLD, *right.* Sculpture of copper, nickel-chromium on a fieldstone base. "Seedlings." (13" x 3½") Marian Willard Gallery.





LEARNED NUTS ABOUT RECORDS

BY GEORGE FRAZIER

My set—which, strictly speaking, is not so much a set as it is a cult or a chowder and marching society—is fascinated by old and, preferably, obscure show, movie, and show-type tunes. Although this is the only formal requirement for membership, an applicant must also display an air of infinite curiosity about the more inconsequentially esoteric aspects of musical comedy scores.

Naturally, my set was hugely impressed by the sets and ballets in the movie, *An American in Paris*, but we really loved George and Ira Gershwin's "By Strauss," an impish waltz languishing in oblivion for fifteen years, or ever since it was introduced in a revue called *The Show Is On.*

That may strike you as a rather precious reason for bestowing kudos. But, although Peter Arno is respected by most people for his cartoons, in my set he is a big man because he remembers the lyric to Gershwin's "The Half of It Dearie Blues."

In my set, it is considered good form, for example, to be up on these matters: The two show tunes that rhyme "Yonkers" with "conquers." The only label on which Bing Crosby's recording of "But Not for Me" was released. The banker who collaborated in the creation of "Can't We Be Friends?" The team of songwriters who were listed on the sheet music of "Old Folks at Home" as the authors of that Stephen Foster classic. The generally-accepted title of the Gershwin number that was also known as "What Are We Gonna Do" And the recordings of "Experiment," a tune from *Nymph Errant.*

We are, I suppose, a petty and perhaps even a snobbish lot, but that is our pleasure. And while we won't precisely cut a man dead because he submits "Falling in Love with Love" when asked to name an extract from *The Boys from Syracuse,* we'd feel more congenial if he responded, instead, with "The Shortest Day in the Year" or "You Have Cast Your Shadow on the Sea."

The places we frequent in New York, for example, are intimate and crepuscular. We love the Bon Soir because it is there that a Negro named Jimmie Daniels, who has no voice at all, somehow invests his singing of a show-type tune called "If You Leave Paris" with unforgettable splendour.

Gogi's Larue is another port of call because Ted Straeter's dance band plays "Zip" and "The Most Beautiful Girl in the World" and "Wait Till You See Her." And when we are not at the Bon Soir or Gogi's Larue, we go to Le Coq Rouge, where Eddie Davis, his violin and his orchestra, go back over the years to tunes like "Ka-lu-a." We go to the Byline Room, where a British-born Negro woman named Mabel Mercer whispers the plaintive words and music of things like "Remind Me," which was in a picture called *Night in the Tropics*, and "The End of a Love Affair," one of the loveliest of all show-type tunes. We stop in at the Drake Room, the Celeste, and the Little Club, where Addison Bailey, Jim Mahoney, and Cy Walter play piano, transmitting the nostalgia of other years.

If we are fussy when we are on the town, we are downright snobbish when we stay at home and listen to records. The best time of all for that is in the small hours of the morning. My set is nothing if not nocturnal, a fact that may or may not have something to do with the realization that by three or four in the morning most of the people who would want to hear "I've Got Rhythm" or "Night and Day" are where they should be, which is in the kip. In my own case, I don't really begin to warm up much before three. Then I am prepared to receive any caller in a mood to hear such records as the Lee Wiley inter-

A happy discussion about show-tune recordings, by an authority who has written on jazz since 1931; and an incidental bevy of ideas about what to give the connoisseur for Christmas.

pretations of neglected Gershwin, Porter, Rodgers and Hart, and Harold Arlen tunes.

It is not in the least unusual for Ted Straeter, who lives hard by, to appear at four-thirty with a request to hear Fred Astaire sing and dance "The Half of It Dearie Blues" to the execrable accompaniment of George Gershwin's piano, or to sample an all-but-forgotten Rodgers and Hart invention called "Imagine," available in the Columbia recording of *Babes in Arms*. Resonant is the word for nights like these.

One recent night, Peter Arno turned up a little before two and we immediately set to playing the test pressings of an album by Sylvia Syms for Atlantic. We listened to her vigorous handling of "Mountain Greenery," which neither of us needed to be informed was in the second, and not the first, *Garrick Gaieties*, and to her brooding treatment of Porter's "Down in the Depths (On the Ninetieth Floor)" which impressed us as infinitely superior to the version Ethel Merman made for Liberty.

I am somewhat fuzzy as to what we played from that point on, but I remember Mabel Mercer's Atlantic album; Mary Martin's expressive Columbia of Youmans' "I Want to Be with You"; some of the things from Billy Butterfield's Gershwin set on Capitol; an aging Victor of "Let's Misbehave" by Irving Aaronson's Commanders, who appeared with Irene Bordoni in *Paris*, a show that is better remembered because it had a number called "Let's Do It."

I also remembered that we played the Little Casino album which has Jimmie Daniels doing "Down with Love"; Mary Martin's exquisite "That's Him" from the Decca album of *One Touch of Venus;* George Olsen's old Victor of "Lucky in Love" from *Good News;* the "Cabin in the Sky" set which Ethel Walters *(Continued on page 174)*

EVE ARNOLD



MARLENE DIETRICH cuts a record in taut all-night sessions, a perfectionist perched on a high stool. Now, in addition to Columbia's *Marlene Dietrich Overseas*, eight songs sung in the enchanted range of a few smouldering, sexy notes, a new album is in the works.



JACK BIRNS

JO STAFFORD cuts a record with dispatch—cuts it again for good measure, sells about 2,000,000 records a year. While Columbia's "Once to Every Heart" (blues) and "Keep It a Secret" (hillbilly) saturate the public, an album of show tunes is under construction.

CHRISTMAS MUSIC-MAKERS



"I can't stand all that silence."

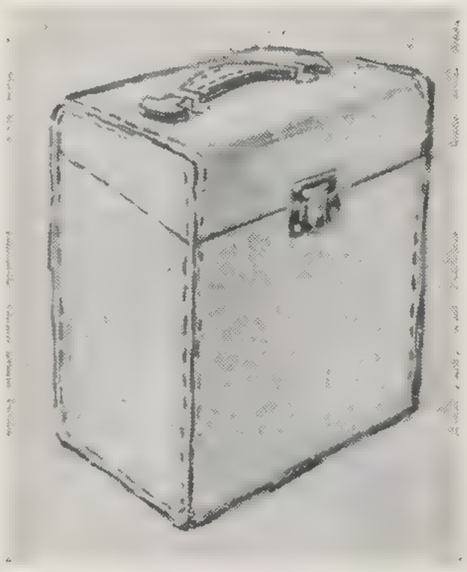
Libertyphone, three-speed
portable phonograph in
airplane cloth case;
weight, 28 lbs.: $109.50*,
from Liberty Music Shops.

"I don't want to hoard the wrong *records."*

The World's Encyclopedia of Recorded Music, by
Francis F. Clough
and C. J. Cumming,
includes all of the
best recordings: $17.50,
from Haynes-Griffin.

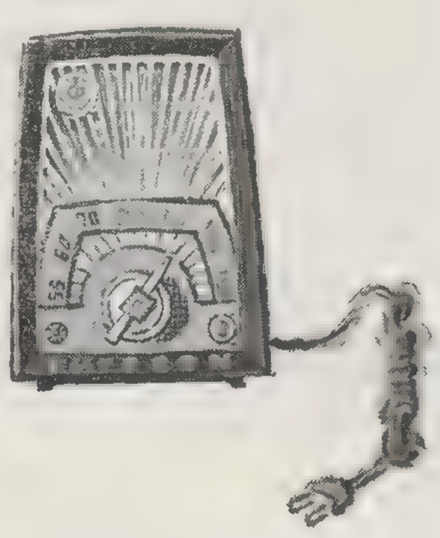
"If you don't trust your host's taste in music."

A genuine leather travelling case (left, below)
for 50 LP records, in ginger,
sun tan, rawhide, and black:
$27.50, from Liberty Music Shops.



"Room for this and Sironia *too."*

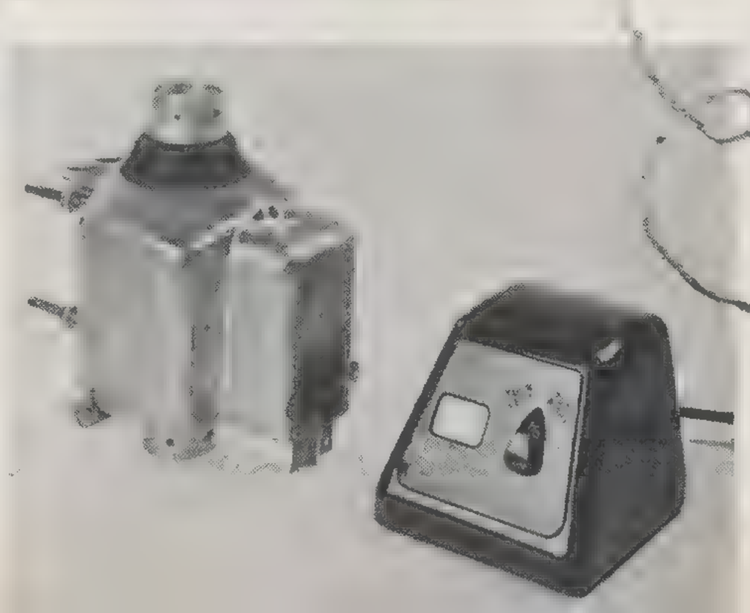
Emerson bedside-table
radio (AC-DC current);
dimensions, 6½" high,
5" wide, 5" deep:
$24.95*, from
Haynes-Griffin.



"Just so you can never forget."

Webcor, one of the finest tape recorders,
picks up with high fidelity music
or speech: $197.50*, from Haynes-Griffin.

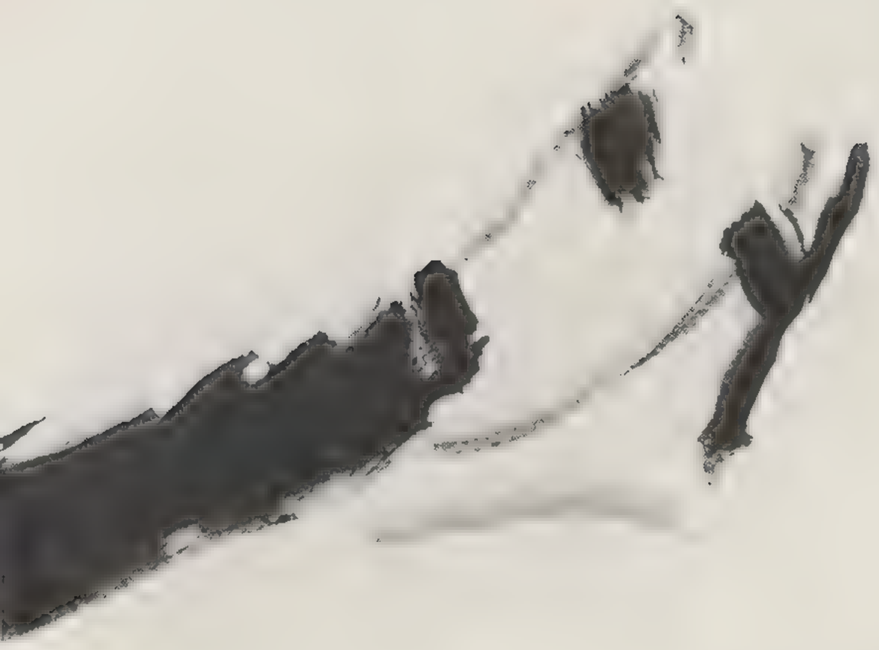




"How to see around a skyscraper."

A motor on the roof to revolve the aerial,
controlled by a device beside the TV set:
$26.95, from Haynes-Griffin.

*Tax Included



"You can't miss a thing."

This handy gimmick, called
a step-down, for portable radios,
adapts European current
to U. S. radio needs:
$3.50, from Liberty Music Shops.





"The figure they all fit."

The new RCA three-speed
record player has a
minimum of bulk,
a maximum performance:
$69.95*, from Liberty Music Shops.

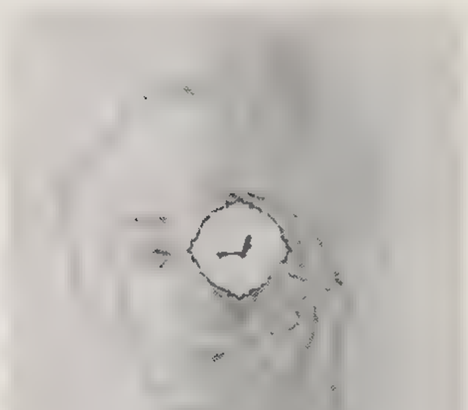


"Take it away."

Hudson's three-speed
portable record player,
a complete unit: $32.95*,
from Haynes-Griffin.

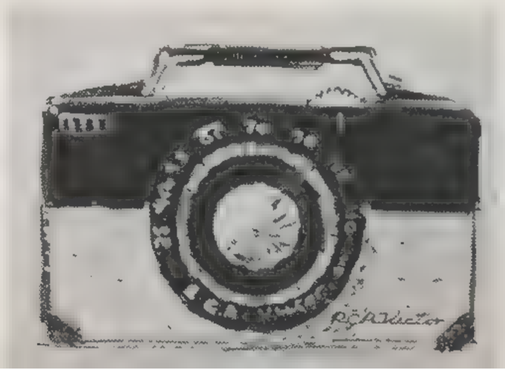
"Permanent needling."

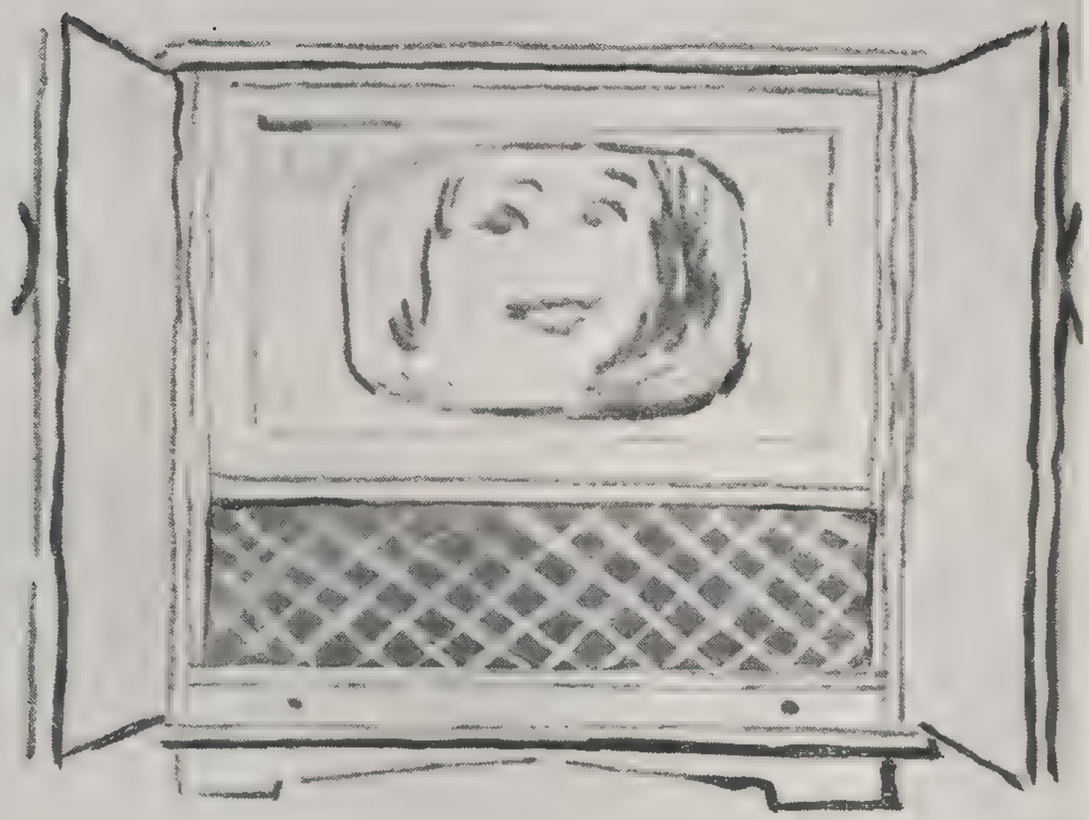
Diamond-point needles
are set for a long life,
and good insurance
for the life of the records
under them:
$20, from Haynes-Griffin.



"Flattery can't charge your battery."

Seldom necessary
with the new book-size RCA
portable radio
which plays
ten times longer
on the same battery, because
of its lifesaving battery switch:
$34.65*, from Liberty Music Shops.







"How lazy can you get?"

The Douglas remote control
TV set, with its 24" screen,
has a chair-side control
and a three-speed phonograph—
if you can spare $795*.
From Liberty Music Shops.



THE MAINBOCHER LINE, IN FUR

One thing about Mainbocher is
that he uses fur to express an idea,
a line, a look he wants—not just because it's fur.
Which is why his furs have the couture look.
Left: A dark flexible streak, with most of
this year's fashion between its narrow lines.
The shoulders are slim, the whole coat so slender
that it rests lightly, lightly...
New: the lowered neckline, to fill in with pearls,
with a satin scarf, with a beautiful throat.
Of black-dyed Afghanistan broadtail Persian lamb.
Opposite page: Mainbocher's short, important coat
which (shhh) makes a Mainbocher costume
of everything it goes over.
Matara Alaska sealskin, shaped to fit slightly in
the front, and hardly at the back, sealed
rather grandly with Brandenburg braid frogs.

PRiGENT



The twelfth in Vogue's "Arts of Living" series

THE ART OF DISCONTENT

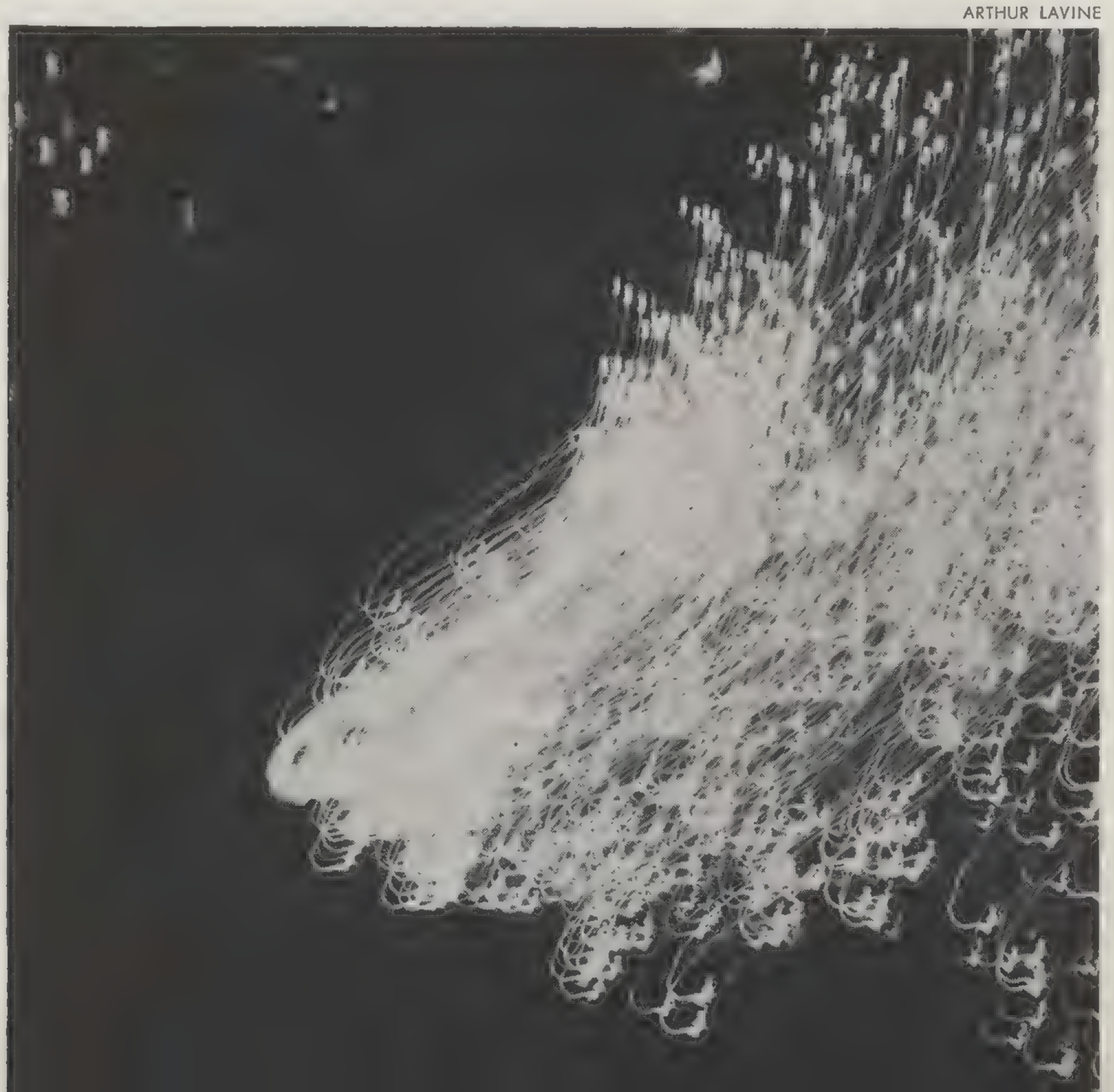
BY OLIVER LA FARGE, winner of a 1929 Pulitzer Prize for his first novel, *Laughing Boy*, qualifies also as archaeologist, anthropologist, ethnologist, and as one of the great authorities on the American Indian. These crossing trails of interest he pursues with discontent—"of the noble variety."

Were it not for the twin forces of curiosity and discontent, man would still be living in caves and brush shelters, inadequately clad in crude skins, and nourished by half-burned, half-cooked gobbets of whatever animals he managed to kill with the crudest, stone-tipped weapons. Curiosity is not unique to man, but man alone fortified it with speculation and the capacity for symbolic projection, so that he could wonder "why," and "what would happen if . . ." Without it, it is doubtful if we should even have religion.

Discontent kept him trying to improve on the first crude eoliths even though they did, in fact, do the job; it drove him to try to join the skins together in a manner that would keep him warmer, even though no one had previously been warmer; it made him ingenious to relieve himself of dependence upon fire snatched from the accident of a burning tree and precariously maintained. Discontent, of the noble variety, is one of the qualities that distinguishes man from animals. I say "of the noble variety," for there are two kinds of discontent, one positive and creative, one negative and ruinous. The second kind is the enemy of happiness, a great destroyer of character, brother to envy, father of frustration. Shakespeare described the state:

Wishing me like to one more rich in hope,
Featured like him, like him with friends possess'd,
Desiring this man's art and that man's scope,
With what I most enjoy contented least . . .

ARTHUR LAVINE



One of the vices of this petty discontent is that it drives out that other, divine, creative restlessness which we, by a weakness of language, must call by the same name. If we are to practise the true art of discontent, we must continuously guard against the mean counterfeit. It is, for instance, worse than useless to go wishing I were featured like someone else. Setting aside the possibility of plastic surgery, which involves so many considerations that it becomes an extreme remedy, I had best accept what I was born with in the way of a face, even though I can so easily imagine many improvements for it. This is what I have, and I can get a good deal of comfort from the old rhyme, "*My face, I don't mind it, You see I'm behind it; It's the people in front that I jar.*"

Similarly, I have chosen, or circumstances have chosen for me, a particular way of earning my living. This way may be—as, in fact, it is in my own case—one which, from its nature or from the limitations of my talents, will never win me riches or elevate me to high pinnacles of fame. If my occupation discontents me in the high sense, it will be for other reasons than lack of fame or riches; above all it will be because of the conviction that this is not my true vocation, and that in turn will lead me to the positive action of seeking the right one. When I have found it, I shall change to it, accepting in advance all the possible consequences. If, however, I belong exactly where I am, and my discontent arises out of the meanness of envy or the ignobility of craving material possessions, I had better get rid of my discontent lest I waste my life in pettiness and unhappiness.

Not that anyone is going to sink into a vegetable contentment with his lot exactly as it is. I shall want and strive for this or that desirable thing; very likely this will be motivated in good part in terms of others, such as to enable the children to have a better education, or to take the wife on a real vacation from her constant routine. These are hopes and goals, they inspire effort. They are not gnawing desires, and without their satisfaction I can still be happy.

There is no war between true discontent and happiness. Saint Francis was, by all accounts, a happy man, but he was not a contented one. He was contented, and more than merely contented, with the hard way of life he had chosen. He was thoroughly discontented with the state of the world around him, and spent his life, without rest, in improving it.

Certainly contentment, on the grand scale, has no place in the life of an artist, while happiness absolutely belongs there. An artist may be content in his wife, his children. his lodgings, his scale of living, and his friends, but when he becomes contented with his art. he is finished. John Sloan, one of the happiest men I have ever known, decided as he approached his seventies that his work was in need of fundamental changes. He abandoned the styles upon which his fame was solidly established to develop new and sometimes strange techniques. At eighty he was still happily at work upon the problems presented him by his discontent, and he died a young man still exploring new country.

I, for one, have never ceased to be glad that I chose writing as my career. It is the *choice* with which I am contented. The act of writing is in itself a source of happiness. The returns can not be measured in terms of income. I have a freedom combined with a satisfaction in creation that make me sorry for those who can not take up the life of an artist, no matter what their earnings. That freedom alone is priceless. One must be an artist, a hobo, or a millionaire before one can enjoy it. I could, indeed, go on at great length to explain why, in my view, the arts are the best of all careers and writing the most satisfying of all the arts, and why the freedom of the artist, inseparable as it is from creative work, is superior to that of the hobo or, for instance, Aly Khan. The argument would be *mal à propos* here, and it would be swiftly refuted by readers who know from their living experiences the equal satisfactions of their own careers. The point to be emphasized is that, in this matter, I am thoroughly content.

That is very different from being contented with my work. I am proud to look back and see that I have written so many books and so many stories, but there is little there that I can be content with. There is no book that could not have been better, none that reaches the artistic level of my ambitions. The dissatisfaction is not competitive; it would be utterly sterile to envy men who write better than I and ridiculous to worry about those who merely outsell me. The second group should be congratulated, the first admired, read and reread, taken as teachers.

No, it is not envy nor competition. The mere desire to outdo would lead to bad art; the sense of envy could degenerate into the practice of meanness. The discontent, to be fruitful, has to lie in my feeling towards the work in itself, and in nothing else. Here and there I can put my finger on a passage, rarely a whole short story, that I would not change. There is enough of that to keep alive the hope and the intent of reaching and maintaining that level, and even a higher level, throughout the whole of a piece of work. What has been written is past and done with, the only thing of interest is the writing yet to be done. Perfection can never be achieved, and a sincere man comes to recognize the limits of his talent, but the discontent that God put in him will make him keep on trying, vainly, happily, endlessly, for perfection.

I have taken writing as my example, since it is an occupation I know about, and have used the first person singular for vividness. What applies to writing or to the arts in general, applies to all human endeavours. That some are competitive in their very nature does not lessen the validity. In fact, there are very few enterprises from which competition can be excluded entirely. If artists do not compete directly, as between each other, then their products do compete in the market for the buyer's dollars. That particular competition is in the main, and inescapably, carried on by the healthy means of trying to create something more desirable than anything else being offered.

Many business men, artisans, farmers, cooks, scientists, people in the most varied occupations, approach their work as if they were artists. They, too, are continuously seeking the nearer approach to perfection, and by no means merely to make more money. They will continue to work for the love of the thing long after they could comfortably have retired. You can say that many of them are motivated by ambition, but ambition, noble or base, is the other side of the two kinds of discontent. The man who is driven by ambition for making his particular work or product or creation more nearly what he dreams it might be, rather than for his own advancement in the narrow sense or the assertion of his own importance, is correctly practising the art of discontent. If he believed that better could not be done, whether in developing a railroad system or in raising peaches, he would be content, his ambition would die away, and he would cease from effort. If he were interested only in enriching himself regardless of the true value of what he did, then he would be lacking in high discontent in regard to himself and would be, as so many are, content with the achievement of a degrading goal.

A sharp distinction must be made between discontent for self alone and discontent with the thing greater than self which a man has chosen, or been chosen, to serve. If my ambition is purely for myself, my discontent will be with no more than my own fame, fortune, or gifts, and I shall be far away from the true art and almost certainly nagged by envy.

The true discontent begins, of course, within the person, in the craving, not to be handsomer, stronger, or cleverer than God made him, but to be the best person of which he is capable. Given this basic, inner striving, he can not be contented with the second kind of ambition, and its rewards, if they come his way, *(Continued on page 171)*



MILTON GREENE

BETTE DAVIS clowning in "Two's Company"

PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT... The logistics of designing the new President's cabinet... The colossal statistics on The Revised Standard Version of the Bible, a version clearer perhaps, but with much of the beauty erased; it is more general and less specific; a virtuous woman's price — "far above rubies" in the King James Bible — is now changed to "a good wife... far more precious than jewels." The publishers in the first month sold 1,000,000 copies, piling up an additional 600,000 back orders.

PEOPLE ARE TALKING ABOUT... Bette Davis, really funny, especially doing her hillbilly song, in the new revue, *Two's Company*... Joyce Cary's *Prisoner of Grace*, a salted novel of politics in England about 1910; about a morally feeble woman, a bounder, and a boob who somehow emerge as dear and forgivable, probably because Mr. Cary, with wit and understanding, likes them all so much.

PEOPLE ARE TALKING ABOUT... *Belles de Nuit*, René Clair's musical movie now delighting Paris... *They Were Singing*, by Christopher Pulling, in which he tells how a military band played, on the terrace of Windsor Castle, a tune which especially pleased Queen Victoria, who sent off to find out the name of the music: it was "Come Where the Booze Is Cheaper."... The fun of a good mystery play, this time, *Dial M for Murder*, with Maurice Evans and John Williams on a holiday of good acting.

PEOPLE ARE TALKING ABOUT... The paper-back, *The Book of Wit and Humor*, that includes Wolcott Gibbs's parody, "To a Little Girl at Christmas, *or* How a famous question might be answered if it were asked today and Mr. Westbrook Pegler happened to be writing editorials for *The Sun*"; it begins: "You're damn right there is a Santa Claus, Virginia. He lives down the road a piece from me, and my name for him is Comrade Jelly Belly."

PEOPLE ARE TALKING ABOUT... Shirley Booth, who creates out of an amusing enough comedy, *The Time of the Cuckoo*, a tender, somewhat chipped, and always fascinating character, Leona Samish, and thereby shows that so far she is acting the skirts off anyone else in town... *Leonardo da Vinci on the Human Body*, a magnificent book with over 1,200 anatomical drawings, a knock-out present for a doctor.

PEOPLE ARE TALKING ABOUT... *Breaking Through*, an alarming and often terrific jet plane movie, played somewhat beyond the hilt by Sir Ralph Richardson... The mixmaster performance of Katharine Hepburn, who whoops and screams with her mouth like a square through *The Millionairess*, looking most of the time like Peter Arno's Whoops Sisters, only dressed by Balmain.

PEOPLE ARE TALKING ABOUT... The further realization of the richness of the Metropolitan Museum, revealed through the new book, *Art Treasures of The Metropolitan*, with 140 reproductions in full colour; *Etruscan Painting*, the new Skira book, with its miraculous colour plates of remarkably elegant frescoes... The tension, the extraordinary incising of character by Margaret Sullavan in *The Deep Blue Sea*, and the emergence of a fine new actor here, James Hanley, as the ex-RAF flyer who is really the victim, a man who can't project himself imaginatively into a woman's emotions.



HALLEY ERSKINE

SHIRLEY BOOTH in "The Time of the Cuckoo"



PENN

MARGARET SULLAVAN in "The Deep Blue Sea"

BIG BENEFIT BALLS

ON THE CALENDAR



MISS CONSTANCE CRESAP COMLY

MISS SUSAN Y. DEAR





NORMAN PARKINSON

DE MORGOLI



MISS HOPE HILL AND HER FATHER, MR. NATHANIEL P. HILL

Boldly underlined on débutantes' calendars: the Débutante Cotillion and Christmas Ball, to be held on December 22nd at the Waldorf-Astoria for the benefit of the New York Infirmary (1952 expenses are underwritten by the perfumer, Evyan) ; the Junior League Ball; and the ball for the benefit of Grosvenor Neighborhood House. *Above:* Miss Hope Hill, daughter of Mr. and Mrs. Nathaniel P. Hill of New York and Newport, photographed with her father at her début in Newport this summer. After the Infirmary Ball, and a series of other dances, Miss Hill will go to Philadelphia to be introduced there at a party given on January 3rd by her grandmother, Mrs. John T. Dorrance. *Facing page, above:* Miss Constance Cresap Comly, down from Vassar for the Christmas parties. The daughter of Mr. and Mrs. Samuel N. Comly, of Greenwich, Connecticut, she made her début at the Round Hill Club there, in June. Her dress—white, as a débutante's should be, but with a surprise splash of colour: rose-red velvet streamers. *Facing page, below:* Miss Susan Y. Dear; another Vassar student, she'll make her début both at the Junior League Ball and (as some thousand girls have chosen to do) at the Débutante Cotillion. The daughter of Mr. and Mrs. William Y. Dear, junior, of Morristown, New Jersey, she's also wearing white nylon tulle here (what's a début without it?), the top a sparkle of iridescent spangles. Both dresses: by Filcol, at Altman; Joseph Magnin.



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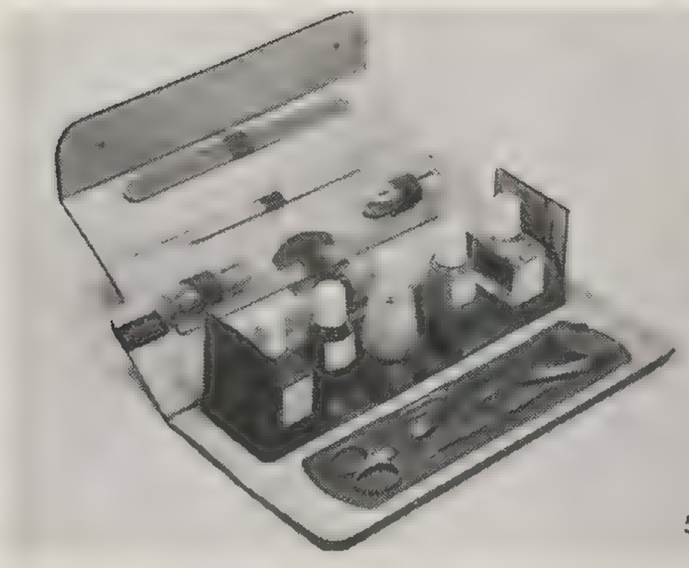
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1. A new composition
in fragrance by Barbara Gould,
"Nocturne," has a brilliant intensity.
2. Shulton's "Desert Flower"
perfume, a mingling of sandalwood
and orange blossoms.
3. D'Orsay's "Twin Scents,"
the perfume, the toilet water,
fragrant with crisply sweet, "Le Dandy."
4. "Command Performance" perfume cologne,
by Helena Rubinstein, in a bottle
topped with jewels.

Christmas Eve: TO WEAR, TO WRAP

FRANCES McLAUGHLIN





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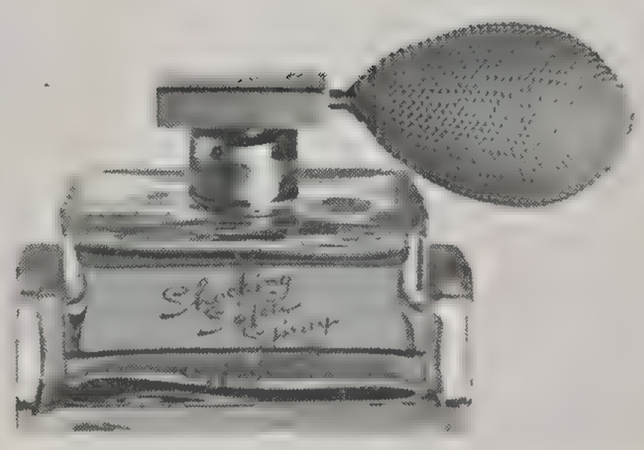
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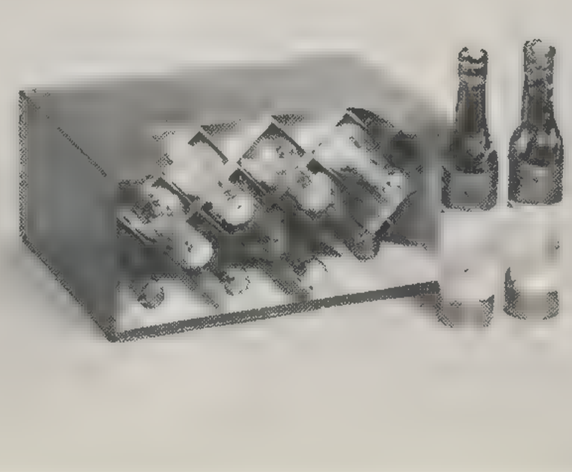
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Plot. It's Christmas Eve. And here's this wife who's been worrying for weeks about what was in that box on the top shelf of her husband's closet that's been falling down on his head every time he reached for his hat (because you know how men are when they get in a store no matter how much you've been hinting and hinting and saying you haven't had anything new to wear for ages and they never remember your size). Well. The night before Christmas she couldn't stand it a minute longer, so she asked couldn't she please open the box and what was in it but just the *very* vicuña sweater. That wonderful toast colour that *is* vicuña! She knew it would be bliss to wear anywhere with anything but just for now she decided to pop it on for dinner over a ruffled lace skirt. So after dinner she was so happy that she found the energy to sit up all night and wrap the rest of her packages quite a few of them being those nice cosmetic-y things that are so easy to pick up anywhere at the last minute when a person has so many things to do and are easy to wrap besides. (Vicuña sweater, by Bernhard Altmann, $60; the skirt, layers of imported white Ametex lace, $90; both at Saks Fifth. The rug of timber wolf, by Ritter Bros.)

5. A case for beautiful hands,
by Revlon, with expert nail implements,
an assortment of nail enamels,
to insure a perfect manicure.

6. A brocade pouchette with a jewelled
compact, lipstick, perfume *flacon*,
all by Alexandra de Markoff.

7. A box that spells Noel, by Dorothy Gray,
holds "Nosegay" dusting powder, cologne.

8. A white swan carrying
a gilt-topped *flacon* of Charles of the Ritz
many-flowered "Directoire" perfume.

9. More ingenuity by Schiaparelli,
an atomizer that becomes
airtight when its swivel cap is twisted
around. Filled with "Shocking."

10. A country bag, plaid, leather-strapped,
that holds a complete
Harriet Hubbard Ayer complexion routine.

11. Scent and sentiment,
Elizabeth Arden's sachet pillows for lingerie.

12. This miniature wine cellar
holds foil-wrapped
cologne sticks by Harriet Hubbard Ayer.

13. Beauty Counselors compact,
complete overnight case.



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Christmas Morning:

EARLY-BIRD PRESENTS

Favourite costumes for opening the early-bird presents—these, in nylon. *Below:* Nightdress and peignoir of identically printed nylon tricot, both cut with a sweep, both trimmed with white nylon net. Gown, $23; robe, $30; by Dwalyne. Henri Bendel; Neiman-Marcus.
Opposite page: Nylon tricot gown with wide and enduring pleats, lace all around its deep-necked V; by Fischer, $45. White velvet Indian slippers, $18. Both, Saks Fifth. Gown. also at Garfinckel's; H. & S. Pogue.

1. A white Christmas by Henri Bendel.
Bath oil, soap, sachet,
all white-wrapped, trimmed with
plumes and mistletoe.
2. A perennial favourite, Millot's
smooth, clinging perfume from France,
"Crêpe de Chine."
3. "Jumelés," Lancôme's twin Lalique
flacons, delicately fluted and slant-styled,
hold the pastel fragrance of "Magie,"
the exotic flowering "Tropiques."
4. Always timely, Gourielli's
vibrant "Five O'Clock,"
presided over by a gold mesh angel.
5. The spiced sweetness of carnations
blooms in Nina Ricci's "L'Air du Temps."
6. Marcel Rochas' lace-papered box
holds three of his perfumes, "Mousseline,"
"Femme," "Mouche," in little flasks.
7. Champagne bath? Caron's
"Royal Bain de Champagne," to spill on
after a bath, or whenever the nerves
need the stimulus of fragrance.
8. Lucien Lelong's copy-in-glass of
an old Italian candlestick holds a quart
of cologne. Will hold your candles
when the last drop has been splashed on.
9. Renoir's "Messager," with the
fragrance of jasmin; in
toilet water, in a perfume flacon.



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FRANCES McLAUGHLIN





For Vogue's Young Nillionaire:

THE JERSEY CHANGE

New place to find jersey: in a coat, in a suit—and above all, in December, when a Young Nillionaire's wardrobe is due for change. Here it is, all the change one could ask for: a new colour, a new shape (the easy jersey fit that's all the cry) in clothes to wear right into June.
Opposite page, left: Camel-coloured jersey in the newest suit-shape going—a hip-fitted box-jacket suit. Has its own printed overblouse in rayon surah to match the jacket's lining. In Wyner worsted jersey, the whole costume, $60; Saks Fifth; Jays. Ronay handbag at Saks Fifth.
Opposite page, right: Same jersey, same three-piece idea—here in a coat-costume for the south or mid-south now; for spring in the north. Lining, blouse: Bates cotton. Costume, about $80. Peck & Peck; Joseph Magnin.
This page, right: The suit with a fitted fit—looking easier because of jersey. Mauve worsted jersey, the colour of lilacs, a December surprise. By Leonard Arkin, in Heller jersey, about $60. Best's; The Broadway.
This page, below: Again, the fitted suit with a new kind of ease—result of jersey. Braid-bound *bright* red—result of a need for a change. By Nantucket Naturals, in Wyner worsted jersey, $45. Best's; Frost Bros.







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For Vogue's Young Nillionaire

DAY AND NIGHT: THE BLACK SWEATER

"Give me two good black sweaters." . . .
We gave them to Vogue's Young Nillionaire;
let her prove she could wear them
three days and four nights in a row
without repeating a look. (We always
knew she had a fortune in taste.)
Here, her hard-working sweaters:
a long-sleeved cashmere pull-over and
cardigan, by Braemar; $25 and $28.

1. Pull-over follows the new rule:
outside and belted. Country week-end
partner: black-and-white tweed skirt
by Nelly de Grab; $17. White and
black calfskin belt by Calderon; $8.50.
Echo striped silk scarf, $2.50.
Gilt hoop earrings, by Bergère.
2. Day in town: pull-over plus pearls;
cardigan unbuttoned over the shoulders.
3. Under a suit: pull-over; chiffon
scarf by Brooke Cadwallader; $12.

FRANCES McLAUGHLIN





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4. Dancing: pull-over with a pleated white chiffon skirt; rhinestone bib. Skirt, of Avisco rayon; $20. Belt, $11.

5. Over bare shoulders, the cardigan. White brocade separates by Nelly de Grab; of Celanese acetate-and-cotton. Skirt, $25; bodice, $10.

6. At home, the pull-over tucked *into* (exception noted) velveteen knee-pants; $17. White calfskin belt with dominoes; by Calderon, $12. Velvet slippers, $4. Stockings, "Champagne Mist"; by Peck & Peck Fiesta.

7. Cardigan opened to a décolletage, filled in with pearls and rhinestones.

The necklaces, on both pages, by Marvella; to order at Peck & Peck. Everything else, both pages, ready at Peck & Peck.



7



FRANCES McLAUGHLIN

CHRISTMAS: SLACK SEASON

Memo to the woman whose at-home uniform is slacks (written now, because she entertains so much at home during the holidays): new, narrower slacks, worn with bare little bodices, and accompanied by stoles or beautifully decorated sweaters. Slacks on a new footing: instead of with flats, with well-heeled mules. *Left:* Leopard crêpe slacks and shirt, $100. Leopard satin stole, completely reversible, $75. All, Brooke Cadwallader. Also at: Neiman-Marcus; I. Magnin. Patent-leather sandals, polka dot interiors, by Capezio, at Lord & Taylor. *Right:* Trim-as-tights slacks in black Skinner acetate satin, $35. Strapless silk velvet bodice, $50. White cashmere sweater with a black velvet collar and an embroidered satin band, $65. All, by Clare Potter. Henri Bendel; Kaufmann's. *Below:* Narrow brown coverall of Cheney's rayon velvet, sleeveless; $50. White wool-and-rayon stole, about $18. Both: Bergdorf Goodman; L. S. Ayres. *Both pages:* A Good Design table from Avard, its legs a cat's cradle of iron.







Beautiful atmospheres for the fashions shown here...
Above: "Tabu," Dana's perfume with the romantic obbligato.
Left: For a brilliant impression, "Meteor" perfume by Coty.



Above: A big new watch that tells all—even miles-per-hour and distances via sight and sound. "Chronograph," $250 tax inc. By and at Tourneau Watches.

BIG THING: A MAN'S WATCH

We're showing these watches life-size, the better to see the news: seems that men's watches are growing bigger, their faces assuming more open expressions, their I.Q.'s higher than ever (one's even a slide rule). And they're shown here for women to give to men—with absolutely no misgivings.



The big and welcome face of Movado's self-winding gold watch; alligator straps $195 tax inc. Cartier.



Gold watch, the face a square inch of clarity. Strap, alligator. By Certina, $125 tax inc. Peikin Jewelers.

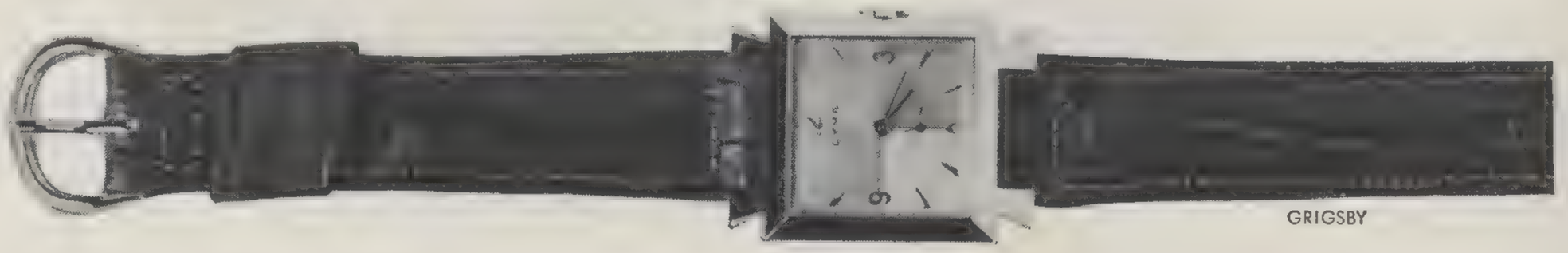


In its spare time, it's a slide rule. Very clever of Juvenia's "Arithmo." $110 tax inc. From Tourneau.





Above: Shockproof steel Concord watch; face, clear as day—or night (it's luminous). $68 tax inc. Tiffany.



Left: Golden watch, self-winding, anti-magnetic; metal strap. By Gruen, $72 tax inc. Saks Fifth Ave.

GRIGSBY

Gold, square, big, handsome—all, properties of the new Cyma. Reptile strap. $135 tax inc. Tourneau.

NEW THING:
SPRING DRESS NOW

This is the dress that upsets the seasons in a most attractive way;
that breaks up one of the few remaining ideas about what makes
a one-specific-season dress. This is navy-blue worsted,
with a large helping of white linen; a bright red taffeta bow.
We think it's right under coats now (even in cities under snow).
Sleeveless dress; waist-length jacket. By Mollie Parnis, in a crêpe-y
Juilliard wool; $110. This, the white capeskin hat ($7),
and the Waltham stockings in "Mink Taupe,"
all at Bonwit Teller. Dress also at Hudson's; Famous-Barr.



NORMAN
PARKINSON

December surprise:

THE TROMPE-L'OEIL RESORT DRESS

This is the dress with collar, pockets, and buttons—all absolute frauds. They're there only by the grace of a printing process, and they're there, frankly, for entertainment. Cooked up originally by Hermès in Paris, this dress was bought by the hundreds (the Paris-equivalent of selling like hot cakes) and worn by many smart women at Deauville, Cannes, and Biarritz. Herbert Sondheim arranged to copy it; Mallinson developed the printing process; and now it's ready to surprise Palm Beach, Palm Springs. . . . Here, in a linen-y weave of Avisco rayon; navy blue and white. $30. Saks Fifth; Thalhimers; Woolf Brothers; Sakowitz.

NORMAN PARKINSON





In a southbound suitcase:

LINEN ACCENTED WITH KNITTING



This year's linen dress: in for a bit of ribbing—for accents of rib-knit cotton or wool. And, as the dresses shown here demonstrate, a sweater-y touch has the same refreshing effect, for the south and for summer, as a touch of linen has in winter on a woollen dress.

Above: Pale pink linen with a rib-knitted cotton midriff; the belt, a pink cord. A dress that's pretty from the word Go—and it'll be going wherever the sun is from now until Labor Day. By Harmay, in Tootal linen that has been Tebilized for crease resistance. $40. At De Pinna; Kaufmann's.

Right: On this creamy linen coat-dress, a collar and pocket flaps rib-knitted of wool. By Branell, in Sichel Irish linen. $70. At Saks Fifth Avenue; Filene's; J. P. Allen.

SMALL THINGS: IN THE NICK OF...



Above: For the white-glove addict—a new thing. Short white gloves of wool jersey. Hand-sewn, washable, warm. These, by Hansen, $3. At Bonwit Teller.

1. Complex, rare, delicious—and get-able now in the U. S.: Balenciaga's perfume "La Fuite des Heures." Lord & Taylor.

2. Antique engravings cut out, arranged as a *vue optique*, framed with gilt paper and glass. Result, an enchanting mail stand; $25. Robert Stevenson, 816 Third Avenue.

3. Document: *The Art and Technique of Color Photography* by Condé Nast photographers. A magnificent compilation of some of the finest colour photographs of the decade. In all book stores or from Vogue, Greenwich, Connecticut. $10, postpaid.

4. Category: lingerie. News, pyjamas of nylon tricot, the jacket as pretty as (and doubling as) a bed jacket. By Luxite, $13. Best's.

5. Jewel box for a man. Suitcase in miniature, in marvellous leather, with the locks, latches, straps, and trappings of a fine piece of English luggage—which it is. $12*. Bergdorf Goodman. (See p. 168)

6. In this crystal palace? D'Orsay's sparkling "Intoxication" perfume.

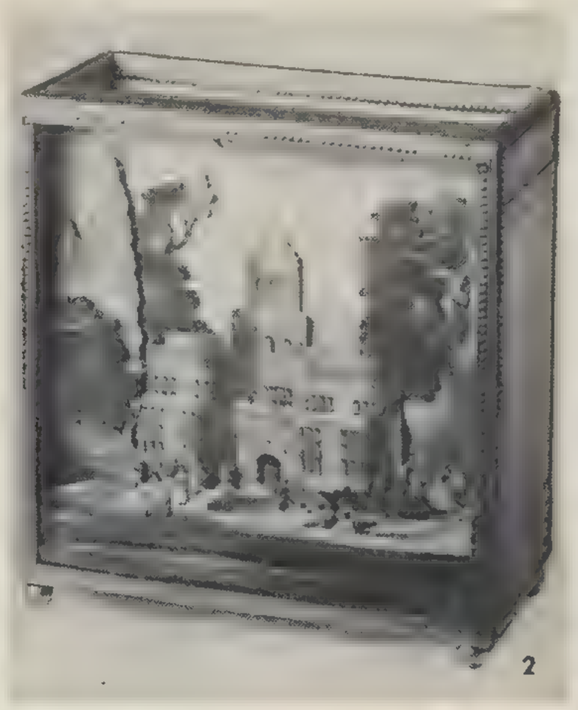
7. Swiss army knife for the wilds. Grown-up version of a Boy Scout knife; $9. Mark Cross.

8. *U. S. Camera, 1953*—this year, an international collection of great photographs. $7. Book stores.

9. Black-and-white French pottery rimmed with green—enchanting dessert plates. $1 each. Bonwit Teller.



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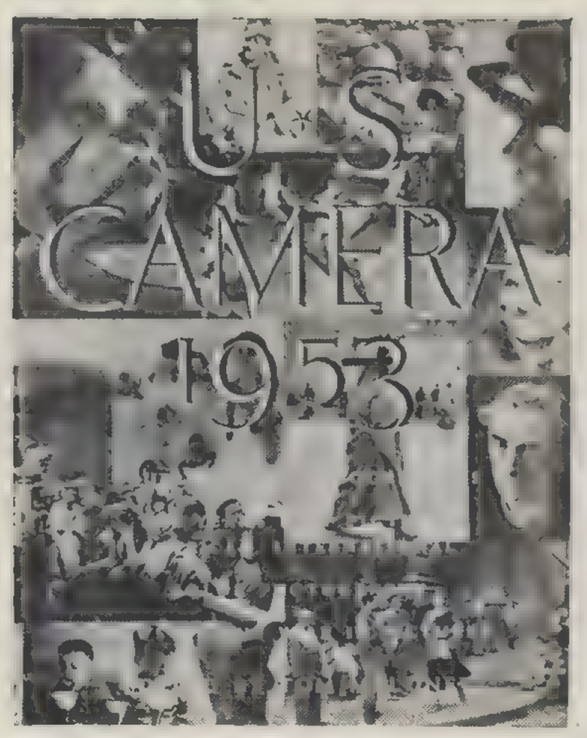
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MIEHLMANN



THE MOST TREASURED NAME IN PERFUME

Nº 5 GARDENIA RUSSIA LEATHER Nº 22 BOIS DES ILES

CHANEL



IN THE U. S., YOU CAN HELP

(Continued from page 103)

impending personnel cuts would have, but feared it would mean further reductions in clerical help—of whom they never had enough anyway. "Most of the people working in this office are volunteers," he said, gazing affectionately at the scene of confusion around him.

Mr. Ulric then explained to me about the VAVS, or Veterans' Administration Voluntary Service. This is a sort of steering committee, with a main office in Washington and a chairman in each of the 154 VA hospitals in the country, whose job is to integrate the VA hospital into its community, and to integrate the welfare organizations, women's clubs, and other volunteer groups in that community into the program of that particular hospital. Kingsbridge has forty-nine such organizations to draw on for volunteers, each organization responsible for a definite facet of the hospital program. VA hospitals in small or isolated communities, of course, don't have anything like this number of volunteer groups to draw on for help.

"What about a woman who doesn't belong to any organizations?" I asked. "I mean, a woman who wants to do something to help, but isn't affiliated with any particular group, and just wants to come on her own?"

"Oh, we'll be very glad to see her," said Mr. Ulric cheerfully. "And we do have 'unaffiliated' volunteers working in the hospital. For instance, there's a lady who lives nearby who has a lovely garden; she comes twice a week with a big load of flowers, and arranges them herself in the wards. She's an 'unaffiliated' volunteer, and she's wonderful. But on the whole the VAVS system works out better for us, for two reasons. The first is that volunteers who are sent by an organization are more apt to have some sort of training—like the Red Cross Nurse's Aide course, for example; we *always* want more Nurse's Aides—and we just don't have time to train anybody here in the hospital. The second is that if a volunteer isn't satisfactory, we can call up the organization that sent her and just ask them, tactfully, to withdraw her."

"What kinds of volunteers are apt not to be satisfactory?" I asked.

"Well," Mr. Ulric said, "I can think of several that are usually poor risks. One is the woman who has just lost somebody she loved in Korea, and wants to do something for other servicemen to make up for it. We appreciate her offering to help, but she's usually too unstable emotionally to be much good. Another type of volunteer we're awfully leery of is the woman who's been advised by her psychiatrist to 'do something useful'—and you'd be amazed how many of them we get. They usually need therapy more than the patients do. Then there's the young girl who just wants to meet some boys. Of course, we don't take volunteers under twenty-one, which weeds out some of them."

After this, Mr. Ulric took me into another office to meet Mr. James Amen, the acting director of volunteers, and the person who interviews all applicants for volunteer jobs, who was to be my guide around the hospital. Mr. Amen is a tall, broad-shouldered young man who looks like an athlete, and with reason: he is a physical education instructor, who told me that he coached the all-wheel chair basketball team of the hospital, which won, last year, the championship of the Eastern Paralyzed Basketball Association. One of his star players made 328 points in a single season. "There aren't many basketball players *out* of a wheel chair who can do much better than that," he said.

We started on our tour of the hospital, beginning with the operating-room floor. Walking through the long corridors to the elevator, we passed innumerable patients in bathrobes or the green VA fatigues, some on foot, some on crutches, and some in wheel chairs. Mr. Amen, whom everyone seemed to know as Jimmy, jovially greeted almost every one by his first name; although, as I found out later, Kingsbridge, a general hospital, has a patient turnover of roughly 75% a month.

On the operating floor there are eight operating rooms, in action twenty-four hours a day. In the hall we met Miss Reeser, the head nurse, an attractive, dark-haired girl, and went along with her to the linen supply room, or "production room," where all the operating-room linen is prepared for sterilizing.

In this room (which looks like an enormous linen-closet) was a big table heaped with towels, gowns, and piles of gauze; around the table were sitting six or seven comfortable-looking middle-aged women volunteers. They were chatting amicably with each other, but their hands never stopped flying through the piles of linen, folding, sorting, tying.

After we had left the production room, Miss Reeser turned to me almost fiercely. "So few people realize what the volunteers mean to us!" she said. "They come here every day, different groups of them, and do this boring job for four hours or six hours at a stretch. There's no glamour to it. They don't even have any contact with the patients, except at mealtimes, when some of them go down to help feed the boys in the paraplegic ward. But they keep on coming faithfully, and I honestly don't know what we'd do without them. I just can't spare the nurses, or the Nurse's Aides, to do this work—but if I didn't have the volunteers, I'd *have* to spare them."

As it was now the patients' lunchtime, we headed for the paraplegic ward to watch some volunteers in action there. At Kingsbridge, this ward is not all one big room, but a series of smaller rooms, with four or six beds in each, opening out of a central corridor. Most of the beds have overhead arrangements of metal bars, some with metal stirrups hanging from them, so that the patient can grasp them with his hands if he raises his arms. In the first room we went into, a big, curly-haired young man was sitting in a wheel chair, eating

IN THE U. S., YOU CAN HELP

(Continued from page 158)

his lunch from a tray on his lap; he was wearing a natty sports jacket and flannel trousers. When Jimmy introduced him to me as one of the members of the prize-winning basketball team, he smiled sheepishly.

While they were talking, I looked around at the other occupants of the room. All three of the other patients were in bed. One was lying on his stomach while a nurse massaged his back; another was leaning on his elbow, picking rather listlessly at the food on a tray beside him. The fourth was lying on his back, covered by a sheet, while beside him sat an elderly woman holding his lunch tray on her lap and talking to him in a low voice. He was a tall boy whose arms and legs, under the sheet, looked like pipestems. Jimmy introduced me to the woman, one of their best volunteers. She put down the fork she was holding and shook her head. "He's not eating a bit well today," she said, "and he did so well yesterday!" She seemed terribly disappointed. The boy said nothing, but turned his head a little, wearily, on the pillow. As we went out, I saw her pick up the fork again.

Afterwards, when we were going back to the elevator, Jimmy said to me, "Did you notice the way I talked to them?" I said admiringly that I had noticed that he talked to them exactly as he did to everyone else. "That's just it," he said. "*You* looked at them as though you were sorry for them. That's no good." I apologized humbly, and went out to lunch at a delicatessen on Kingsbridge Avenue. Jimmy had told me that I could eat in the canteen on the main floor, but I suddenly felt like getting out of the hospital for a while.

After lunch, Jimmy took me to a small office on the main floor where a group of neatly uniformed ladies, all of whom belonged to the ladies' auxiliary of a veterans' organization, were wrestling with stacks of yellow mimeographed sheets. This turned out to be the hospital newspaper, perkily titled *Bronx Cheer,* which this group edits, publishes, and distributes every week. This same group of women is also responsible for observing the birthdays of all patients. Last year, they handled 1,291 birthdays. I asked one of the ladies what they do to celebrate these occasions. "Oh, we have a cake, and a present," she said, "and a little song."

Jimmy took me then to the huge department, on the same floor, which handles occupational therapy, manual arts therapy, and vocational rehabilitation of patients. It consists of one big workshop, with looms, hand printing presses, power tools of all kinds, and a series of smaller workshops and studios for leatherwork, sculpture, painting, ceramics, photography, bookbinding, drafting. On the walls of the big workshop are signs, "Treat your brush like your baby," "Know your solvents," and "A *good* mechanic puts his tools away."

At this point I was introduced to Miss Rumsey, a tall, red-haired young woman with several degrees in occupational therapy. All activities, she told me, are carried on in close cooperation with the doctors.

She showed me a tray on one of the work tables, on which were various liquor bottles (empty), a pitcher of water, a cocktail shaker, and a spoon. "We set this up for one of the boys who used to be a bartender," she told me, "and who's lost a hand. He's been promised his old job back if he can learn to mix drinks with one hand. He's getting along fine." On another table was a curious sort of rack, holding belts with different kinds of buckles; two strips of material, on one of which was a row of buttons, and on the other a row of buttonholes; and a windowframe, bolted to the table, with a sash window (glassless) that could be raised and lowered. All these, Miss Rumsey told me, were there to teach partly disabled patients how to cope with situations they would meet when they went home—buckling their own belts, buttoning their own clothes, opening and closing windows.

I asked Miss Rumsey how much use was made of volunteers in her department. "We do use volunteers, and we could use more," she answered, "but they have to have some training, unless they already have a specialized skill, such as bookbinding, and are good enough at it to be able to teach it. We have one volunteer from the garment industry who comes up here to teach patients how to use a power sewing machine—so many of our boys used to be in the garment industry."

She led me into one of the smaller rooms, where a group of women were sitting around a table cutting pieces of coloured leather into different sizes and shapes. They were, Miss Rumsey told me, all volunteers who had taken the United Hospital Fund course in occupational therapy, an eighty-four-hour course which equips volunteers to work with patients in leatherwork, jewellery-making, woodworking, and various other crafts. The pieces of leather they were cutting out would be sewn up and tooled by the patients, and would emerge as wallets, handbags, and belts. (Occupational therapy courses are also given, either by State OT Associations, by the Red Cross, or by VA hospitals themselves, in New Hampshire, Pennsylvania, Maryland, Ohio, Indiana, Kansas, Minnesota, Oregon, and California.)

By now it was getting late. I headed back to Jimmy Amen's office, to which he had long since returned. He said to me, "We always need more help with feeding patients at evening chow, at 4:30. It's a bad time for most volunteers. They have to go home and cook supper for their families." I told him that I thought I had better be heading back downtown. "There are a lot of things volunteers do that you haven't seen," he said. "Working in the lab. Reading aloud to patients. Writing letters. Playing games. Acting as hostesses at dances. Running sixteen-millimeter movie projectors, for individual patient shows. We have a man here, a trained movie projectionist, who'll teach anybody to run a sixteen-millimeter projector who wants to learn. He's a volunteer himself."



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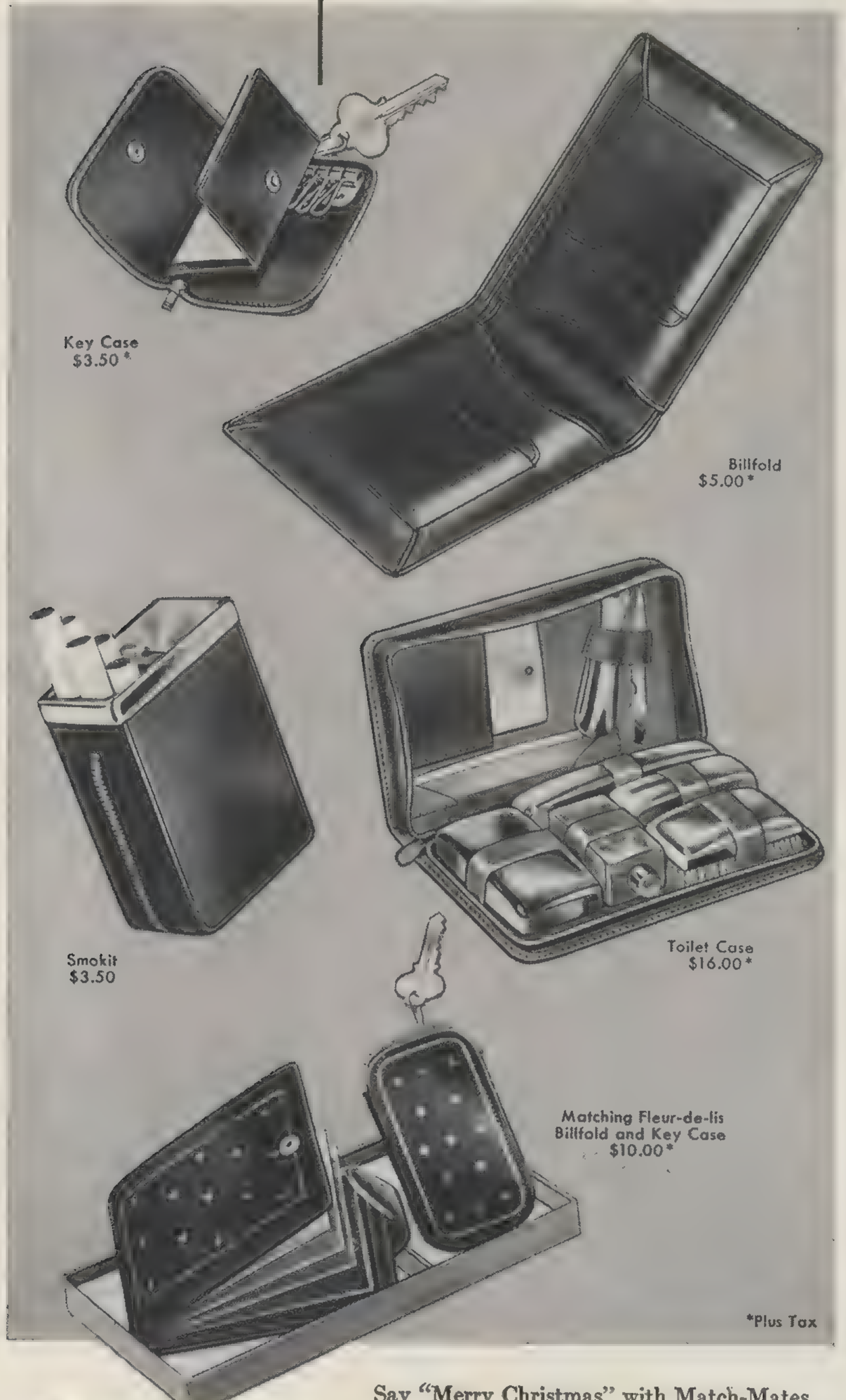
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FOR SANTA TERESA

BY MacKINLEY HELM

EDITOR'S NOTE: *MacKinley Helm, who has lived in Touraine, Normandy, Rome, and England, is known espepecially for his perceptive works on Mexico. In his new book,* Spring in Spain, *from which this excerpt comes, he applies that same casual but penetrating touch.*

Unsympathetic travellers had said disagreeable things about the walled city of Avila. I had read that it was bleak, chill, and dreary; that it was dun-coloured, forbidding; in short, that it was poverty-stricken in both matter and spirit.

But as we memorably approached the walled city in the late afternoon, we wiped the dust from our eyes and observed with delight how her bastions shone clearly, how the walls enclosed the still hidden city with a circlet of gold.

Prepared, as we were, to lie on boards for a night or two and eat bread and drink water in honour of Santa Teresa and San Juan de la Cruz—the inns described in our new guidebook sounded intolerable—we were not a little astonished, after following an affable carter up a cobbled street from the station, to reach a modern hotel; and there, in the lobby, we walked straight into the arms of the smiling *condesa.*

"You are the answer to prayer," said the countess. "I am giving a *coctel* tonight for the poor (the countess said *her* poor) and the Teresitas and Agustinitas have been praying like crazy so that I can raise lots of money. Will you promise to spend plenty of American dollars on our poor Teresitas? We're going to serve whisky!"

Tables had been set out in the dining room, in the lounge, in the downstairs bar and banquet room, and in upstairs corridors. Covers for two hundred people were laid on pretty embroidered cloths strewn with thousands of daffodils and white narcissus with crisp yellow centres.

"We have robbed all the fields and spring gardens," the countess said happily. "The flowers were blessed this morning at Mass and what we don't sell we shall send to the charity hospital. You will see the duchess. She is coming up from Madrid for my party." (She was talking about the Duchess of Valencia.)

We booked our places at the countess' table and went out for a walk. "Don't try to see everything," the countess admonished. "I am going to show you our city myself, *mañana,* tomorrow, after the party."

A few hours later, we out-of-town visitors were all swallowed up by the party at which the countess cozened the gentry on behalf of her poor. We drank contraband whisky with dukes, all for charity—though we would have preferred good Spanish cognac at the same black-market prices — and took pousse-café with bevies of smartly dressed *damas,* and went to bed in the morning.

We had hardly opened our eyes on the noonday when the countess, a real Spanish beauty with black, braided hair, and tinted, transparent skin, appeared in a loose orange cloak and brown pumps and announced that our tour of the town's sacred monuments was about to begin. She would be unable to rest, she explained, until she had persuaded me to a friendlier view of Avila's patroness than I had expressed at her table on the preceding evening.

"Just try now to *see* her," the countess enjoined, "and when you go home again, try once more to read her. She was a great Spanish woman, a woman with intellect. God—thank God!—has made most of us dumb, or we couldn't bear to *be* Spanish women."

First, the countess took us to Teresa's traditional birthplace, marked by the eighteenth-century Carmelite convent of Santa Teresa.

"Have you not heard, here in Avila," I said to the countess, "that a new biography by a Carmelite friar will prove that Santa Teresa was born eight miles away in Gottarendura? I have seen his evidence in a published article."

"Do not speak out loud of that dreadful man here in Avila," the countess replied, her eyes sparkling.

At any rate, Teresita de Cepeda y Ahumada undeniably lived as a child in the aristocratic Avila plaza where discalced Carmelite friars now guard the remains of her heart. Before she was thirteen and a woman, she was one of those dismaying children who are forever lighting up candles and playing at church in an improvised grotto. As the daughter of a well-to-do Avila father, she was taught young-lady manners in the Augustinian convent of Our Lady of Grace, after the early death of her mother, and we really felt we were crossing her path again when we called with the countess on the Augustinian *madres* and talked to them through their Moslem lattice.

"This very room gave shelter to Santa Teresa?" I asked, trying hard to get the feel of her era.

"*Sí, sí,*" cried the *madres.* "The same floor, the same walls, the same roof. She was a young girl then, fond of pretty dresses."

Teresita's early life in the Carmelite convent to which she eloped at the age of twenty was frequently interrupted by romantic attachments, including a complicated affair—as she describes it herself — with a rural priest already in love with a married parishioner.

"This phase of her life was not very attractive to come on in her writings," I said to the countess as we walked beyond the walls of the city to the Incarnation convent, a cluster of rather untidy buildings.

"Wait, wait," said the countess. "You must see, you must read."

Teresita began to have visions in the relaxed atmosphere of the Incarnation convent. Stirred by her visions and dismayed by the worldliness of the Carmelite ladies in the Avila convent—by their *soirées* and gallants and garden parties and gossips—Teresita decided, without authorization,

(Continued on page 165)

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FOR SANTA TERESA

(Continued from page 160)

to start a new convent founded on absolute poverty. She did not, to be sure, invent the idea of reforming the Carmelites. Reform was in the air all over Europe, in schismatic and Catholic quarters alike. From the closing years of the fifteenth century, sensitive people had felt a mounting tension between good and evil, and that tension existed as between black and white, with no greys in between. The spirit of reform had already taken hold of a few restless spirits in the Carmelite Order outside of Avila, and now Teresita was moved by this tremendous Something, this explosion of righteousness which burst out in the time of Savonarola and burned its way all through Europe. Teresita was scalded and singed and energized by the fire. She never got over it.

With the countess to guide us, we knocked at the door of the Carmelite convent where Teresita first wrestled with visions and irresolutions. An invisible prioress, together with an undisclosed number of her canonical charges, received us with great verbal ceremony and talked about Santa Teresa as though she had breakfasted with her in the chilly refectory. The day had turned cold. It was heartlessly cold in the sunless reception room where we talked of the life the Teresitas had chosen. It came out that the nuns of this convent had resisted Teresita's reforms for nearly four centuries. Only quite lately, in fact, had they exchanged shoes for sandals, the outward sign of the saint's inward grace.

"Have you lighted a fire today?" asked the countess.

"*Sí, señora,*" the prioress said, "the Holy Father at Rome has compelled us to lay a fire when the weather is cold."

"But he doesn't compel us to *sit* by the fire," said one of the sisters with a mischievous giggle. "Could you imagine our sister Teresa toasting her toes at an olivewood blaze?"

We agreed that Santa Teresa would have been much more likely to be bouncing along the road on her mule, bell and clock in her pocket, her merry voice sounding out over the clatter of hoofs. (Santa Teresa, for all her great generalship and her seventeen convents, never liked people who lacked conversation, just as she never liked people who doubted her wisdom.)

Feeling that the shadowy figure of Santa Teresa was taking on flesh, we said goodbye to the prioress and her chattering nuns and returned to the city. There we called at Teresita's own convent of San José, where twenty-one-and-a-half ladies from upper-class families were living out their religion in the strictest enclosure.

Twenty-one-and-a-half. I took down the exact number from the lips of the prioress and the countess later explained its significance. The Rule, it appeared, fixes the population of this Carmelite house at twenty-one and no more. But if an especially promising novice shows up at a time when one of the sisters is about to withdraw in her coffin, the new young woman—or perhaps the nun with one foot in the grave—is written down as a half.

In life, Santa Teresa was stout and fair: "Her face," a colleague remembered, "was round and full and agreeable, and somewhat ruddy. It shone at prayer with resplendent brightness. Her whole countenance had a sweetness of expression high above nature. Her black hair was curly, her forehead high, well formed, and beautiful. Her eyes were round and black (she was exophthalmic) and when she laughed, they were likely to glisten.... On the left side of her face she had three small moles, which added greatly to her natural beauty."

Among the testimonials presented at Teresita's trial for beatification, I have a great favorite. It states that Santa Teresa was never gloomy in public.

"You begin to see her as a Spanish saint?" said the countess, as we walked contemplatively back to the plaza. "Energetic, fiercely self-disciplined?"

"I think of her as a baroque saint," I replied. "She was immoderate, excessive, flamboyant in technique and method, willful even in graciousness. I respect her as prophetess and forerunner of the baroque age that followed."

And so it was that Teresita occupied my mind more than casually during our Avila visit. I read her autobiography and the *Book of Foundations* deep into the night and tasted again the mystical writings, the *Way of Perfection* and the *Interior Castle,* both of which I had known in my university days. Before we left Avila, I felt I must say a last word about Santa Teresa.

"I must say one thing more," I said to the countess, as we continued to prowl through the city. "There is a part of me which Santa Teresa can not touch. I like Santa Teresa the workman and I respect her for the intuitions which seem to have kept her going. But I can never follow her into the Interior Castle, the home of her heart. I do not believe in its many mansions."

"*Bueno,*" said the countess, "it is much to respect her. When you next come to Avila, you must come in the fall, at the time of Santa Teresa's October festival. Then you may learn to love her."

The image carried about in the streets in the October procession, it came out in our hostess' lively description, is the Santa Teresa who kneels in the chapel built over the bedchamber in which the people of Avila insist she was born. She wears a Carmelite habit beneath ropes of pearls and a fancy mantle. When Teresita, Avila's patroness, is taken to visit the ancient cathedral, at the climax of her birthday parade, Avila etiquette compels the Blessed Virgin herself to leave her niche near the altar and float down to the door to receive her. The people all cheer when the two rigid ladies stiffly bow to each other.





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Call it cynicism, or call it practicality—but we thought it a good idea to have these last-minute suggestions for Christmas wrappings ready, just in case you *didn't* buy your papers and ribbons before the rush, as directed in Vogue's *Christmas Timetable* (November 1 issue).

Above: **Three handsome wrappings that are available in quantity still for slow-starters, if they act fast. (It's worth the effort—the best Christmas present is the one that's almost too pretty to open.)**

First, heavy brown wrapping paper for your Parcel Post packages, printed all over with a design of green pine cones—Hallmark's new method of making a present create an exciting impression from the minute the mailman brings it. A packet: three big sheets, five Parcel Post labels, forty feet of cord: 59 cents, at Dennison's. (Only orders $3 and over delivered free.)

Next, white paper with a vivid evergreen print, exceptionally sturdy so that it's fine even for your heaviest presents (packages containing gold bars and silver services and so forth). Three sheets of this: $1. Also by Hallmark; also at Dennison's. (Only orders $3 and over delivered free.)

Now, note the ribbon-tied package. The ribbon tying it is something very new—called "Sasheen," it's a ringer for satin, but is actually made of paper. In wide and narrow widths, and many colours, at Altman.

Other ideas for rush-order wrappings: **Wrap everything in coloured tissue paper—but brush the paper lightly with paste and sprinkle on spangles or gold- or silver-dust (from the dime store). Then add ribbons to match the colour of the sparkle you've used.**

Wrap everything in plain brown butcher paper, using a thick brown cord for ribbons—and tuck a bunch of holly under every bow.

Wrap everything in wallpaper, bought by the roll in the decorating department (not nearly so rushed during the holidays). If you can get a roll of that Japanese wallpaper that looks like silk, so much the better. Tie this with silk gauze bows, into which you've stuck sprigs of pretty fake flowers.

Wrap your men's presents in burlap, and stencil "Merry Christmas" all over the burlap with red poster paint. (Good tag for a man's Christmas package wrapped in burlap: a cardboard baggage tag, printed in red ink).

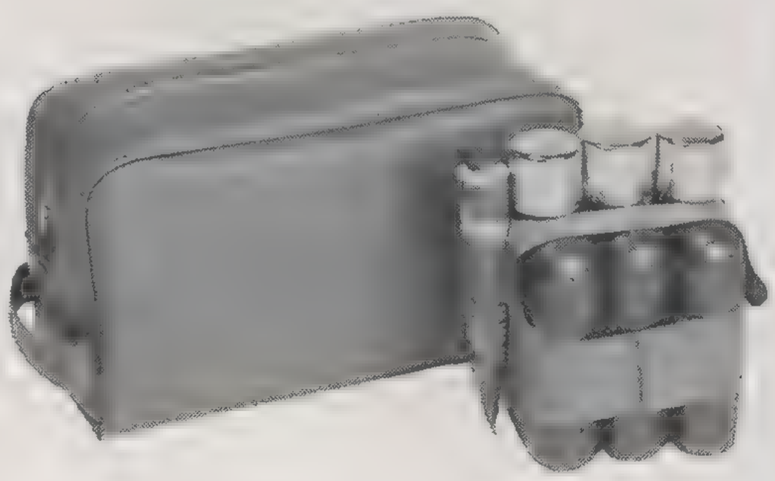
Wrap small packages in that lovely tea-caddy paper sold in the Chinese quarter of almost every American city.

But **if you don't trust your imagination (or stamina): wrap everything in white tissue paper and red ribbon, used in lavish amounts.**

DISCOVERIES FOR MEN



If new things upset him, if he likes his old ways and things traditional, then this is his brand. Ferd. Mulhens "4711," the *original* of all eaux de cologne, brisk and tangy in a tall decanter bottle covered in wicker. $11*.



Does he long for a travelling companion? Then give him Charbert's Short Stop. All necessary aids to grooming, here in plastic flasks that travel well in their leakproof case, with extra room for brushes. $6.50*. At Lord & Taylor.



For a man with purpose: a glittering present, everything purpose-*full*. For his good looks, Gourielli's shaving indispensables. All filled-to-order in a brass wine basket at Gourielli Salon, 16 East 55th Street, New York.



Proud of his looks? Maybe you're running out of compliments. Then try this form of flattery that's certain to please. Corday's distinctive after-shave lotion, Jet for Jentlemen, in a flask bottle. $6*. DePinna.



Who knows better than Coty what fragrances men like? Coty perfumes have been pleasing men for years, when worn by women. Now Coty is operating directly with a handsome new line of products for men. $5*. From Bloomingdale's.

GRIGSBY

wonderful way

to see the wonders of the West

Every one of Santa Fe's five famous trains between Chicago and California is planned, equipped and staffed to make your trip through the colorful Southwest so much fun you'll hate to have it end.

Santa Fe

Super Chief - Chief - El Capitan
Grand Canyon - California Ltd.

R. T. ANDERSON, General Passenger Traffic Manager, Santa Fe System Lines, Chicago 4

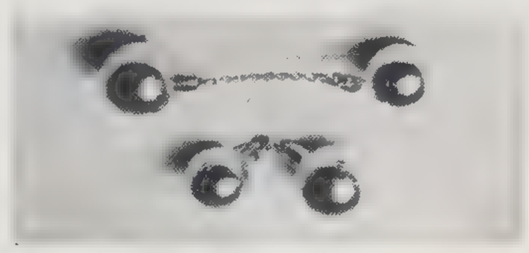


STOCKING SHOPPING FOR A MAN





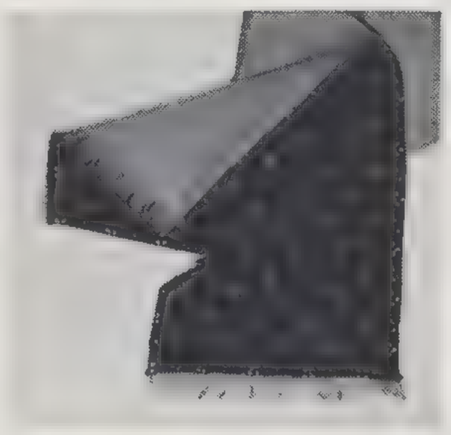
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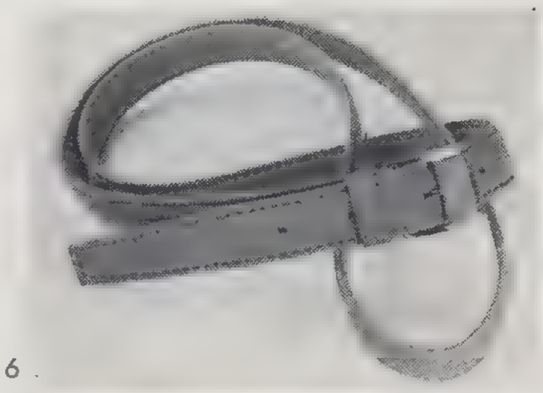
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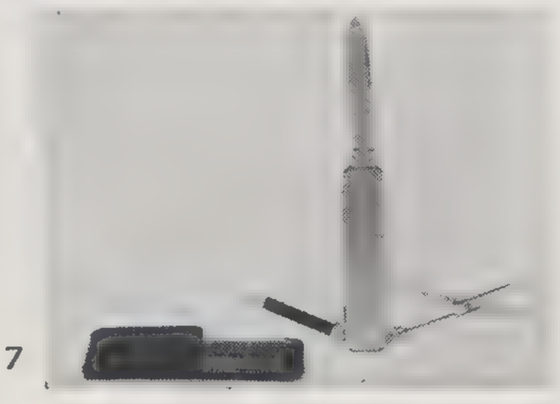
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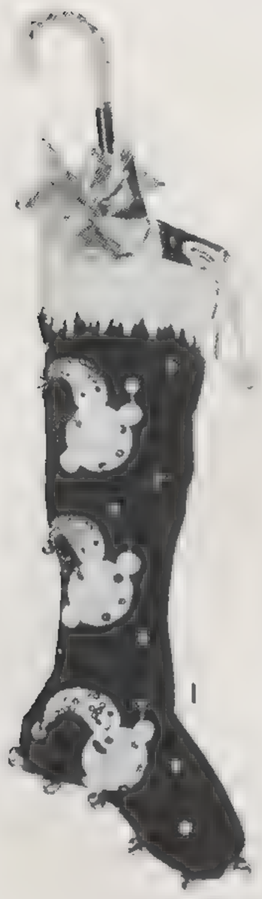
GRIGSBY

(1) The Christmas stocking. We knew it when it was a sock. Seems to have changed – but here's why. Bergdorf Goodman makes it, and turns it into not only a handy shopping container, but also a thing that could contain one man's entire Christmas loot. Afterwards, put it away in tissue paper and bring it out again year after year. We bought it, and went on through the Men's department (main floor) and found a marvellous after-shave lotion (2) of Bergdorf's own chemistry, called "Greenwood." For this, $9 plus tax. Next, clever gold cuff links (3); mechanical ones with a chain that stretches; $60 plus tax. Then gloves (4) of imported suède, $25. And a scarf (5), cashmere on one side, silk on the other; $15. And a belt (6), of pigskin, quite narrow, brass-buckled; $12.50. And (7) a silver knife and scissor combination in a blue leather case; $12 plus tax. And that filled the stocking.

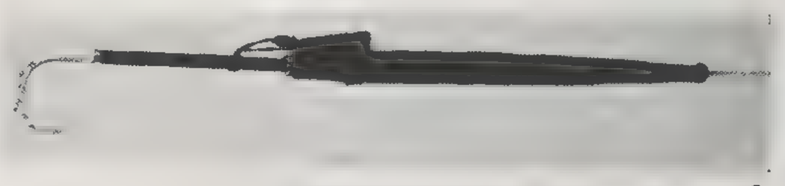


7

STOCKING SHOPPING FOR A WOMAN



1



2

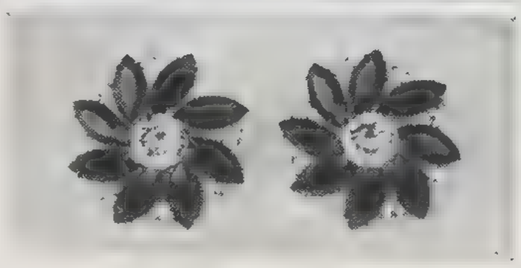


3

(1) The Christmas stocking, this time, as it might be filled for a woman — again, as on the facing page, the whole thing comes from Bergdorf Goodman. Stocking, in green velvet, appliquéd, waiting to be filled. First addition, an umbrella (2) with a crook handle, navy-blue silk shelter; $7.75. A case (3) that looks, on first glance, to be an eyeglass case of black faille — actually holds a collapsible hand-mirror of good size; $4—and no extra charge for three initials. And (4), brocade holder for a baby-size packet of Kleenex; $2.50.



4

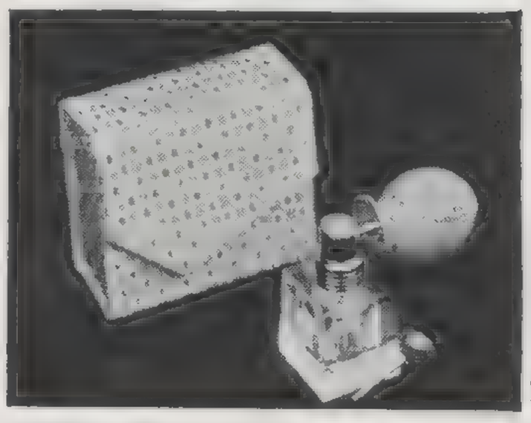


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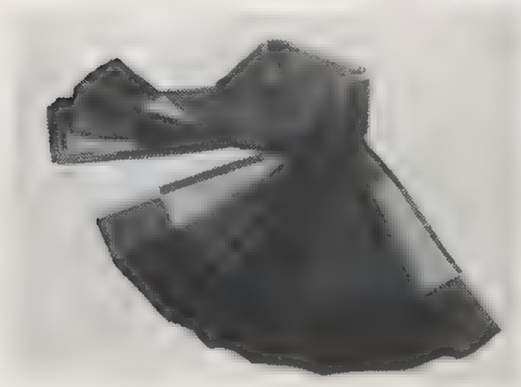
Next, big daisy earrings (5) of jet and rhinestones, jet being the cry; $12, plus tax. And more jet (6) in the form of narrow bracelets of jet and marquise rhinestones; $9 each, plus tax. Then, in a white brocade case (7) for travelling, a collapsible atomizer and perfume bottle; $10. Next, an accordion-pleated silk scarf (8) with a great deal of originality; $12. And (9) a jet cluster bracelet, $12 plus tax. Everything, Bergdorf Goodman.



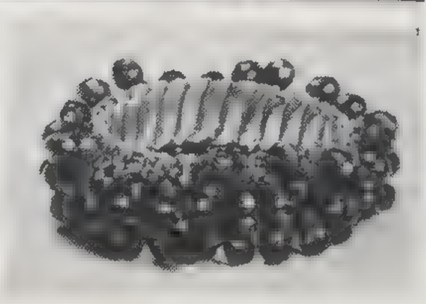
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7



8



9



Wondrous the change in you

IN A "TRIPLE FITTED" LIFE BRA

...Formfit's vital new measurement is the reason!

You look your loveliest and *know* it, in a Life Bra by Formfit! Your bustline is naturally rounded and high. Your clothes fit smoother. You feel fabulously comfy and free, too. So you're *radiant* with new poise, new confidence that dramatizes your charm! The reason is in the way a Life Bra fits you for *degree of separation* as well as size and cup. Only Life Bras by Formfit are "Triple Fitted" to (1) your bust size, (2) your cup size, (3) *your separation*—wide, medium or narrow! So regardless of previous bra disappointments, be "Triple Fitted" to perfection in a Life Bra. You'll know then why more women demand Formfit than any other make.

Life Bras from $1.25

THE FORMFIT COMPANY, CHICAGO, NEW YORK

Life BY Formfit

FOR FIT, FOR COMFORT,

For a Sweetheart of a Figure

IF YOU'D GIVE HER THE WORLD—

Give her a trip to France!



Notre Dame's gargoyles overlook the world's most beautiful city.

All France is a garden-lover's paradise.

Theatres, opera, nightclubs—
for relaxation after sundown.



Every meal in France is a memorable event!





There's not a woman in the world whose life won't be made lovelier, happier, *richer*—by experiencing the romance of France . . . the charming provinces . . . the art treasures of French museums! She will shop in the Place Vendôme . . . discover antiques on the Rue du Bac . . . delight in fine wines and foods from Calais to Cannes . . . and from the Alps to the Pyrenees she'll thrill at scenic marvels. Why not decide—now—to "give her the world"—a trip to France with you! Ask your travel agent for booklets in full color, detailed maps and information, or write Dept. R-4, Box 221, New York 10, N. Y.

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CLAIRE McCARDELL FASHIONS

The following is a list of stores throughout the country where the Claire McCardell designs shown on pages 116-119 can be found.

Akron, Ohio.....M. O'Neil Co.
Albany N. Y.....Honigsbaum's
Atlanta, Ga.....Rich's
Atlantic City, N. J.....Needlecraft
Austin, Tex.....Rae Ann
Baltimore, Md.....Hutzler's
Beverly Hills, Calif.....I. Magnin & Co.
Binghamton, N. Y.....Drazen's
Birmingham, Ala.....Burger-Phillips Co.
Bismarck, N. D.....Rose Shop
Boston, Mass.....Fredley's Inc.
Bridgeport, Conn.....Vogue Dress Shop
Buffalo, N. Y.....L. L. Berger, Inc.
Cedar Rapids, Michigan.....Martin's
Chicago, Ill.....Carson Pirie Scott & Co.
Cincinnati, Ohio.....Jenny, Inc.
Clarksburg, W. Va.....Broida's
Cleveland, Ohio.....Rella's
Columbia, Mo.....Harzfeld's, Inc.
Coral Gables, Fla.....Irene's
Dallas, Tex.....Neiman-Marcus
Danville, Ill.....Deutsch Uptown
Davenport, Iowa.....Isabel Ramey
Dayton, Ohio.....Billy Lewis, Inc.
Denver, Col.....The May Co.
Des Moines, Iowa.....Norman Cassiday, Inc.
Detroit, Mich.....Himelhoch Bros. & Co.
El Dorado, Ark.....El Dorado House
Elmira, N. Y.....The Gorton Coy
Evanston, Ill.....Bramson's
Fargo, N. D.....Rose Shop
Fort Wayne, Ind.....Wolf & Dessauer
Fort Worth, Tex.....Wally Williams
Grand Rapids, Mich.....Yager's
Green Bay, Wis.....Wasserstein's
Harrisburg, Pa.....Mary Sachs
Hartford, Conn.....G. Fox & Co.
Hazleton, Pa.....Wear's, Inc.
Hollywood, Calif.....Dorothy Beal
Hornell, N. Y.....McBride's
Iowa City, Iowa.....Towner's
Kalamazoo, Mich.....A. W. Johnson Co.
Kansas City, Mo.....Harzfeld's
Kirksville, Mo.....Ashell's
La Jolla, Calif.....Ascot Shop
Lancaster, Pa.....Mary Sachs
Lansing, Pa.....The Style Shop
Lexington, Ky.....Stewart Dry Goods Co.
Long Beach, Calif.....Schick's
Los Angeles, Calif.....I. Magnin & Co.
Louisville, Ky.....Stewart Dry Goods Co.
Memphis, Tenn.....Lynn's
Miami, Fla.....Burdine's
Michigan City, Ind.....Agnes Ohming
Milwaukee, Wis.....The Boston Store
Minneapolis, Minn.....The Dayton Company
Montgomery, Ala.....Nachman & Meertief
Muskogee, Okla.....LeBaron's
Nashville, Tenn.....Rich, Schwartz & Joseph
New Haven, Conn.....Fred Phipps & Co.
New Orleans, La.....Gus Mayer Co., Ltd.
New York, N. Y.....Lord & Taylor
Oakland, Calif.....I. Magnin & Co.
Oak Park, Ill.....Bramson's
Ogden, Utah.....R. L. Samuels
Oklahoma City, Okla.....Peyton-Marcus
Orlando, Fla.....Lou Sair
Palm Beach, Fla.....Bramson's
Panama City, Fla.....Velma's
Pasadena, Calif.....I. Magnin & Co.
Paterson, N. J.....Jane Brick
Pendleton, Ore.....The Frances Shop
Philadelphia, Pa.....Bonwit Teller
Phoenix, Ariz.....Goldwaters
Pittsburgh, Pa.
Kaufmann Department Stores
Pittsfield, Mass.....Josef Yezzi
Pottstown, Pa.....Mae Leeder
Providence, R. I.....Fredley's, Inc.
Raleigh, N. C.....Ellisberg
Rochester, N. Y. McCurdy & Company, Inc.
Rockford, Ill.....Wilda Carter Frocks
St. Louis, Mo.....Lockhart's
St. Paul, Minn.....Field Schlick
St. Petersburg, Fla.....Baldwin's
Salt Lake City, Utah.....Auerbach Co.
San Antonio, Tex.....Frost Bros.
San Francisco, Calif.....I. Magnin & Co.
Santa Barbara, Calif.....I. Magnin & Co.
Seattle, Wash.....I. Magnin & Co.
Sheridan, Wyo.....Angionettes
Spokane, Wash. Spokane Dry Goods Co.
Stamford, Conn.....Donna Henry
Summit, N. J.....Lillian O'Grady
Syracuse, N. Y.....Sadye Ann
Texarkana. Ark.....McCoy's
Toledo, Ohio. The LaSalle & Koch Company
Trenton, N. J.....Honigsbaum's
Tulsa, Okla.....Sadye's Shop
Victoria, Tex.....M. O. Simon
Washington, D. C.
Julius Garfinckel & Company
West Palm Beach, Fla.....Norman Mirsky
Winnetka, Ill.....Frances Heffernan
York, Pa.....Fabric Shop
Youngstown, Ohio.....Strouss-Hirshberg

VOGUE'S PERFUME PUZZLE

Here are the answers to the "Perfume Puzzle." published on pages 136-137 of November 15 Vogue.

1. D OARS D OAR AMAH
(Dior's "Diorama")
2. CAR VAN MA GRIEF
(Carven "Ma Griffe")
3. YARD LYS FLARE
(Yardley's "Flair")
4. LAWN VAN SCAN DOLL
(Lanvin "Scandale")
5. LENT H ERIC TO WEED
(Lenthéric "Tweed")
6. SEE ROSE DANGER
(Ciro's "Danger")
7. MATCH A BELL E BEE LOVE ED (Wynn)
(Matchabelli "Belovéd")
8. ELIZABETH R DEN (Lion's) UNDIE
(Elizabeth Arden's "On Dit")
9. MON (as in Hoot Mon) THÉ JIG O LOW
(Monteil "Gigolo")
10. CORPS (de ballet) DAYS TOUS JOURS TWO-R
(Corday's "Toujours Toi")

THE ART OF DISCONTENT

(Continued from page 137)

will leave him powerfully discontented.

From the person, it can not help but reach out to the career, the goals that exist in their own right and are more than the self. Inevitably it will reach beyond that. The nobly discontented man or woman can not turn this faculty off at the border of his private affairs. He will be disturbed that his country does not yet live up to the tenets of its own democracy, restless over corruption in his community, unable to accept the continuance of unnecessary suffering. He will encounter something that he may be able to change effectively, and will be unable to keep from taking action.

This does not mean that he will become a zealot and a reformer; he may also be discontented with what he has seen of that breed. You will find that, according to talent, inclination, means, and leisure, his hand (it is so often her hand) has been set to this or that effort for remedying the particular defect that annoys him most. It may be work with a charity, with a civic organization, or in politics. It may be little or much, according to circumstances.

My own limited observation is that in civic and charitable organizations one finds three kinds of people who will offer to carry a load. One is the climber, who hopes to make useful social contacts, a type from which we may hastily avert our eyes. They do not usually stick. The second is those who are seeking prominence or importance. In the long run they generally prove to be nuisances and have to be unloaded, although we all probably know good people who will make themselves more useful if their vanity is appealed to. The third group, the ones who really keep the work going, are those who can not tolerate the particular condition that their organization is set up to combat—in short, the discontented.

Discontent is an art, and a delicate and difficult one to practise. I have objected to the need of using a single word to denote two phenomena so unlike in their effects and so hostile to each other, yet the two are also related. Except among the saints, both discontents will generally exist in some degree within the same person. Each tends to drive the other out, and it is sadly easy to let the noble form decay into the base. Unless we are human cabbages, we shall be always fluctuating between these two, stimulated by the influence of one, harassed by a touch of the other. They are never easy to tell apart, especially within one's self; the line is a fine one, if it is even anything as definite as a line.

The guiding principle of the art is a fundamental of all our relationships within ourselves and with the outside world—the status of our own egos. The devoted man, to whatever he may be devoted other than himself, projects his ego to the goal or the purpose that he considers greater than himself (this applies even to his efforts at improving himself), and in his inevitable identification of himself with it, subordinates himself to it. The self-considering man absorbs the goal into his ego; his own gratification becomes primary, and what should be an end is degraded to a means. Thus my discontent with my art may turn into tenderness towards my position in the public eye or my rating with the critics. The man who has worked long and selflessly for the Society for the Guidance of Unmarried Fathers may, in the greediness of his ego, become primarily interested in dominating the Society and aggrandizing himself by making it more powerful and famous rather than more useful. We are all fallible; the best of us are constantly slipping into these failures of discontent, and if we are lucky, constantly catching ourselves at it.

Discontent is a priceless faculty which can be wasted upon matters of no importance. It then turns into a condition remarkably similar to a sour stomach, and about as useful and as attractive. It can and should be used to provide the principal stimulus for true progress. Then it will make a healthy and happy man. Its nature is a function of our whole being as humans. According to how we practice or fail to practice its art we determine its nature, destructive or creative, invidious or divine.

THE PRINCE'S HAT

The following is a list of stores throughout the country where the Dobbs hat shown on page 109 may be found.

Denver, Col. .....Gano Downs Company	Milwaukee, Wis.....T. A. Chapman Company
Des Moines, Iowa .....Younkers	Minneapolis, Minn. ....The Dayton Company
Indianapolis, Ind.....L. S. Ayres & Company	Omaha, Neb.... Thomas Kilpatrick Company
Kansas City, Mo.....Woolf Brothers, Inc.	Portland, Ore..... ....Meier & Frank Company



You ***bend*** . . . your bra doesn't hike up. You ***twist*** . . . there's no shoulder-strap pull. You ***stretch*** . . . your bra doesn't slip. It's Circl-o-Form's unique design that does it!

Exquisite Form
BRASSIERES

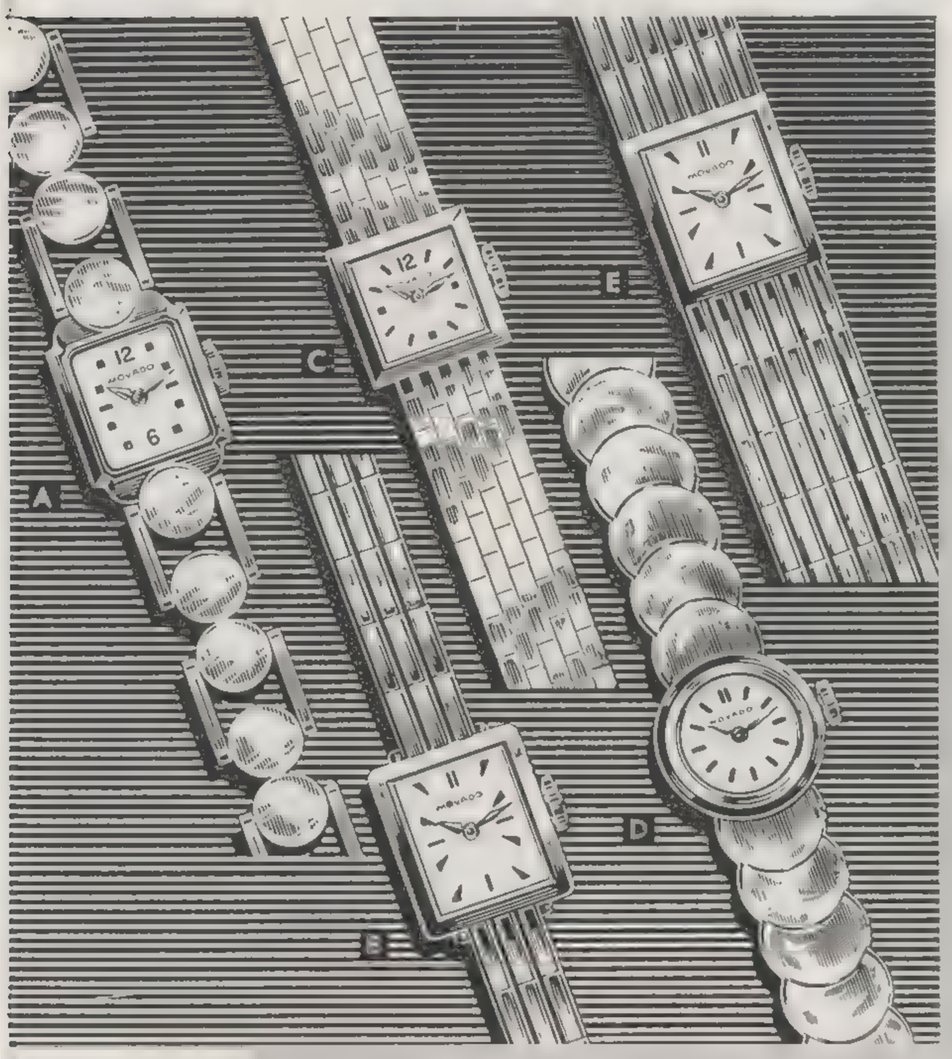
CIRCL-O-FORM
Broadcloth or Acetate Satin, **2.00**
Nylon, **2.50**

CIRCL-O-FORM *with Floating Action*
Broadcloth or Acetate Satin, **2.50**
Nylon, **3.00**

A cup 32 to 36 • B cup 32 to 40
C cup 32 to 42. White.

NEW YORK 16 • CHICAGO 54 • LOS ANGELES 14 • TORONTO, CANADA

The most desired watch of all



14K gold bracelet watches

A—$170.00
B— 220.00
C— 275.00
D— 335.00
E— 345.00

17 jewel movements

Fed. Tax. Incl.

MOVADO

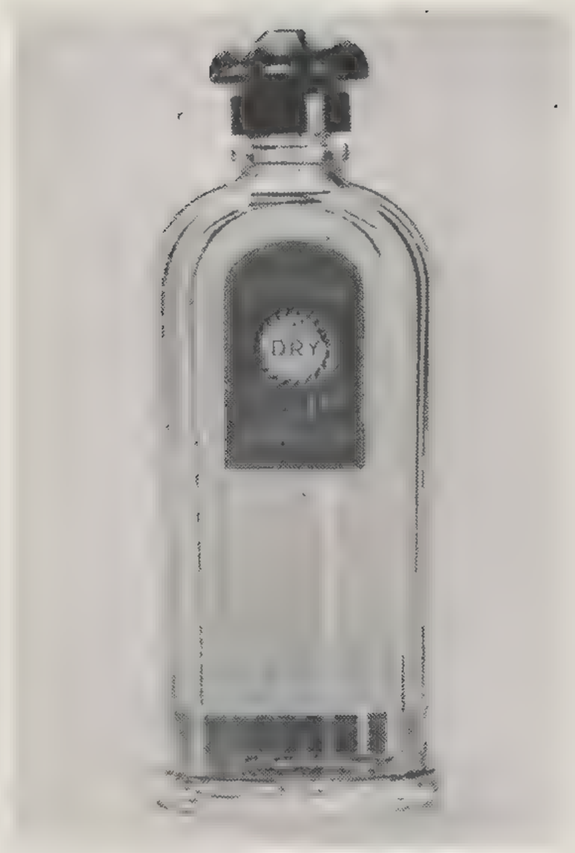
WINNERS OF 168 OBSERVATORY AWARDS... SOLD AND SERVICED BY LEADING JEWELERS ALL OVER THE WORLD

Copr. 1952 Movado Watch Agency, Inc., 610 Fifth Ave., N. Y. • 41 King St. W., Toronto, Can.



BE FASHION—WISE—
ACCENT YOUR EYES
WITH *Maybelline*
PREFERRED BY SMART WOMEN THE WORLD OVER
EYE SHADOW • EYEBROW PENCIL • MASCARA

A welcome addition
to any woman's perfume shelf:
Jean Patou's exhilarating cologne,
Cocktail Dry.
This clear, aromatic fragrance
makes a delicious aftermath
to a bath, is high-powered
enough to be worn alone.
$7.50*. Saks Fifth.



DISCOVERIES IN BEAUTY

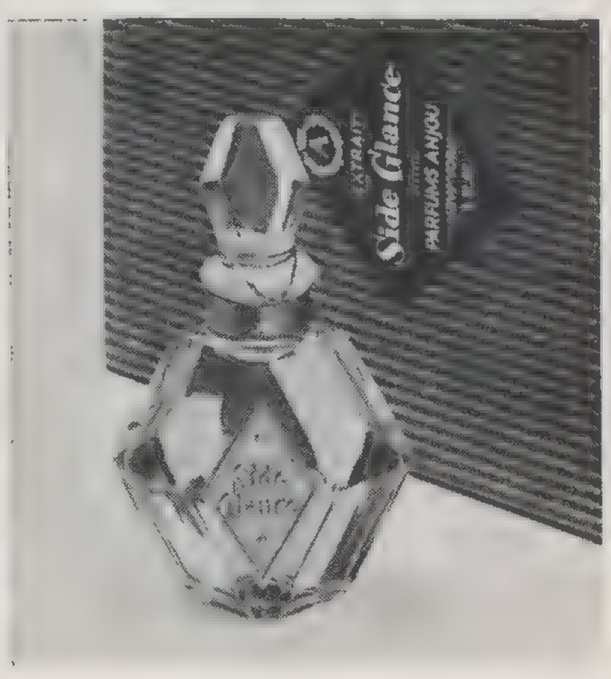


A shimmering present
from Paris: Schiaparelli's
filigreed gold metal flacon
studded with ruby-like stones.
The shimmer *inside:*
Schiaparelli's brilliant perfume,
Shocking. In a
protective case of blue calf.
$16.50*. Saks Fifth.

Fashions in fragrance
often run parallel to the
desires of the day, of the heart.
And Hope is the name of a new,
sparkling fragrance
by Frances Denney.
$5*. Bloomingdale's.



GRIGSBY

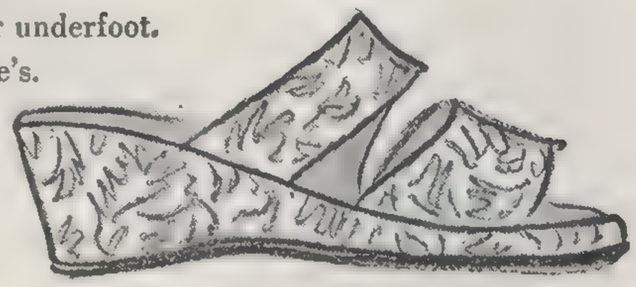


More perfume excitement,
by Anjou: their latest flower
arrangement, Side Glance.
Sweet breaths of jasmin, tuberose,
hyacinth pervade this warmly
feminine fragrance.
In a multi-faceted bottle,
packaged in checked grey and black.
$17*. At Altman.

*PLUS TAX

SLIPPERS AND STOCKINGS TO GIVE

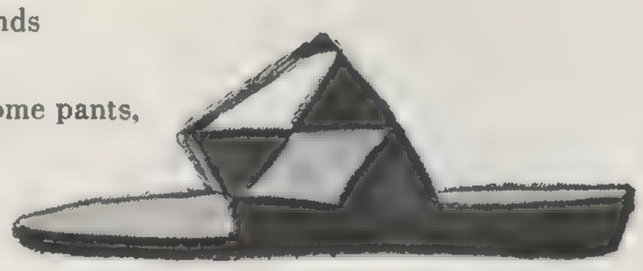
In front of the fire (or television),
pretty satin and brocade mules
with a cushioning of foam rubber underfoot.
By Oomphies, $7 at Bloomingdale's.



For a woman who likes slippers
to be warm and covering, these of
black velvet, with a little gilt bow.
By Oomphies, $6 at Lord & Taylor.



Brightly-coloured kidskin diamonds
decorating a black velvet band—
compliment for black velvet at-home pants,
perhaps. $16 at Saks Fifth.





Nice gift wrapping—this stocking billfold,
of satin and brocade; meant to hold an
extra pair in a woman's handbag.
By Bryans, $2 at De Pinna.

A present full of news—new Shadow Crêpe stockings, by Mary Grey. They're a special treatment of nylon developed specifically for better fit—in the hand, they have a faintly crinkled quality; on, they are close, silky coverings for the legs. And, the crinkling means a duller finish. In a new pale beige, "Fabulous." $1.65 at Jordan Marsh; Chas. A. Stevens.

For her upper left-hand drawer,
a little black satin case carrying three
pairs of Roman Stripe stockings—15 denier,
66 gauge. $7.50 at Lord & Taylor.



Drawings by Dagmar

The Inimmitable

Classic

Immaculately Tailored
Trouser–
Wool Gabardine.

Year 'rounder shirt–
Byrd Cloth.

YOULL FIND THEM AT·

Lord & Taylor
J. L. Hudson
Marshall Field

By

MARJORIE BENEDIKTER

DIV. OF

NORTH SHORE OF DULUTH MINNESOTA



Her Desire !



to accentuate
her beauty:

Secret "PRINCESS NEFERTITI"

A PERFUME by BABANI of PARIS

made of rare essences
lasting forever

1oz. $18.00* *On sale at leading stores* * PLUS TAX

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THE GLAMOUR MAGAZINE

AFTER-FIVE COOKBOOK

Over 300 delicious menus $2.75

Order from **VOGUE,** Greenwich, Conn.



ABOUT RECORDS

(Continued from page 131)

made for Liberty; Irving Berlin's "I Love a Piano," which Joe Bushkin recorded for Atlantic; and the Bix Beiderbecke magic in "Thou Swell."

I remember, too, that Arno suddenly adopted a condescending air and suggested that he would test my knowledge by asking me to name the first song ever written by Arthur Schwartz. "'Baltimore, M.D., That's the Only Doctor for Me,'" I replied. That set us off on some other matter that eventually sent us to Jack Burton's marvelous *Blue Book of Broadway Shows,* regarded in my set as pretty much the final authority.

By then, I had located a long-playing Desto by a pianist named Charles Sherrill, which provided me with the opportunity of making Arno show his colours. He did so magnificently by identifying "I Blush," a number taken out of *A Connecticut Yankee* during the tryout and replaced by "My Heart Stood Still."

Looking back upon that evening, I realize I enjoyed myself mainly because I had most of the records Arno asked to hear. Pride is a characteristic of my set. To have Dinah Shore's RCA Victor or Margaret Whiting's Capitol of "The End of a Love Affair" is all very well, but not to own Mabel Mercer's version on Atlantic carries a stigma.

What's more, in my set one is expected to be up-to-date in his knowledge. Thus, while it is a credential-of-sorts to have available the General albums of Gershwin and Kern by George Byron, it is a conspicuously less impressive one than knowing that Byron recently made two long-playing discs for Desto that are prodigiously clearer and more affecting than his earlier readings of those composers.

In my set, one is expected to know that Byron's new Gershwin includes the same selections as the General album with the exception of "The Back Bay Polka," which replaces "The Jolly Tar and the Milk Maid." As for the new Kern, we would feel ill-informed not to know that it is made up of the composer's eight favourite compositions, that Kern left a memorandum requesting that Byron (who is now married to the composer's widow) record them, that Oscar Hammerstein II wrote the program notes, and that the selections include "The Sweetest Sight that I Have Seen," "Moon Song," "More and More," "Up with the Lark," and "Remind Me," which may come as something of a blow to those who dote upon "Smoke Gets in Your Eyes."

In my set, we are always looking both forward and backward—searching, on the one hand, for such out-of-print delights as the Little Casino album by Jimmie Daniels, Norene Tate, Mae Barnes, and Garland Wilson, or anticipating, on the other, the promise of "Broadway's Best," an LP of show tunes by Jo Stafford, the most popular singer on records today, as well as the still-in-the-talking-stage project to have Marlene Dietrich do an anthology of some of the sultriest German show tunes, and the inducements of a Commodore long-playing



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ABOUT RECORDS

(Continued from page 174)

of Arlen and Weill selections by a young British girl named Dorothy Carless, who once sang in England with Glenn Miller's Air Force Band.

Miss Carless is kind of wonderful. Marcus Blechman, a portrait photographer with an affinity for neglected show tunes, was so taken by her performances at her parties that he recorded her with such success that the masters were snapped up for release on the Commodore label.

Encouraged by this, Blechman is now engaged in making long-playing records and will do a batch of venerable numbers by Hugh Shannon, a singer-pianist whose husky, intimate style is beautifully appropriate to things like "Baltimore Oriole," "Looking at You," and "Experiment."

In my set, we approve of such enterprise. At the same time, though, we would not like it if Blechman were too successful. Part of the charm of obscure show tunes, after all, is their obscurity.

L'ENVOI

As to certain sticklers posed above: Both "Who Cares?" and "Manhattan" rhyme "Yonkers" with "conquers."

Bing Crosby's recording of Gershwin's "But Not for Me," which was not thought good enough for the American market, was released only in India on the Columbia label.

The "Paul James" listed as co-writer of "Can't We Be Friends?" was actually James Warburg, the New York banker.

As for "Old Folks at Home," Rodgers and Hart, who contributed some numbers to the score of a movie called *Mississippi*, in which the Foster classic was sung, were listed on the sheet music as its authors.

The Gershwin tune "What Are We Gonna Do?" from *Funny Face*, became famous under the later title, "My One and Only."

"Experiment" has been recorded by Gertrude Lawrence (HMV), Mabel Mercer (Atlantic), and Ray Noble (HMV).

Lee Wiley, an Oklahoma girl with a fine feeling for jazz, has recorded several albums already contemporary classics. Of these, the best are probably the Rodgers and Hart set and two Liberty collections, one of Porter, one of Gershwin.

Of all the show tunes on records, there are few that seem to me as lovely as Billy Daniels singing Berlin's "Lady of the Evening" in the Mercury set called "Torch Hour." For that matter, there is nothing wrong with the way he handles "Just One of Those Things."

Among the bands that play show tunes, the best is unquestionably Ted Straeter's, which records for M-G-M. The set called "Have You Met Miss Jones?" is a masterpiece.

Oddly enough, the most terrible of all pianists was George Gershwin. Nevertheless, I can not imagine anyone who enjoys show tunes being without the samples of his work now available on a long-playing disc put out by Audio Archives.



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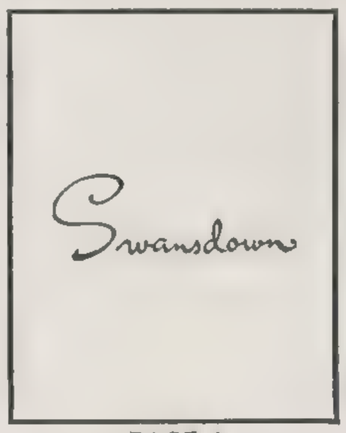
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PAGE 2



PAGE 4



PAGE 8



PAGE 11



PAGE 13



PAGE 16



PAGES 14 & 15



PAGE 27



PAGE 30



PAGES 34 & 35

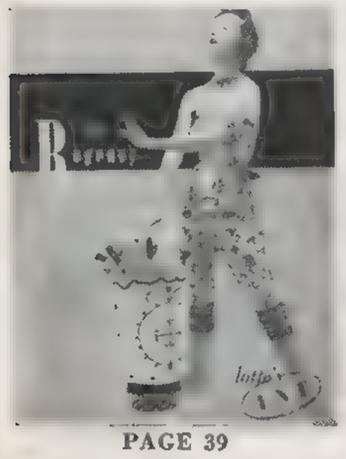
CELANESE CORP. OF AMERICA



PAGES 36 & 37



PAGE 38



PAGE 39



PAGE 42



PAGE 44



PAGE 45



PAGES 48 & 49



PAGE 52

ALABAMA

BIRMINGHAM J Blach & Sons 14, 15, 16, 60, 61
Burger Phillips* 48, 49, 53, 56
Kesslers 4, 36, 37, 44, 65
Loveman Joseph & Loeb* 13, 44, 54, 60, 61, 65, 71, 83, 84
Odum Bowers & White 2, 60, 61, 83
Parisian Inc 14, 15
Louis Pizitz Dry Goods Co* 44, 60, 61
MOBILE C J Gayfer & Co* 4, 30, 42, 44, 60, 61, 65, 84
L Hammel Dry Goods Co* 44, 56, 60, 61, 83
Kaysers 45, 54
Raphaels 2, 44, 50, 51, 52, 60, 61
MONTGOMERY John Danzieger 2, 16, 65
The Fashion Shop 4
Al Levys 34, 35, 39, 54, 56
Montgomery Fair* 44, 60, 61, 84
A Nachman* 14, 15, 30
Nachman & Meertief 42, 48, 49, 50, 51, 52, 53

ARIZONA

GLOBE Lucilles 2
PHOENIX Gioia 50, 51, 52
Goldwaters* 4, 14, 15, 34, 38, 39, 42, 44, 48, 49, 50, 51, 52, 53, 54, 56, 83
Korricks* 2, 16, 44, 60, 61, 71, 83, 84
Diamonds 44, 60, 61
Walter Switzer Inc 44, 83
TUCSON Horn's 4, 45
Levys 14, 15, 34, 35, 38, 39, 50, 51, 52, 56, 60, 61
Albert Steinfeld & Co* 2, 8, 44, 54, 60, 61

ARKANSAS

DE QUEEN Knights 64
EL DORADO El Dorado House 48, 49, 53
FORT SMITH Boston Store Dry Goods Co* 2, 14, 15, 44, 54, 60, 61
Tilles Inc 4, 30, 84
LITTLE ROCK The Gus Blass Co* 30, 60, 61
The M M Cohn Co* 2, 42, 45, 56, 60, 61, 83
Pfeifers of Arkansas* 4, 14, 15, 16, 44, 60, 61, 84
TEXARKANA McCoys 48, 49, 53

CALIFORNIA

BAKERSFIELD Malcolm Brock Co* 2, 16, 44, 45, 71
Weills 14, 15, 54
BERKELEY J F Hink & Son* 2, 30, 42, 54, 60, 61, 65, 71
Wallace and Wallace 4
BEVERLY HILLS I Magnin & Co 48, 49, 50, 51, 52, 53, 56, 83
Saks Fifth Avenue 2, 27, 34, 35, 36, 37, 38, 39, 50, 51, 52, 72, 83
Robinsons Beverly Hills* 8, 13, 16, 42, 50, 51, 52
CARMEL BY THE SEA Putnam and Raggett 45
CORONADO Sandersons 2, 50, 51, 52
Town & Country Shop 50, 51, 52
FRESNO Bruckners 50, 51, 52
Coopers* 2, 44, 54, 60, 61, 71
E Gottschalk & Co* 8, 36, 37, 44, 60, 61, 83, 84
Rodders Mademoiselle 45, 50, 51, 52, 60, 61, 83
Strauss 4
GLENDALE Frances Vogel 4
Webb & Co* 2, 8, 44, 54, 60, 61
HOLLYWOOD Dorothy Deal 48, 49, 53
LA JOLLA The Ascot Shop 48, 49, 53
LONG BEACH Bobby Sportswear 4
Buffums* 2, 14, 15, 44, 50, 51, 52, 54, 60, 61, 83
Schicks 48, 49, 53
LOS ANGELES Broadway Dept Store* 50, 51, 52, 60, 61, 83
Broadway Crenshaw* 50, 51, 52, 60, 61, 83
Broadway Hollywood* 50, 51, 52, 60, 61
Broadway Westchester* 60, 61, 83
Bluett 65
Bullocks* 14, 15, 44, 50, 51, 52, 54, 60, 61, 83
Bullocks Wilshire 2, 14, 15, 44, 50, 51, 52, 54, 56, 60, 61, 71, 83
J J Haggarty 45, 65
I Magnin & Co 48, 49, 50, 51, 52, 53, 83
The May Co* 44, 50, 51, 52, 60, 61, 71, 83, 84
J W Robinson* 8, 13, 16, 42, 50, 51, 52, 60, 61, 71, 83
Silverwoods 4, 60, 61
OAKLAND The H C Capwell Co* 44, 54, 60, 61, 65, 71, 83, 84
Gray Shop 2, 60, 61
Kahns 65
Lindburgs 16, 83
I Magnin & Co 44, 48, 49, 50, 51, 52, 53, 83
Jos Magnin 34, 35, 36, 37, 38, 39
Westbrook Womans Apparel 4
PASADENA Broadway* 8, 60, 61, 83
Bullocks Pasadena* 2, 42, 44, 45, 50, 51, 52, 54, 56, 60, 61
I Magnin & Co* 44, 48, 49, 50, 51, 52, 53, 83
T W Mather 60, 61
Nashs 16, 54
Helen Smith 4
SACRAMENTO Bon Marche 2, 4, 44, 50, 51, 52, 60, 61, 83
Hales 14, 15, 65
Jos Magnin 34, 35, 36, 37, 38, 39
Roos Bros 60, 61
Weinstock Lubin & Co* 16, 30, 42, 44, 54, 60, 61, 65, 83, 84
SAN BERNARDINO The Harris Co* 2, 16, 45, 50, 51, 52, 54, 60, 61
SAN DIEGO The Marston Co* 4, 8, 14, 15, 16, 42, 45, 60, 61, 83
Hafters 2, 44, 50, 51, 52
SAN FRANCISCO City of Paris D G Co* 16, 42, 50, 51, 52, 60, 61, 65, 83
The Emporium* 44, 54, 60, 61, 65, 71
H Liebes & Co 2, 8
Livingston Bros 14, 15, 44, 50, 51, 52, 60, 61, 64, 71
Macys San Francisco* 54, 60, 61, 65
I Magnin & Co 11, 44, 48, 49, 50, 51, 52, 53, 56, 83
Jos Magnin 34, 35, 36, 37, 38, 39, 71
Ransohoffs 50, 51, 52, 83
Roos Bros 60, 61, 71
The White House* 50, 51, 52, 54, 60, 61, 71, 84
SAN JOSE Appletons 2, 4
Blums 54
Hales 14, 15, 65
L Hart & Son Co* 30, 50, 51, 52, 60, 61, 84
Stuarts Casual Shop 45
SANTA BARBARA I Magnin & Co 44, 48, 49, 50, 51, 52, 53, 83
Penningers 14, 15
Lou Rose 2, 8
Silverwoods 4
STOCKTON The Brown House 8, 50, 51, 52, 83
Smith & Lang* 65
Katten & Marengo 4, 54, 71, 84
The Wonder 2

COLORADO

COLORADO SPRINGS Daniels & Fisher Stores Co* 14, 15, 44, 54
Kaufmans 2, 4, 42
Montaldos 72
Grey Rose Shop 45
DENVER Daniels & Fisher Stores* 14, 15, 42, 44, 60, 61, 83
Gano Downs 4, 60, 61, 83
Joslins 65
The May Company* 48, 49, 50, 51, 52, 53, 60, 61, 64, 83
Neusteters 2, 11, 44, 83
Denver D G Co* 16, 45, 54, 60, 61, 71, 83
PUEBLO Crews Beggs Dry Goods* 44, 54, 60, 61, 84
Day Jones Company 2, 30, 60, 61
White and Davis 4

CONNECTICUT

BRIDGEPORT The Howland Dry Goods Co 4, 54, 60, 61
The D M Read Co* 2, 44, 60, 61
Vogue Dress Shop 48, 49, 53
GREENWICH D W Rogers Co 54
HARTFORD G Fox & Co* 2, 36, 37, 44, 48, 49, 50, 51, 52, 53, 60, 61, 83
Sage Allen & Co* 4, 14, 15, 16, 42, 44, 60, 61, 65, 71
A Steiger 44, 45, 54, 60, 61
NEW BRITAIN R L Birnbaum 4
Davidson & Leventhal* 2
NEW HAVEN Hamilton & Co 14, 15, 42, 71
Ann Allen 2
The Edward Malley Co* 14, 15, 54, 60, 61, 83
Morrisons 65
Fred Phipps 48, 49, 53
STAMFORD The French Shop 2, 16, 34, 35, 38, 39
Ethel Allen 56
Donna Henry 48, 49, 50, 51, 52, 53
Mantell & Martin 4, 30
C O Miller Co 54, 60, 61
WATERBURY Forester Inc 2, 34, 35
Grieve, Bisset and Holland 4
Howland Hughes Co 54, 60, 61
Miller & Peck Co 84
Musler Liebeskind 44, 65

DELAWARE

WILMINGTON Kennard Pyle Co 4
Braunsteins 2, 44, 54

DIST. OF COLUMBIA

Julius Garfinckel & Co 2, 11, 16, 48, 49, 50, 51, 52, 53, 56, 60, 61, 83
The Hecht Company* 44, 60, 61
Frank R Jelleff 44
Kann Sons Co* 44, 60, 61, 71, 84
Lansburghs* 4, 54, 60, 61, 71
Raleigh Haberdasher 45, 60, 61
Woodward & Lothrop* 8, 13, 34, 35, 36, 37, 42, 44, 60, 61, 65, 71

FLORIDA

CORAL GABLES Irenes 48, 49, 53
DAYTONA BEACH Sussmans 2, 39, 50, 51, 52
Yowell Drew Ivey Co* 42, 44, 54, 60, 61, 65
FORT LAUDERDALE Burdines* 34, 44, 50, 51, 52, 60, 61
Minna Lee 2, 50, 52
JACKSONVILLE Cohen Bros* 14, 15, 54, 60, 61, 83, 84
Furchgotts* 16, 42, 44, 45
Levys 4, 44, 60, 61
Purcells 2, 44, 50, 51, 52, 65
MIAMI Burdines* 2, 14, 15, 27, 34, 44, 45, 48, 49, 50, 51, 52, 53, 60, 61, 71, 83, 84
Hartleys 4, 50, 51, 52, 60, 61, 65, 71, 83
Richards Store* 42, 60, 61
MIAMI BEACH Anns Importers 4
Minna Lee 2, 50, 51, 52
ORLANDO Dickson & Ives* 44, 71, 84
Lou Sair 48, 49, 53
Yowell Drew Ivey* 2, 42, 54, 60, 61, 65
PALM BEACH Bramson 48, 49, 53
PANAMA CITY Velmas 48, 49, 53
ST PETERSBURG Maas Brothers* 2, 30, 42, 54, 60, 61, 83, 84
Baldwins 48, 49, 53
Wilson Chase* 60, 61
Rutland Brothers 4, 60, 61
SARASOTA Montgomery Roberts 4
The Sport Shop 34, 35, 38, 39, 50, 51, 52
Stevensons 2
TAMPA O Falks Dept Store 44, 60, 61, 83
Maas Brothers* 2, 14, 15, 42, 45, 54, 60, 61, 83, 84
WEST PALM BEACH Anthony 14, 15, 60, 61
Burdines* 2, 34, 44, 50, 51, 52, 60, 61
Norman Mirsky 48, 49, 53

GEORGIA

ATLANTA J P Allen & Co 8, 11, 30, 45, 50, 51, 52, 54
Davison Paxon* 4, 14, 15, 42, 44, 50, 51, 52, 60, 61
Regensteins Peachtree 2, 13, 44
Richs Inc* 44, 48, 49, 50, 51, 52, 53, 54, 60, 61, 71, 84
Franklin Simon 60, 61
AUGUSTA Cullums 34, 35, 38, 39, 54, 65
Davisons* 16, 42, 44, 60, 61
Frank Goldberg Co 2, 4, 30
J B White & Co 44
BRUNSWICK Altman 14, 15
COLUMBUS Davison Paxon Co* 44, 50, 52, 60, 61
Kayser Lilienthal 2
J A Kirven* 50, 51, 52, 71, 83
Kiralfys 4, 16, 42, 44, 45, 54, 65, 83
MACON Burden Smith & Co 2, 60, 61
Davison Paxon Co* 4, 44, 50, 51, 52, 60, 61
Goldmans 14, 15, 42, 44
SAVANNAH Leopold Adler* 54, 60, 61, 84
Fines 4, 50, 51, 52
Levys of Savannah 14, 15, 30, 44, 54, 60, 61, 83
VALDOSTA Whittington 14, 15

IDAHO

BOISE Falk Mercantile* 14, 15, 60, 61, 84
The Mode 2, 42, 50, 51, 52, 54, 60, 61

ILLINOIS

AURORA F R Jackson 4
Sencenbaugh* 44
BLOOMINGTON W H Roland Co 2, 4, 14, 15, 42, 60, 61
CHAMPAIGN W Lewis & Co 2, 14, 15, 42, 60, 61
Overgard 14, 15
CHICAGO Blums Vogue 2, 50, 51, 52, 83
Carson Pirie Scott & Co* 14, 15, 27, 48, 49, 50, 51, 52, 53, 54, 60, 61, 83
Marshall Field & Co* 42, 44, 45, 50, 51, 52, 54, 56, 60, 61, 71, 83, 84
The Fair* 60, 61
Lytton 14, 15
Mandel Bros* 16, 44, 60, 61, 83
Morris B Sachs 4
Saks Fifth Avenue 34, 35, 36, 37, 38, 39, 50, 51, 52, 72, 83
Chas A Stevens & Co* 8, 14, 15, 71, 83
Martha Weathered Shops 83
DANVILLE Deutschs Uptown 48, 49, 53
Meis Bros 4, 14, 15, 44, 60, 61
DECATUR Linn & Scruggs Co* 4, 54, 84
Semmels 2, 50, 51, 52
ELGIN Joseph Spiess* 2, 4, 54, 60, 61
EVANSTON Bramson 2, 4, 34, 35, 36, 37, 38, 39, 48, 49, 50, 51, 52, 53, 56
Marshall Field & Co* 42, 54, 84
Lords* 60, 61
Lytton 14, 15
Edgar A Stevens Inc 30, 45, 54
HIGHLAND PARK Lenard Stores 45
John Stevens 2, 50, 51
JOLIET Felman 14, 15
OAK PARK Bramsons 2, 4, 34, 35, 36, 37, 38, 39, 48, 49, 50, 51, 52, 53, 56
Lytton 14, 15
Gilmore Bros* 30, 45, 54, 60, 61
PEORIA Brooks Fashion Store 4
Block & Kuhl Co* 2, 60, 61, 84
Kleins 60, 61
P A Bergner* 14, 15, 42, 44, 54, 60, 61, 83
The B & M 14, 15
ROCKFORD D J Stewart Co* 2, 4, 30, 54, 60, 61, 83, 84
Wilda Carter Frocks 48, 49, 53
SPRINGFIELD Altmans Inc 4
The John Bressmer Co* 44, 54, 60, 61
Myers Bros* 2, 60, 61, 71, 83
WAUKEGAN Globe* 42, 45, 60, 61
Heins 2, 4, 30, 50, 51, 52, 64, 83,
WILMETTE N A Hanna 2
WINNETKA Frances Heffernan 48, 49, 50, 51, 52, 53

INDIANA

ANDERSON The Towne Shoppe 2, 4, 50, 51, 52
EVANSVILLE DeJongs 16, 44, 50, 51, 52, 83
Kaisers Smart Apparel 2, 44, 50, 51, 52, 83
Leo Schear* 44, 54, 60, 61, 84
The Wells 4
FORT WAYNE Earl Groth & Co 44, 65
Hutners Paris 14, 15, 44, 83
Wolf & Dessauer* 2, 44, 45, 48, 49, 50, 51, 52, 53, 54, 60, 61
GARY H Gordon & Sons* 42, 44, 54, 60, 61, 84
Hudsons 2, 4, 50, 51, 52
Lytton 14, 15
INDIANAPOLIS L S Ayres & Co* 44, 50, 51, 52, 54, 56, 60, 61, 83, 84
Schmidts 65
The Wm H Block Co* 2, 4, 13, 16, 44, 45, 60, 61, 83
Morrisons 65
Windsor Dress Shop 65
H P Wasson & Co* 50, 51, 52, 60, 61, 71, 83
LAFAYETTE Palais 14, 15

MICHIGAN CITY Agnes Ohming 48, 49, 53
MUNCIE Ball Stores* 2, 42, 54, 60, 61, 65, 84
SOUTH BEND Frances Shop 44, 50, 51, 52
Milady Shop 4
George Wyman & Co* 42, 44, 45, 54, 60, 61, 71
TERRE HAUTE The LaSalle Shop 44
Meis Bros Co* 2, 4, 54, 60, 61, 71
Root Dry Goods Co* 44, 60, 61

IOWA

CEDAR RAPIDS The Killian Co* 2, 44, 54, 60, 61
Newman Merc Co 4
Martins 48, 49, 53
DAVENPORT M L Parker Co* 44, 45, 60, 61, 83
Petersen Harned von Maur* 2, 14, 15, 44, 54, 60, 61, 71, 83, 84
Isabel Ramey 48, 49, 53
DES MOINES Norman Cassiday 48, 49, 50, 51, 52, 53
Younker Bros Co* 2, 16, 42, 44, 45, 60, 61
IOWA CITY Aldens Strub Wareham* 54
Towners 48, 49, 53
Younker Bros Co 2, 44, 54, 60, 61
Zuckies 4
SIOUX CITY Younkers Davidson 44, 45, 54, 60, 61, 83
Fishgall 2, 4, 56
T S Martin Co* 16, 44, 54, 60, 61, 71, 84

KANSAS

KANSAS CITY The Leader 2, 4, 44, 60, 61
LAWRENCE A D Weaver 45
TOPEKA Crosby Bros* 14, 15, 42, 50, 51, 52, 54, 60, 61, 64, 83
Harry Endlich 4, 44
Pelletiers* 2, 44, 60, 61, 84
WICHITA Bucks Inc* 44, 60, 61
Chasnoff 56
Allen W Hinkle Co* 54
George Innes Co* 44, 54, 55, 60, 61, 83, 84
Spines 14, 15

KENTUCKY

LEXINGTON Loom and Needle 50, 51, 52
Embry & Co 2, 14, 15
Perkins Incorporated 4
Stewart Dry Goods 48, 49, 53
Wolf Wile Co* 44, 60, 61, 83
LOUISVILLE Kaufman Straus* 60, 61, 65, 84
Byck Bros 14, 15, 30, 71
George Moore 4, 14, 15
H P Selman & Co 8, 34, 35, 39, 44, 83
The Stewart Dry Goods Co* 2, 16, 42, 44, 48, 49, 50, 51, 52, 53, 54, 60, 61, 71

LOUISIANA

BATON ROUGE The Dalton Co* 2, 16, 50, 51, 52, 54, 60, 61, 83
Goudchauxs 8, 14, 15, 44, 56, 60, 61, 71
Rosenfield Dry Goods Co 60, 61, 65
Abbott Wimberly D S 4
NEW ORLEANS Godchauxs 8, 56, 60, 61
D H Holmes Co* 30, 42, 44, 54, 55, 60, 61, 71
Maison Blanche Co* 44, 60, 61, 65
Mayer Israels 4, 44, 60, 61, 83
Gus Mayer Co 2, 34, 35, 39, 48, 49, 50, 51, 52, 53
SHREVEPORT The Fashion 8, 50, 51, 52, 56
Hearne Dry Goods Co* 2, 4, 14, 15, 60, 61
J E Peyton 45
Rubenstein Bros* 44, 54, 60, 61, 65

MAINE

PORTLAND Grant Knowles 84
J E Palmer Co 2, 4, 54
Porteous Mitchell & Braun Co* 55, 60, 61

MARYLAND

BALTIMORE Hochschild Kohn & Co* 34, 35, 38, 39, 42, 44, 45, 54, 60, 61
The Hub 60, 61
Hutzlers* 50, 51, 53, 55, 56
The May Co* 44, 60, 61, 84
O'Neill & Co* 60, 61
Schleisner Co 16, 44, 83
Stewart & Co* 2, 55, 60, 61, 83
HAGERSTOWN Fleishers 4
Leiter Bros* 2, 44
Everlys 45

MASSACHUSETTS

BOSTON Bonwit Teller 50, 51, 52
Chandlers 14, 15, 44, 60, 61, 71
Wm Filenes Sons Co 2, 44, 60, 61, 71, 83, 84
Fredleys Inc 48, 49, 53
C Crawford Hollidge 4, 83
Jays Inc 50, 51, 52, 71, 83
Jordan Marsh Co* 14, 15, 16, 50, 51, 52, 54, 55, 60, 61, 65, 83
E T Slattery Co 54, 83
R H Stearns Co 13, 50, 51, 52, 60, 61
R H White Co* 60, 61, 71, 83
FALL RIVER Cherry & Webb 2, 54, 60, 61
R A McWhirr Co* 60, 61
HOLYOKE A Steiger & Co 2, 54, 65
LOWELL The Bon Marche* 54, 55, 60, 61
Cherry & Webb 2,
LYNN Burrows & Sanborn 54, 60, 61
Goddard Bros* 2, 60, 61
T W Rogers 4, 60, 61, 84
NEW BEDFORD Lloyds 2, 4, 50, 51, 52
New Bedford Dry Goods* 60, 61, 71
NORTH ADAMS Esther Ryan 2, 50, 51, 52
NORTHAMPTON McCallums* 2, 54
PITTSFIELD England Brothers Inc* 2, 14, 15, 44, 54, 55, 60, 61, 83
Josef Yezzi 48, 49, 53
SPRINGFIELD Forbes & Wallace* 14, 15, 16, 55, 60, 61, 83
Albert Steiger Co* 2, 4, 44, 54, 60, 61, 65, 71
WORCESTER Denholm & McKay Co* 55, 60, 61, 71
Wm Filenes Sons Co 44, 60, 61
Richard Healy Co 4, 44, 50, 51, 52, 71
John C MacInnes Co* 42, 54, 60, 61
Ullans 2

MICHIGAN

ANN ARBOR Goodyears* 2, 42
Jacobsons 44, 54
Martin Walker 45
BATTLE CREEK Jacobsons 44, 54
L W Robinson Co* 2, 14, 15, 60, 61, 84
Seamans 4
BIRMINGHAM Jacobsons 44, 54
DETROIT Crowley Milner Co* 14, 15, 60, 61, 71, 83
D J Healy Shops 71, 83
Himelhoch Brothers Co 8, 44, 48, 49, 50, 51, 52, 53, 55, 56, 71, 83
The J L Hudson Co* 2, 55, 60, 61, 83
The Ernst Kern Co* 4, 44, 50, 51, 52, 83
Saks Fifth Avenue 27, 34, 36, 37, 38, 39, 50, 51, 52, 72, 83
Rollins 83
B Siegel Co 16, 44, 45, 50, 51, 52, 83
Walton Pierce 50, 51, 52
FLINT Herbert N Bush* 14, 15, 42, 44, 54
Duckwitz Shop 44
Ferris Bros 4
GRAND RAPIDS Herpolsheimer Co* 44, 55, 60, 61, 84
Jacobsons 44, 54
Paul Steketee Sons* 14, 15, 44
The Wurzburg Co* 2, 60, 61
Yagers 48, 49, 50, 51, 52, 53
GROSSE POINTE Jacobsons 44, 54
JACKSON The Elaine Shop 2, 50, 51, 52, 55
Jacobsons 44, 54, 60, 61
KALAMAZOO Gilmore Bros* 2, 44, 54, 60, 61, 84
A W Johnson Co 48, 49, 53
Mahoneys 4
LANSING The F N Arbaugh Co 44, 60, 61, 84
Ferris Bros 4
Jacobsons 44, 54
J W Knapp Co* 44, 54, 60, 61, 71
Style Shop 2, 30, 44, 48, 49, 50, 51, 52, 53
MUSKEGON Hardy Herpolsheimer* 2, 54, 55, 60, 61, 84
PONTIAC Arthurs 2, 44, 50, 51, 52, 55
Georges D S 4
Waites* 54, 60, 61
SAGINAW Esther Shop 4
Wm C Weichmann Co* 2, 60, 61
Jacobsons 44

MINNESOTA

DULUTH Bruen Dennis 2, 4
Duluth Glass Block Store* 14, 15, 30, 44, 65
Orecks 65, 71, 83, 84
E F Wahl* 42, 44, 54, 60, 61
MINNEAPOLIS Cooks 65
The Dayton Co* 4, 8, 34, 38, 44, 48, 49, 50, 51, 52, 53, 54, 55, 60, 61, 65, 71, 83
Ruth Allen 65
L S Donaldson Co* 44, 60, 61, 65, 83, 84
Walter Elser Co 65
Harold 83
Powers D G Co* 42, 83
Maurice Rothschild Young Quinlan 2, 45, 50, 51, 52, 71, 83
John W Thomas Co 65
Walters 65
ROCHESTER E L Lyman Co 4, 84
C F Massey Co 2, 44
ST CLOUD Herbergers 2, 4, 54, 84
ST PAUL David Edwins 65
Emporium* 44, 55, 60, 61
Cooks 65
Field Schlick 48, 49, 50, 51, 52, 53, 54, 55, 65, 71, 83
Golden Rule* 54, 60, 61, 65
Newmans 65
Frank Murphy 2, 44
M L Rothschild 45
Schunemans* 4, 42, 44, 60, 61, 65, 71, 83, 84
Ralphs 65

MISSISSIPPI

JACKSON The Emporium 4, 30, 44, 60, 61, 71
R E Kennington Co* 2, 16, 44, 54, 55, 60, 61

MISSOURI

CLAYTON Famous Barr Co* 13, 44, 55, 60, 61, 83
Scruggs Vandervoort Barney 2, 54, 60, 61
COLUMBIA Harzfelds 48, 49, 53
Parks Dry Goods Co* 2, 84
KANSAS CITY Berksons 44
Emery Bird Thayer* 4, 14, 15, 30, 44, 54, 60, 61
Harzfelds 2, 8, 11, 16, 44, 48, 49, 50, 51, 52, 53, 56, 71, 83
Klines 44, 60, 61, 84
Pecks of Kansas City* 60, 61
Macys of Kansas City* 42, 44, 60, 61
Woolf Bros 54, 60, 61, 83
Rothschild 14, 15, 60, 61
KIRKSVILLE Ashells 48, 49, 53
SPRINGFIELD Heers* 54, 60, 61
Levy Wolf* 14, 15, 42, 44
Savage Juliette Shop 2, 4, 44, 83
ST JOSEPH Hirsch Bros D G Co 4, 54, 60, 61
Townsend & Wall Co* 2, 44, 60, 61
ST LOUIS Boyd Richardson Co 60, 61
Famous Barr Co* 13, 44, 55, 60, 61, 83, 84
Lockharts 8, 48, 49, 50, 51, 52, 53, 83,
Montaldos Town House 56, 83
Scruggs Vandervoort Barney* 2, 4, 14, 15, 16, 30, 54, 60, 61, 83
Stix Baer & Fuller Co* 14, 15, 34, 35, 38, 39, 42, 44, 50, 51, 52, 54, 55, 60, 61, 65, 83

MONTANA

BILLINGS D J Cole Co* 4, 54
Hart Albin Co 2, 44, 60, 61, 71
Mildred Hazel 45

NEBRASKA

LINCOLN Gold & Co* 14, 15, 30, 55, 60, 61, 71, 84
Hovland Swanson Co 2, 44, 54, 83
Magees 4, 14, 15, 44, 60, 61
Miller & Paine* 13, 42, 44, 55, 60, 61, 64, 83
OMAHA The Aquila 44, 83
J L Brandeis & Sons* 2, 44, 60, 61, 71, 83, 84
Carmans 44
Goldstein Chapmans 44, 45, 55, 60, 61
Fred & Clark Haas 8, 44
Thomas Kilpatrick & Co* 13, 42, 44, 50, 51, 52, 54, 56, 60, 61, 83
Herzbergs 4, 14, 15, 44, 60, 61

NEVADA

LAS VEGAS Ronzone 14, 15
RENO Gray Reid Wright* 14, 15, 30, 54, 60, 61
Jos Magnin 2, 34, 35, 36, 37, 38, 39

NEW HAMPSHIRE

MANCHESTER Desmonds 4
James W Hill Co* 54, 60, 61
Leavitt Stores 2, 60, 61, 84

NEW JERSEY

ASBURY PARK Steinbach-Kresge 45
ATLANTIC CITY M E Blatt Co* 44, 45, 65, 71
Hombergers 2, 50, 51, 52, 56
Needlecraft 48, 49, 53
EAST ORANGE Doops 2, 83
R H Muir* 42, 54, 60, 61
Eugene Nercy and Company 4
ELIZABETH R J Goerke Co 4, 42, 44, 54, 55, 64, 84
Levy Bros* 2, 14, 15, 16, 45, 55, 60, 61, 83
ENGLEWOOD The Brooke Shop 2
MORRISTOWN Bamberger* 50, 51, 52
Crane* 2, 84
NEWARK L Bamberger & Co* 2, 4, 34, 35, 36, 37, 38, 39, 44, 50, 51, 52, 55, 56, 60, 61, 71, 83
Hahne & Company* 42, 44, 45, 50, 51, 52, 54, 55, 60, 61, 71, 83
Kresge Newark* 16, 44, 60, 61, 84
PASSAIC J Abbott & Son 54, 60, 61, 84
Wechslers 2, 44
PATERSON Jane Brick 48, 49, 53
Meyer Brothers* 2, 14, 15, 30, 44, 54, 60, 61, 71, 84
Quackenbush Co 55
Shaynes 4
PLAINFIELD Tepper Brothers* 2, 34, 35, 36, 37, 44, 54, 55, 60, 61
SUMMIT Fashion Center 4
Lillian O'Grady 2, 34, 35, 38, 39, 48, 49, 50, 51, 52, 53
TRENTON S P Dunham 42, 55, 60, 61
Honigsbaum 48, 49, 53
Nevius Voorhees Co* 4, 44, 54, 84
Swern & Co* 2, 60, 61

NEW MEXICO

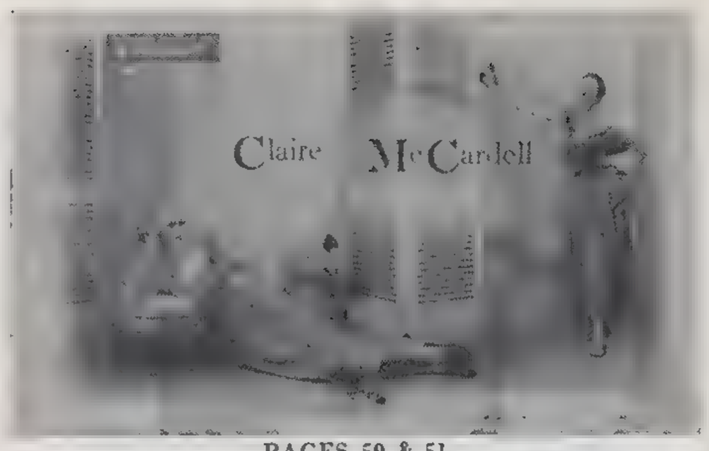
ALBUQUERQUE Hinkels* 16, 54, 55
Kistler Collister* 4, 14, 15, 60, 61, 71
Tomlinsons 2

NEW YORK

ALBANY Flahs 45, 50, 51, 52, 56, 83
Honigsbaums 2, 48, 49, 50, 51, 52, 53, 55, 83
John G Myers Co 44, 54, 55, 60, 61
Sherrys 4
W M Whitney & Co* 60, 61
BINGHAMTON Drazens 2, 48, 49, 50, 51, 52, 53
Fowler Dick & Walker 16, 55
Hills McLean & Haskins* 4, 44, 54, 60, 61
Sisson Bros Welden Co 60, 61
BROOKLYN Abraham Straus* 44, 54, 60, 61, 65, 71
Martins 2, 4, 44, 50, 51, 52, 54, 55, 56, 60, 61, 83
BUFFALO J N Adam & Co* 50, 51, 52, 60, 61, 83
Adam Meldrum & Anderson* 2, 14, 15, 54, 60, 61, 83
L L Berger 8, 30, 44, 48, 49, 50, 51, 52, 53, 55, 83
The Buffalo Jenny Co 51, 83
Flint & Kent* 13, 50, 52, 60, 61
The Wm Hengerer Co* 4, 16, 45, 55, 60, 61
ELMIRA The Gorton Coy 2, 44, 48, 49, 50, 51, 52, 53, 55, 60, 61, 83
S F Iszard Co 44, 54, 60, 61
Sheehan Dean & Co* 60, 61
GLOVERSVILLE Argersingers 2, 4, 55, 84
HORNELL McBrides 48, 49, 53
HUDSON Orchard Dress Shop 2, 50, 51, 52, 84
ITHACA Rothschild Bros* 2, 4, 55, 60, 61
NEW ROCHELLE Colony 45
Rosalie 2, 4
NEW YORK B Altman & Co* 4, 8, 44, 50, 51, 52, 60, 61, 83
Arnold Constable & Co 44, 60, 61, 71, 83
Bergdorf Goodman Co 11, 50, 51, 52, 60, 61, 83
Henri Bendel Inc 50, 51, 52, 57, 83
Best & Company 50, 51, 52, 60, 61, 71, 83
Bloomingdales* 27, 44, 50, 51, 52, 55, 60, 61, 83, 84
Bonwit Teller 44, 50, 51, 52, 60, 61, 83
Hattie Carnegie 56, 83
A DePinna Co 44, 50, 51, 52, 60, 61
Gimbel Bros* 44, 60, 61, 83
Gunther Jaeckel 50, 51, 52, 83
Jay Thorpe 45, 83
Lane Bryant 44
Lord & Taylor* 14, 15, 42, 48, 49, 50, 51, 52, 53, 54, 56, 60, 61, 83
Macys* 44, 60, 61, 65, 83
James McCreery* 44, 60, 61, 84
H Milgrim & Bros 44, 56, 83
Oppenheim Collins 60, 61
Saks Fifth Avenue 2, 30, 34, 35, 36, 37, 38, 39, 50, 51, 52, 60, 61, 72, 83
Saks 34th St 44, 60, 61, 65, 71, 83
Franklin Simon 60, 61, 71
Stern Bros* 44, 60, 61, 83
John Wanamaker* 44, 60, 61, 65
NIAGARA FALLS J N Adam* 50, 51, 52, 60, 61
Jenss Bros 4, 44, 55, 60, 61
Wellesley Shop 2, 50, 51, 52
POUGHKEEPSIE Luckey Platt & Co* 2, 55, 60, 61
Poughkeepsie Up to Date 4
ROCHESTER B Forman Co 2, 8, 16, 34, 35, 38, 39, 50, 51, 52, 55, 60, 61, 83, 84
McCurdy & Co* 44, 48, 49, 50, 51, 52, 53, 54, 60, 61, 83
Sibley Lindsay & Curr Co* 4, 13, 44, 60, 61, 83
SCHENECTADY H S Barney Co* 14, 15, 60, 61
Carl Co 54, 60, 61, 83
The Wallace Co 60, 61
The Imperial 2, 44
SYRACUSE The Addis Co 4, 8, 34, 35, 36, 37, 38, 39, 44, 54, 55, 56, 83
C E Chappell & Sons* 14, 15, 60, 61
Dey Bros & Co* 14, 15, 55, 60, 61
E W Edwards* 60, 61
Flah Co 27, 45, 50, 51, 52, 83
Helmer Inc 2
Sadye Ann 48, 49, 53
TROY Frears* 54, 60, 61
W P Herbert 2, 50, 51, 52
UTICA Doyle Knower Co 2, 4, 42, 44, 54
WHITE PLAINS L A Schulman Inc 2

NORTH CAROLINA

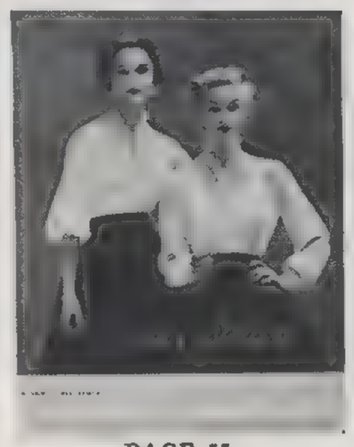
ASHEVILLE Bon Marche* 2, 4, 14, 15, 44, 60, 61, 65
Iveys* 42, 44, 54, 55, 60, 61, 71
CHARLOTTE Belk Bros* 16, 30, 44, 60, 61
Efirds Dept Store 44, 60, 61
J B Ivey & Co* 2, 45, 50, 51, 52, 54, 55, 60, 61, 84
Montaldos 56, 72
Purcells 4, 44, 65
DURHAM R L Baldwin Co 14, 15, 60, 61
The Fashion 2
Ellis Stone & Co* 4, 44, 54, 55, 60, 61

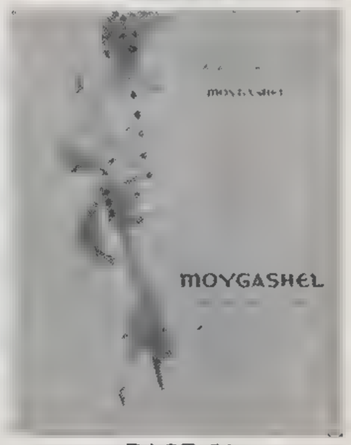


PAGES 50 & 51


PAGE 53

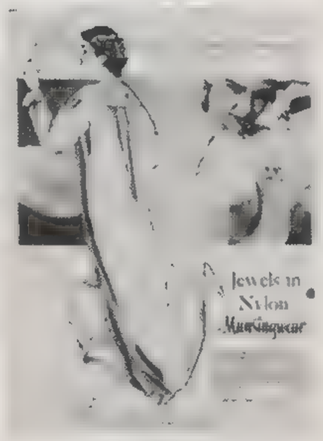

PAGE 54


PAGE 55



PAGE 56


PAGE 57


PAGE 64

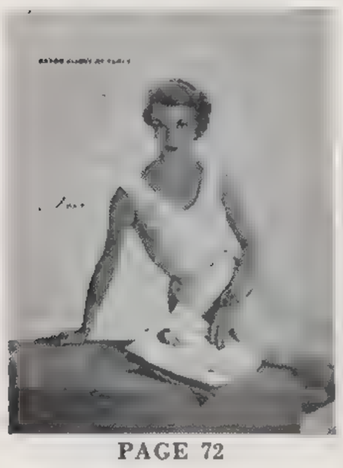


PAGES 60 & 61

KORET
OF
CALIFORNIA

PAGE 65


PAGE 71


PAGE 72


PAGE 83


PAGE 84

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GREENSBORO Ellis Stone & Co* 14, 15, 44, 45, 54, 55, 60, 61
Brownhills 4
Meyers Dept Store* 2
Montaldos 56, 72, 83
HIGH POINT Tobias Inc 2, 4, 44, 65
RALEIGH Boylan Pearce* 54, 84
Ellisbergs 2, 4, 48, 49, 50, 51, 52, 53, 65
Ivey Taylor Co 14, 15, 55, 60, 61, 65
Jeans of Raleigh 44
WINSTON SALEM Anchor Co 44, 54, 60, 61
Arcade Fashion Shop 4
Ideal Dry Goods Co* 30
Montaldos 56, 72
Sosniks Thalhimers* 2, 16, 44, 55, 60, 61

NORTH DAKOTA

BISMARCK Rose Shop 48, 49, 53
FARGO O J De Lendrecie Co* 44, 54, 60, 61
Herbst D S 4
Rose Shop 2, 27, 48, 49, 50, 51, 52, 53
GRAND FORKS R B Grimth* 2, 54, 64

OHIO

AKRON Birnbaum Incorporated 4
The M O'Neil Co* 2, 16, 42, 44, 48, 49, 50, 51, 52, 53, 55, 60, 61, 83
The A Polsky Co* 44, 54, 55, 60, 61, 83, 84
CANTON The Halle Bros Co 54, 60, 61
Kobackers 4, 60, 61
The Parisian 42
The Stern & Mann Co 2, 44, 50, 51, 52, 55, 56, 60, 61, 83, 84
C N Vicary 45
CINCINNATI The Gidding Co 14, 15, 35, 38, 39, 83
Jenny 16, 48, 49, 50, 51, 52, 53, 56, 83
Mabley & Carew 44, 45, 60, 61, 83, 84
H & S Pogue Co* 4, 14, 15, 42, 44, 55, 60, 61, 83
The John Shillito Co* 2, 8, 44, 54, 60, 61, 83
CLEVELAND Engel Fetzer 4
The Halle Bros Co* 2, 11, 50, 51, 52, 54, 55, 56, 60, 61, 71, 83
The Higbee Co* 14, 15, 34, 35, 39, 42, 44, 50, 51, 52, 60, 61, 83
Rellas 48, 49, 53
Sterling Lindner Davis* 14, 15, 36, 37, 38, 50, 51, 52, 60, 61
The May Co* 16, 60, 61, 83, 84
Wm Taylor & Son* 30, 55, 60, 61, 71, 83
COLUMBUS F & R Lazarus* 2, 8, 34, 35, 36, 37, 38, 39, 44, 45, 55, 60, 61, 71, 83, 84
Madisons 50, 51, 52, 83
Montaldos 56, 83
Morehouse Martens* 54, 60, 61
Roberts Cloak House 4
DAYTON The Elder & Johnston Co* 4, 44, 60, 61, 83
Billy Lewis 48, 49, 50, 51, 52, 53
Metropolitan Co 45
The Rike Kumler Co* 2, 44, 50, 51, 52, 54, 55, 60, 61, 71, 83
LAKEWOOD Bailey Dept Stores* 2
LIMA B T Gregg* 2, 60, 61, 84
Gus Holstine Dry Goods 60, 61
MANSFIELD H L Reed* 2, 60, 61, 84
SPRINGFIELD Phillips 2, 4
Edward Wren Store* 14, 15, 44, 54, 55, 60, 61, 84
STEUBENVILLE The Hub 2, 30, 44, 60, 61
Hal Lewis Inc 83
TOLEDO The Lamson Bros Co* 2, 4, 16, 42, 44, 60, 61, 83, 84
The LaSalle & Koch Co* 34, 35, 36, 37, 38, 39, 44, 48, 49, 50, 51, 52, 53, 54, 55, 60, 61, 83
The Lion* 60, 61
XENIA Gibneys 14, 15
YOUNGSTOWN The G M McKelvey Co* 2, 44, 60, 61
Strouss Hirshberg Co* 16, 44, 48, 49, 50, 51, 52, 53, 54, 55, 56, 60, 61, 71, 83

OKLAHOMA

MUSKOGEE Le Barons 48, 49, 53
OKLAHOMA CITY John A Brown Co* 16, 44, 55, 60, 61, 83
Halliburtons* 4, 44, 54, 60, 61
Kerrs Inc* 2, 54, 60, 61, 83, 84
Peyton-Marcus 48, 49, 53
Rothschilds 45, 60, 61, 83
TULSA Brown Dunkin Co* 8, 30, 44, 55, 60, 61
Dorothys 2, 50, 51, 52, 83
Palace Clothing Co 14, 15
Sadyes 48, 49, 53
Seidenbachs 56
Vandevers* 4, 14, 15, 16, 44, 54, 60, 61, 83, 84

OREGON

EUGENE Kaufman Bros 2, 4, 8, 14, 15, 44, 54, 55, 83, 84
Millers* 16, 30
Russells 50, 51, 52
PENDLETON The Frances Shop 48, 49, 53
PORTLAND
Charles F Berg 8, 14, 15, 44, 55
Lipman Wolfe & Co* 4, 14, 15, 16, 44, 45, 57, 83
Meier & Frank Co* 42, 50, 51, 52, 54, 56, 60, 61, 71, 83, 84
Olds Wortman & King* 30, 60, 61, 65
Nicholas Ungar 2, 16, 44, 50, 51, 52, 83
SALEM Millers* 2, 54, 65

PENNSYLVANIA

ALLENTOWN Hess Brothers* 2, 4, 16, 34, 35, 36, 37, 38, 39, 42, 50, 51, 54, 55, 60, 61
H Leh* 44, 60, 61
BETHLEHEM Bush & Bull* 2, 55, 60, 61
Filbrons 4
EASTON Laubachs* 2, 54, 55, 60, 61
Marg Moore Shoppe 45
ERIE Erie Dry Goods Co 44, 45, 50, 51, 52, 54, 55, 60, 61
The Halle Bros Co 83
Trask Prescott & Richardson* 2, 4, 65
HARRISBURG Bowmans Dept Store* 16, 44, 71
Feller 4, 60, 61
Pomeroys* 30, 42, 54, 55, 60, 61
Mary Sachs 2, 44, 48, 49, 50, 51, 52, 53, 83
The Wm B Schleisner Store 44, 83
HAZLETON Wears 45, 48, 49, 53
JOHNSTOWN Glosser Bros 2, 4, 55
LANCASTER M T Garvin & Co 4, 60, 61
Hager & Bros* 60, 61
Mary Sachs 2, 44, 48, 49, 50, 51, 52, 53
Watt & Shand* 8, 44, 54, 60, 61, 65, 83
MCKEESPORT Coxs 4, 55, 84
Katzman Inc 2, 44
NEW CASTLE Strouss Hirshberg Co 2, 44, 54, 55
PHILADELPHIA
Best & Company 50, 51, 52
The Blum Store 2, 16, 44, 50, 51, 52, 83
Bonwit Teller & Co 44, 48, 49, 50, 51, 52, 53
Dewees 44, 50, 51, 52
Nan Duskin 50, 51, 52, 56, 83
Gimbel Brothers* 42, 44, 50, 51, 52, 54, 60, 61, 71
Oppenheim Collins 4
Strawbridge & Clothier* 44, 55, 60, 61, 84
John Wanamaker Phila* 34, 35, 36, 37, 38, 39, 42, 60, 61, 83
PITTSBURGH Adeles 83
Boggs & Buhl* 60, 61
Frank & Seder 4, 44, 60, 61
Gimbel Bros* 16, 42, 44, 56, 60, 61, 71, 84
Joseph Horne Co* 2, 34, 35, 36, 37, 38, 44, 50, 51, 52, 54, 55, 56, 60, 61, 65, 83
Kaufmanns* 8, 44, 45, 48, 49, 50, 51, 52, 53, 60, 61, 83
Saks Fifth Avenue 50, 51, 52, 72
POTTSTOWN Mae Leeder 48, 49, 53
POTTSVILLE Beverly Shop 4
Casters 2, 30, 42, 50, 51, 52
READING The Jeannette Shop 2, 4, 44, 50, 51, 52
Pomeroys* 55, 60, 61
C K Whitner Co* 30, 44, 54, 60, 61
SCRANTON Cleland Simpson Co* 44, 54, 60, 61
Florence Hinerfeld Dress Shop 2, 50, 51, 52
WASHINGTON Charles Gessner 4
Hal Lewis Inc 2
WILKES-BARRE Fowler Dick & Walker* 2, 44, 54, 60, 61, 83, 84
Isaac Long 4, 14, 15, 44, 60, 61, 83
Pomeroys* 55, 60, 61
WILLIAMSPORT Brozmans 45
YORK Charles H Bear Co* 54, 60, 61
Fabric Shop 48, 49, 53
Jacks 2, 44

RHODE ISLAND

NEWPORT The William Leys D G Co 2, 4
PROVIDENCE Cherry & Webb Co 4, 54
Fredleys 48, 49, 53
Gladdings 2, 55, 60, 61, 83
Shepard Company* 55, 60, 61, 83
Town & Country 44

SOUTH CAROLINA

CHARLESTON Daisy Bogin Shop 50, 51, 52
Davisons Fashion Shop 4
Kerrisons* 2, 44, 55, 60, 61
COLUMBIA
Belk Dept Store* 44, 55, 60, 61
Davison Paxon Co 44, 60, 61
Haltiwangers 4, 30, 44, 65, 84
Lisbeth Wolfe 2, 8, 50, 51, 52, 56
DENMARK Cox 14, 15
GREENVILLE Belk Simpson* 2, 44, 60, 61, 84
Ivey Keith Co 30, 54, 55, 60, 61, 65
Meyers Arnold Co* 4, 42, 44, 60, 61
Patton Tilman & Bruce 16, 60, 61
SPARTANBURG Aug W Smith* 2, 4, 44, 60, 61, 65, 84

SOUTH DAKOTA

SIOUX FALLS Fantle Bros* 44, 54, 55
Shriver Johnson Co 2, 4, 71

TENNESSEE

CHATTANOOGA Lovemans* 4, 14, 15, 16, 30, 44, 45, 50, 51, 52, 55, 56, 83
Miller Bros Co* 14, 15, 42, 44, 54, 60, 61, 83, 84
Picketts 2, 83
Schumackers 65
KNOXVILLE Millers* 4, 30, 54, 60, 61, 65, 84
S H George & Sons* 2, 14, 15, 44, 55
Strasburgers 45
MEMPHIS The John Gerber Co* 42, 54, 60, 61, 65, 83
J Goldsmith & Sons Co* 54, 55, 60, 61, 71, 83
Phil A Halle 54, 60, 61, 83
Levys 2, 4, 14, 15, 16, 60, 61, 83
Julius Lewis 60, 61, 83
Lynns 48, 49, 53
B Lowenstein & Bros* 14, 15, 44, 60, 61, 71, 84
The Helen Shop 45
NASHVILLE Castner Knott* 60, 61
The Cain Sloan Co* 14, 15, 42, 44, 45, 54, 55, 60, 61, 71, 83, 84
Graces 34, 35, 38, 39, 56
The Harvey Co* 16, 55, 65
Loveman Berger & Teitlebaum* 14, 15, 44, 83
Rich Schwartz & Joseph 2, 4, 30, 44, 48, 49, 50, 51, 52, 53, 83

TEXAS

ABILENE Ernest Grissoms* 2, 8, 60, 61
Marcus 4
AMARILLO White & Kirk* 2, 4, 42, 54, 60, 61, 83
AUSTIN Rae Ann 48, 49, 53
H Williams & Co* 2, 4, 83
Yarings 42, 84
BEAUMONT White House Dry Goods Co* 2, 8, 30, 44, 54, 56, 60, 61, 83, 84
Bonwit-Lennon 14, 15
CORPUS CHRISTI Buttrey Stores Inc 4
Lichtensteins* 2, 16, 44, 54, 60, 61, 83, 84
Perkins Bros* 60, 61, 83
CORSICANA J M Dyer Co* 2, 4, 44, 56, 60, 61
DALLAS A Harris & Co* 34, 35, 36, 37, 38, 39, 44, 60, 61, 65, 83
Neiman Marcus Co 8, 16, 44, 48, 49, 50, 51, 52, 53, 56, 72, 83
Sanger Bros* 2, 44, 55, 60, 61, 65, 83, 84
Volk Bros Co 60, 61
Titche Goettinger Co* 4, 14, 15, 54, 60, 61
Joseph K Wilson 60, 61
DENTON H M Russell* 2, 60, 61, 84
EL PASO Popular Dry Goods Co* 2, 4, 14, 15, 30, 44, 50, 51, 52, 55, 60, 61, 83
The White House 8, 16, 44, 45, 54, 60, 61, 84
FORT WORTH R E Cox & Co* 44, 45, 55, 60, 61
The Fair* 8, 11, 16, 44, 54
Meachams 2, 30, 44, 55, 56
Monnig Dry Goods Co* 4, 44, 60, 61, 71, 83, 84
W C Stripling Co* 14, 15, 60, 61, 83
Wally Williams 34, 48, 49, 50, 51, 52, 53
GALVESTON Robert Cohen* 4, 60, 61
E S Levy & Co 44, 55, 60, 61, 83
Nathans 2, 83
HOUSTON
Everitt Buelow Co 44, 50, 51, 52
The Fashion 56, 60, 61
Foleys* 44, 54, 55, 60, 61, 83
Levy Bros* 4, 42, 44, 54, 60, 61, 83
The Smart Shop 2, 83
Sakowitz Bros* 8, 16, 34, 35, 36, 37, 38, 39, 44, 45, 50, 51, 52, 55, 60, 61, 83
Battelsteins 44, 60, 61, 64, 83
LUBBOCK Hemphill Wells Co* 2, 34, 44, 55, 60, 61, 83
Hanna Pope & Co 4, 30, 42, 54, 60, 61, 84
PORT ARTHUR Bluesteins 2, 54, 60, 61
SAN ANGELO Fashion Shop 4
Hemphill Wells* 2, 55, 60, 61, 83
SAN ANTONIO Frost Brothers* 4, 8, 16, 44, 45, 48, 49, 50, 51, 52, 53, 54, 56, 83
Joske of Texas* 14, 15, 30, 54, 55, 60, 61, 83, 84
Vogue Inc 65
Wolff & Marx* 2, 42, 44
VICTORIA M O Simon 48, 49, 53
WACO Bauer McCann 2, 8, 54, 83
R E Cox Dry Goods Co* 44, 50, 51, 52, 60, 61
Goldstein Migel Co* 44, 60, 61
Monnig D G 4, 44, 55, 60, 61
WICHITA FALLS McClurkans* 2, 60, 61, 65
Perkins Timberlake Co 16, 45, 50, 51, 52, 54, 55, 60, 61, 84

UTAH

OGDEN L R Samuels 48, 49, 53
SALT LAKE CITY Auerbach Co* 44, 48, 49, 50, 51, 52, 53, 60, 61, 71
Hudson Bay Fur Co 4, 30
The Paris Co 14, 15, 60, 61
Makoff 2, 16, 44, 83
Z C M I* 44, 45, 54, 56, 60, 61

VERMONT

BURLINGTON Abernethy Clarkson Wright* 2, 4, 54, 60, 61, 65, 84
Old Bee Hive 45

VIRGINIA

ALEXANDRIA Haymans 4
Preis 2
ARLINGTON Wynns Feminine Apparel 2
CHARLOTTESVILLE Barbara Rosser 2
Helen G Eastham 4
Ellingtons 30, 42
LYNCHBURG C M Guggenheimer Corp* 60, 61
J R Millner 2, 4, 30, 42, 44, 54, 56, 60, 61
NORFOLK Ames & Brownley* 44, 54, 60, 61, 84
Bersons 4, 44, 83
Naivette Shoppe 2, 50, 51, 52
Smith & Welton* 44, 60, 61
Rices 14, 15, 16, 60, 61, 65, 71
PORTSMOUTH H Berson 2, 4, 42
RICHMOND Ardleys 65
L'Pell Shop 4
Miller & Rhoads* 8, 14, 15, 34, 38, 42, 44, 50, 51, 52, 60, 61, 71
Montaldos 83
Thalhimer Bros* 2, 16, 44, 54, 55, 56, 60, 61, 65, 83
ROANOKE S H Heironimus Co* 4, 16, 44, 54, 60, 61, 84
George T Horn 45
Smartwear Irving Saks 14, 15, 44

WASHINGTON

SEATTLE Bests Apparel 8, 16, 44, 50, 51, 52, 56
The Bon Marche* 34, 35, 36, 37, 38, 54, 60, 61, 71
Frederick & Nelson* 2, 14, 15, 42, 45, 50, 51, 52, 60, 61, 65, 83, 84
I Magnin & Co 48, 49, 50, 51, 52, 53, 83
Mills & Malan 4
Rhodes of Seattle* 14, 15, 30, 60, 61, 71
SPOKANE Bon Marche 65
The Crescent* 50, 51, 52, 54, 65, 71
Haddads 2
Spokane Dry Goods 48, 49, 53
Rusans 4, 14, 15
TACOMA Barry Frocks 4
Lou Johnson Shop 2, 50, 51, 52, 60, 61, 65
Andrews 8
Rhodes* 14, 15, 42, 60, 61, 65, 71

WEST VIRGINIA

CHARLESTON Coyle & Richardson* 8, 16, 30, 44, 65
The Diamond Dept Store 2, 44, 56, 84
Stone & Thomas 54, 60, 61, 65
CLARKSBURG Broidas 48, 49, 53
HUNTINGTON The Anderson Newcomb Co* 8, 16, 54, 83, 84
Bradshaw Diehl Co 60, 61
Browns Apparel 45
The Style Shop 50, 51, 52
WHEELING L S Good* 30, 60, 61
The Hub 44, 60, 61, 83
Hal Lewis Inc 2
George E Stifel 4
Stone & Thomas* 54, 60, 61, 65, 84

WISCONSIN

GREEN BAY Wassersteins 48, 49, 53
KENOSHA Hyslop Dept Store 54, 84
Lepp Co 2, 4, 42, 44
MADISON Cinderella Shop 4
Harry S Manchester* 2, 16, 44, 50, 51, 52, 54
MILWAUKEE Bitker Gerner Co 14, 15
Boston Store* 16, 48, 49, 50, 51, 52, 53, 54, 60, 61, 71
T A Chapman Co* 2, 4, 8, 44, 45, 60, 61, 71
Gimbel Bros Inc* 42, 60, 61, 71, 83
The Grand 55
Ed Schuster & Co* 54, 60, 61, 71, 83, 84
Smartwear Emma Lange 44, 50, 51, 52, 71, 83
Stuarts 50, 51, 52, 83
RACINE Zahn Dry Goods Co* 2, 54, 60, 61, 71
WAUWATOSA The Peggy Shop 2

WYOMING

CASPER Kassis Dept Store* 2, 44, 54
Klines 4
CHEYENNE Klines 2, 4, 44
SHERIDAN Agionettes 48, 49, 53

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Release from soufflé tyranny

Recipes by Marco Carson

The good soufflé has always been the cockade-of-honour for both amateur and professional cooks. But the hostess planning a soufflé kept an iron hand on the punctuality of her guests. Such discipline, however, is no longer necessary. Here is the secret weapon to harness a full-blown soufflé —two teaspoonfuls of vinegar, two teaspoonfuls of cream of tartar, and the oven turned down to its lowest. With these ingredients, a half-hour delay no longer spells soufflé disaster.

Cheese soufflé

¼ cupful of butter or margarine
¼ cupful of flour
1½ cupfuls of milk
½ cupful of grated sharp cheese
1 teaspoonful of salt
½ teaspoonful of dry mustard
A dash of cayenne
6 eggs, separated
2 teaspoonfuls of cream of tartar
2 teaspoonfuls of vinegar

Melt the butter in a saucepan; stir in the flour until a smooth paste is formed. Gradually add the milk, stirring constantly. Cook slowly until the mixture thickens. Add the cheese, salt, mustard, and cayenne, and continue to stir until the cheese is completely melted. Remove the saucepan from the fire, and let it cool slightly. Then stir in the well-beaten egg yolks. Beat the whites until they foam, add the cream of tartar, and continue to beat until they are stiff. (The soufflé will rise higher if a wire whisk is used instead of a rotary beater.) Add the vinegar and beat for a minute more. Carefully fold the mixtures together, then turn into a buttered 1½-quart soufflé dish or casserole. Bake in a moderate oven (350 degrees) for fifty minutes. To keep the soufflé standing for half an hour or slightly longer, turn the oven down to its lowest point.

Mushroom soufflé

¼ cupful of butter or margarine
¼ cupful of flour
1½ cupfuls of milk
1 cupful of finely minced mushrooms
1 teaspoonful of salt
A dash of cayenne pepper
1 teaspoonful of Worcestershire sauce
6 eggs, separated
2 teaspoonfuls of cream of tartar
2 teaspoonfuls of vinegar

Melt the butter in a saucepan, blend in the flour, gradually add the milk, stirring constantly, and cook slowly until the mixture thickens. Remove the saucepan from the fire and stir in the mushrooms, salt, pepper, and Worcestershire sauce. Add also the egg yolks which have been well beaten. Beat the whites until foamy, add the cream of tartar, then continue beating until they are stiff. Add the vinegar and beat a little longer. Fold the two mixtures together, then pour carefully into a buttered soufflé dish. Bake in a moderate oven for fifty minutes. For a half-hour delay, turn the oven down to its lowest point.

P.S. For a spinach soufflé, follow directions for mushroom soufflé, substituting one cupful of puréed cooked spinach for the mushrooms. For a broccoli soufflé, substitute a cupful of puréed, cooked broccoli. For a fish soufflé, substitute one cupful of cooked, flaked fish.

Apricot soufflé

¼ cupful of butter or margarine
¼ cupful of flour
1½ cupfuls of milk
⅔ cupful of apricot jam
½ cupful of sugar
6 eggs, separated
2 teaspoonfuls of cream of tartar
2 teaspoonfuls of vinegar

Melt the butter in a saucepan, add the flour, stir until smooth. Gradually add the milk, continuing to stir until the mixture thickens. Remove the saucepan from the fire and blend in the jam, sugar, and the well-beaten egg yolks. Whip the whites until foamy, add the cream of tartar, and continue to whip until they are stiff. Add the vinegar, whipping it in thoroughly. Fold the mixtures together, pour into a buttered soufflé dish, and bake for fifty minutes in a moderate oven. Turn oven down if delays are in evidence. Serve with thick cream.

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ORGANDIE FOR CHRISTMAS

Here is another Christmas party dress—an alternate, perhaps, to the one we showed you on page 110. Of Swiss organdie, the bodice all of Irish handkerchief linen, ruffled with French lace, and widely sashed. By Celeste. Sizes 3 to 6x; $15. Size 7 to 12, $17. Altman.

Below, a list of stores throughout the country where this dress, and the one shown on page 110, are to be found.

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Dallas, Tex. .....A. Harris & Company
Dayton, Ohio.....The Rike-Kumler Company
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VOGUE'S 18th PRIX DE PARIS

SECOND QUIZ
based on the December issue of Vogue

FASHION
(Answer two questions)

1. Write a lead article for the Vogue Christmas issue, containing ideas which you feel are important considerations at Christmas time, and which may also be developed into a theme or themes for this issue.

2. State what you believe to be the college girl's attitude toward her personal appearance on campus. Do you feel that she should be more clothes conscious? How could this be accomplished? Discuss in approximately 500 words.

3. Suggest as an alternate cover for the December Vogue one of the inside editorial colour photographs, one which to you seems to sum up the mood and theme of the issue. Explain the reason for your choice.

4. Choose the three women who, in your opinion, have had most influence on fashion history. Write brief profiles of them and explain why you think they are important.

FEATURE
(Answer two questions)

1. What would be your philosophy toward living and working in New York; your life outside the office, at home? Discuss in 500 words.

2. Suggest four feature questions for future Prix contestants and answer one of them yourself.

3. In 500 words, describe the changes you would make in your college life and/or outlook if you "could do it all over again."

The answers to this quiz are due January 15, 1953, and should be mailed to:

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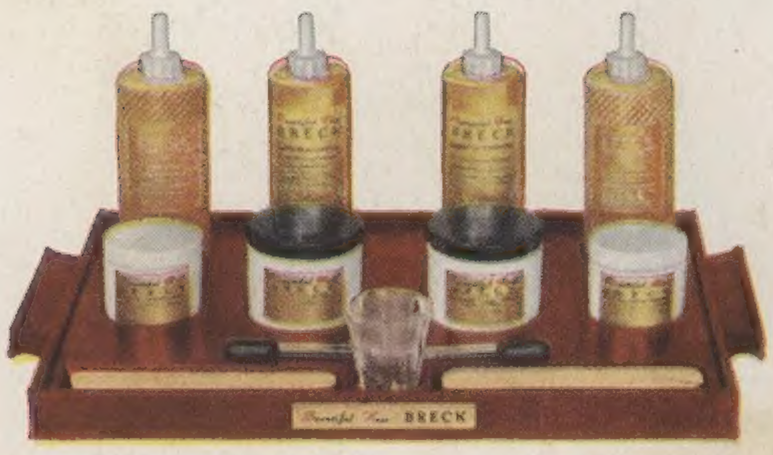
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